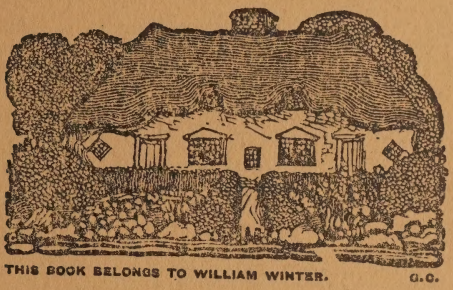
View from April 19 No. 277 Sale April 24, 1923

The Library of the Late

WILLIAM WINTER

Sold by Order of His Son

JEFFERSON WINTER



Mr. Winter's Book-plate, by Gordon Craig

Books, Pamphlets, Photographs, Manuscripts, Literary and Dramatic Memorabilia and Associational Relics

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SECOND PART

TO BE SOLD AT AUCTION

Tuesday Afternoon, April 24, 1923

At 2.30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

View from April 19 No. 277 Sale April 24, 1923

THE LIBRARY OF THE LATE

WILLIAM WINTER

Sold by Order of His Son

JEFFERSON WINTER

Autograph Letters of Thomas Bailey Aldrich, Mary Anderson, Ellen Terry, Edwin Booth, Lawrence Barrett, Augustin Daly, Ada Rehan, Henry Irving, Joseph Jefferson, John Hay, Richard Mansfield, and Others.

Autographed and Presentation Copies of Books by Longfellow, Holmes, Stedman, Aldrich, Winter, Stoddard, Hay, and Others.

Relics,—including Lord Byron and Edgar Allan Poe,—Manuscripts, Pamphlets, Photographs, Theatrical Prints, Programmes, etc.

SECOND PART

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At 2.30 o'clock

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12 West 48th Street New York, N. Y.

Telephone: Bryant 4140; Cablegram: Walpole, New York.

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

SALE, SECOND PART

The Library of the Late William Winter

This Catalogue lists the most precious and long-treasured associational and memorial pieces from the collections of William Winter. Herein will be found offered many important and notably valuable AUTOGRAPH LETTERS SIGNED, addressed to Winter by the foremost authors, actors and journalists of the English-speaking world during his period. Among the items now offered for sale (of which it is not exaggeration to say that many are unique) are relics associated, often in the closest personal manner, not only with Winter, but with many leaders of Literature and the Stage—among them T. B. Aldrich, Mary Anderson, Lawrence Barrett, Edwin Booth, Lord Byron, Augustin Daly, E. L. Davenport, Horace Howard Furness, Oliver Wendell Holmes, John Hay, Henry Irving, Joseph Jefferson, Henry W. Longfellow, Richard Mansfield, John McCullough, Julia Marlowe, Adelaide Neilson, Edgar Allan Poe (of whom the curious relic is offered—an authenticated piece of his coffin), Ada Rehan, E. C. Stedman and Ellen Terry.

The Winter items are peculiarly interesting and valuable, and special attention should be directed to the miscellaneous Shakespeariana—among which will be found attractive editions and unique Prompter's Copies and several of the rare, privately printed Halliwell-Phillipps pamphlets. To students of Stage and Literary life in our country and England, the literary and histrionic A. L. S. should prove irresistibly interesting.

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1. ACTORS. Otis Skinner. A. L. S. 1 p. 12mo. Arnold Daly. T. L. S. 1 p. 4to. Endorsed on env. "Impudent letter from Arnold Daly." Edwin Varrey. 1 p. 8vo. Mar. 8, 1892. Giving date of his birth, etc. Frank Sheridan. 2 pp. 4to. Mar. 29, 1908. About his success as Captain Williams, in "Paid in Full." Ben Greet. 4 pp. 8vo. N. Y. Oct. 13, 1908. Stating that Winter "hates me and all my works," etc., and expressing his

gratitude for Winter's "noble lines on our great Henry Irving," etc. PERCY HASWELL. 2 pp. 8vo. Mar. 1, 1908. About performance in "The Wonder." (6)

2. ——. SIR HENRY IRVING. A. N. Initialed. 2 pp. 16mo. July 26, 1897. The SAME. A. L. S. 2 pp. 8vo. Nov. 12, 1895, endorsed by Winter: "With play of 'A Christmas Story'," by Laurence Irving; asks Winter to read and correct where the "lines are glaringly bad"; mentions "The Bells," etc. SIR CHARLES WYNDHAM. 2 pp. 8vo. July 23, 1902. To "Dear old pal," etc. SIR JOHN HARE. 2 pp. 12mo. June 19, 1888. Expresses warm feeling for "American fellow workers," for Winter, etc. SIR HERBERT BEERBOHM TREE. 4 pp. 16mo. Jan. 27, 1895. Written the day before his *first American appearance*, to which he refers; also mentions plans and plays, *Falstaff* and *Hamlet*, thanks Winter for advice, etc. With this, A. L. S. of his manager. SIR SQUIRE BANCROFT. A. N. S. June 9, 1888. Mentions copy of an account of life, written with his wife, "our book," etc. SIR JOHNSTON FORBES-ROBERTSON. A. L. S. 2 pp. 12mo. Sept. 30, 1913: "I don't know how long my stay will be in New York, but everything looks most promising," etc. A. N. S. 1 p. 8vo. Nov. 21, 1913. (9)

3. ——. A. L. S. JOHN HARE. 2 pp. Sm. 4to. N. Y. Oct. 1, 1896 (with env.). Outlines his plans and purposes: "I shall most certainly take your advice and not venture on any *risque* plays," etc Mentions Pinero, "The Hobby Horse," "School," "Caste," "A Pair of Spectacles," etc. SAME, A. L. S. 2 pp. 8vo. N. Y. Feb. 5, 1897. SQUIRE B. BANCROFT. A. L. S. London. July 13, 1885 (with env.). 1 p. 8vo. A. L. S. ARTHUR BOUCHIER. 2 pp. (with env.). 8vo. N. Y. Nov. 27, 1896: "Here I am back in New York like a bad penny, and I have brought with me, among my other baggage—a wife!" etc. A. L. S. CHARLES WYNDHAM. 2 pp. (with env.). 8vo. N. Y. Jan. 27, 1905. A. L. S. WILSON BARRETT. 4 pp. 8vo. N. Y. March 12, 1887. Enthusiastic about his reception in America; is to meet Jefferson, etc. SAME. 2pp. 12mo. N. Y. Mar. 30, 1887. A. L. S. HENRY IRVING. 2 pp. 12mo, n. d. n. p., asking Winter to write "to Ellen Terry and tell her how we missed her today." A. C. S. JOHN L. TOOLE (Irving's closest friend). A. L. S. 3 pp. sq. 12mo (with env.). St. Louis. Nov. 14, 1914.

Together, 10 pieces—making nicely varied collection.

4. ACTORS (PORTRAITS OF). KEAN as *Richard the Third.* After the painting by Geo. Clint, R.A. Mrs. Abington, after Sir Joshua Reynolds. JOHN BRAHAM as Geo. P. A. Healy. SUSANNA MARIA ARNE, MRS. CIBBER, after ————. JOHN EMERY as *Tyke*, after S. De Wilde. KITTY FISHER as *Cleopatra*, after Reynolds. WILLIAM FARREN as *Lovegold*, in "The Miser," after S. De Wilde. WILLIAM THOMAS LEWIS as *The Marquis*, in "The Midnight Hour." After Sir Martin A. Shee, P. R. A. HARRIET MELLON, afterward Duchess of St. Albans, as *Mrs. Page*, in "The Merry Wives of Windsor," after J. J. Masquerier. MRS. PRITCHARD, after R. E. Pine. GEORGIANA, COUNTESS OF SPENCER, after P. Battoni. ELIZABETH LINLEY, MRS. SHERIDAN, after Gainsborough. MARGARET WOFFINGTON as *Peneleope*, after Reynolds. EDWARD WRIGHT, after W. Crabbe. MRS. ANNA MARIA YATES, after Reynolds. GARRICK, between Comedy and Tragedy, after Reynolds. (16)

5. ACTRESSES, A GROUP OF FAMOUS, on the American Stage. ANDERSON (MARY). A. N. signed "Mary A." 2 pp. 16mo. Another, 2 pp. 8vo, N. Y., April 18, 1882, signed "Mary A." With envelope. MARLOWE (JULIA). A. N. S., 3 pp., 12mo, Mar. 1, 1903; with envelope. Another, 2 pp., 12mo, Jan. 15, 1903; with envelope. REHAN (ADA). A. L. S., 4 pp., 12mo, N. Y., Jan. 11, 1903. Mentions "As You Like It" and "The Country Girl," also "Twelfth Night" and "Much Ado." Will give the production (scenery and costumes) to Winter's son, etc. MODJESKA (HELENA). 4 pp., 12mo, N. Y., Feb. 26, 1898. "When I am on the stage I am so absolutely in my part that I do not realize what I am until I am told by some intellectual and kind soul of my shortcomings and qualities," etc. With envelope. LANGTRY (LILLIE). A. N. signed "Lillie," 1 pp., 8vo. Another, A. L. S., 2 pp., 8vo, Boston. Ap. 27, 1903. About a performance to be given at Manhattan Theatre. Both with envelopes. (8)

6. ALDEN'S EPITAPHS. "A Collection of American Epitaphs and Inscriptions, with Occasional Notes," by Rev. Timothy Alden. 16mo, New York, 1814. Four numbers, making the first volume.

Has Winter's Book-Plate and signature, with date. On reverse of title he has written, in pencil: "The leaves of this book remained uncut from 1814 till April 15, 1903." On p. 223 occurs record of the *single impression* of the head of George Washington from the die made by Joseph Wright, "by profession a painter, belonging to Philadelphia." That impression passed into the possession of Hon. Ebenezer Hazard: "the artist, in attempting to make a second impression, unfortunately broke his die."

7. ALDRICH (THOMAS BAILEY). "Marjorie Daw, and Other Tales." Authorized Edition. Half-mor., 12mo, Leipzig, 1879.

Presentation copy, inscribed on Title-page: "W. W., from his friend T. B. A., Paris, June, 1882." On same page Winter has written: "Received from T. B. A., July 10, 1882. At Morley's Hotel, London. William Winter." On next page has also written his name and year; and, on fly-leaf facing title this note: "I am inclined to believe that there is more of Tom's individuality in these stories than in any book he ever published. Whimsical, playful, gentle, humorous—" Has Book-Plate.

8. ——. "TWO BITES AT A CHERRY: With Other Tales." 12mo. New York, 1893.

Advance copy of *First Edition.* Presentation Inscribed "William Winter, With the constant affection of T. B. A. Oct., 1893." Has Winter's Book-Plate; also A. L. S. from ALDRICH. Winter has written opposite the presentation: "Received October 21, 1893."

9. ——. Unguarded Gates; and Other Poems. 8vo. Boston, 1895.

First Edition. Has Winter's Book-Plate and A. L. S. inserted.

10. ——. "Judith and Holofernes; a Poem." 12mo. Boston, 1896.

First Edition. Presentation copy, Aldrich to Winter. Has Winter's Book-Plate; on fly leaf this inscription: "The Gift of T. B. A. Received November 5, 1896. William Winter." Laid in, very fine A. L. (with envelope), 2 pp. 8vo, Boston, Nov. 1, 1896, signed "Tom" from ALDRICH, presenting this book and another to Winter, complaining of a review of it, etc.

It "was, I think, treated rather unfairly the other day, in the *Tribune* by a writer who criticised the poem as if I had intended it as a drama instead of a narrative . . . A theme in which a woman cuts off a man's head and 'totes' it home with her, requires very delicate handling in order that the situation should not become either comical or revolting . . . A trained critic would have seen what I intended," etc.

11. ——. "Ponkapog Papers." 12mo. Boston, 1903.

First Edition. Has Winter's Book-Plate and A. L. S. from Aldrich.

12. ——. A. L., signed "Tom." 3 pp., 4to. N. Y., Feb. 9, 1856. Refers to a poem by Winter, state of his own health, and various literary matters.

"As to literature, I have a few items to set down. My dear friend Alice Cary has a novel in the press . . . it is called 'Married but Not Mated, . . . I had a long and exceedingly pleasant talk with Edwin Forrest last night, etc. . . . Did I tell you in my last that I intended leaving Frost & Forrest on the 1st of March, next, to devote myself more closely to the study of literature," etc.

13. ——. A. L. signed "Tom Aldrich." 1 p., 4to. July 20, 1856.

"When able to write I was obliged to work on my book. I had to enlarge it 100 pp. by July 25."

14. ——. A. L. signed "Tom." 2 pp., 4to. Mar. 4, 1856. Relates to various literary matters; mentions his "Babie Bell," forthcoming volume by Winter; also Winter's recent poems that "have been extensively copied," etc., and a new book in press by Albert Leighton.

15. ——. A. L. signed "Tom Aldrich." 6 pp., 8vo. May 19, 1858; with envelope. Relates entirely to Aldrich's "The Course of True Love Never Did Run Smooth," 1858. This poem is *omitted* from all later and collected editions of the Works of Aldrich. Winter's review of it was unfavorable and this letter is a defense of the poem and deprecates Winter's criticism. Is therefore of special interest to literary students, read in contrast to Aldrich's letters containing extremely favorable opinions of Winter's criticism, when on other writers.

> " . . *I do not agree with you on a single point. I have given more thought to Eastern poetry than you have, or, probably, ever will.* . . "
> "You object to the title of my poem. No man on earth could have invented a more *appropriate* name! . . . Do you think 'aptitude for the analization of human passions or the delineation of character' . . . is strictly necessary in a poem? . . . I never wrote so well. It is worth 1,000 'Babie Bells.' . . . *The first edition of my book is sold*, and Rudd & Carleton are printing a second."

16. ——. A. L. signed "Tom." 3 pp., 8vo. Tenant's Harbor, Me., Aug. 30, 1893. "I am building a little shanty here for my future summers, if any are to be allowed to me. . . . The verses on Sargent's portrait of Edwin [Booth] are at your fullest disposal. I hope that they will be fortunate enough to be always associated with Edwin's memory," etc. A. L. signed "Tom." 4 pp., 8vo. Oct. 24, 1893. About Winter's "Shakespeare's England" and an error he has found in it, etc. "You may comfort yourself with the fact that Keats makes the same mistake in his famous description of the stained-glass window, in 'The Eve of St. Agnes'," etc. A. L. signed "Tom." 2 pp., 8vo. Ponkapog, Oct. 31, 1893. Mentions that he is unable to buy a copy of Winter's "Life of Booth," which had been sold out. (3)

17. ——. A. L. S. [N. Y.] Sept. 10, 1856. 1 p. folio. To "Will Winter." About announcement of his novel, etc. "I shall have a *curious poem* in 'Knick.' for Oct." "I am ass't editor on the 'H. J.' Good deal of pay, good deal of work and a good deal of bad verse," etc. A. L. S., 2 pp. folio [N. Y.] Sept. 19, 1856. . . . The cry for 'more copy' rings in my ears and hosts of little phantom printers' devils walk over my body all night and prick

me with sharp-pointed types," etc. A. L. S. 3 pp., sm. 4to. [N.Y.] Jan. 25, 1858. "Be a good boy and don't get excited on the 'slavery question'." [Winter was a speaker against slavery, etc.] "The said everybody (who is *really nobody*) is rapidly going to childhood No. 2 and can't write as well as he once could—and *that* was damned badly, according to my humble idea of poetry," etc. A. L. S. 2 pp. folio, n. p. [N. Y.] Mar. 9, 1858. Mentions his book, poems crowded out of "The Home Journal," etc., etc. Clipping of a poem by Harriet McEwan Kimball enclosed. (4)

18. ——. A. L. S. 1 p. folio. N. Y., Sept. 30, 1856. "The Reviewer Reviewed: you couldn't have said more if Tennyson had written it," etc. A. L. S. 1 p. folio. N. Y., Jan. 6, 1858. About recommending Winter to Horton, editor of "The Day-Book," etc. Mentions N. P. Willis and Haskell: "I am glad you like 'The Unforgiven.' The idea and working up of the poem are quietly strong," etc. A. L. signed "Tom." 2 pp., sm. 4to. Portsmouth, Aug. 15, 1859 (with env.). "Did you ever see my 'Piscataquaina,' in 'The Sat. Press'? . . . Ten dollars for articles two columns long didn't pay, so I stopt," etc. A. L. signed "T. B. A.," Cambridge, Aug. 29, 1871, about Winter's poem of "Accomplices" and one of his own, written much later, bearing same title and on same idea: "I will bear all the blame that may come, and will cheerfully do battle against anybody who may rise up to accuse you of following," etc. (4)

19. ——. A. L. signed "Tom." 2 pp., 8vo, n.p. Aug. 22, 1859. "I wish you good luck with 'The Critic.' . . . I should like to be placed on a salary of $10 or $12 per week and send all kinds of copy," etc. A. L. signed "Tom." 1 p., 8vo (red ink—with env.), n.p. Sept. 19, 1859. A. L. signed "T. B. A." 2 pp., 8vo. Boston, Dec. 6, 1883. Asks Winter's assistance for a friend of his in Booth's company who "has gone to the foot of the ladder with the intention of climbing. She is a nice creature and I should be sorry to have her fail," etc. A. C. signed "Tom." Two sides. Mar. 27, 1889. "Your Boucicault paper ['The Press and the Stage'] is one of the good and wholesome things of our period. . . . It is full of good sense, good humor and good manner." (4)

20. ——. PHOTOGRAPH, on Japan tissue. Mounted, 6⅛x9½. Signed: "Thomas Bailey Aldrich, 1891."

21. ALLEN (VIOLA). Two Cabinet Photographs as Imogen. Rose Coghlan, similar, as Lady Teazle. All autographed. (3)

22. ——. Photographs. Two as Imogen, in "Cymbeline"; each 11x14 inches; one of these signed by Miss Allen, "Viola Allen as Imogen in 'Cymbeline'." One, 11x14, as Viola in "Twelfth Night." One as Hermione, and one as Perdita, both in "The Winter's Tale" (in which Miss Allen impersonated both characters); these are each 9x12 inches. (5)

23. ANDERSON (MARY). A. L. S., Long Branch, N. J., May 11, 1882. 5 pp., 8vo. "The idea of Mr. Booth dining out every day seems a little comic to me," etc. A. L. S. 4 pp., 8vo. Long Branch, May 15, 1882. Wishes Winter to go with her and McCullough to Boston, where they are to "play 'Ingomar' for McGlennon's benefit," etc. (See Lot No. 187—McGlennon's picture.) A. L. S., June 7, 1882, Long Branch. 4 pp., 8vo. On portraits of Winter's children, etc. Thanks him for his "very minute and useful article on Siddons' *Lady Macbeth*, "—which character Miss Anderson was at that time studying. A. L. S. [Long Branch, June 20, 1882.] 4 pp., 8vo. A. L. (incomplete). 4 pp., 8vo. Long Branch, June 29, 1882. Mentions Booth and visit to his mother, marriage of his brother, etc.

All these letters relate more or less to plays on subject of Queen Mary Stuart—one by Hon. Lewis Wingfield, one by Winter. About latter she writes in one: "I am charmed at the thought of having a play from your pen, for I know what delight I shall take in acting it," etc. Mentions Modjeska appearing as "Maria Stuart" and does not wish to delay appearing in character, lest she seem to "have 'backed out' through fear," etc.

With the foregoing, 2 fragments of verse, one of six lines the other of 11 lines,—being original MS notes for his play of "Mary Stuart" by Winter. On the longer piece is noted: "Speech for *Castelar*—in scene with *Mary Stuart*—never written. W. W."

Also with foregoing, Original MS. of Preface to Winter's "Stage Life of Mary Anderson." 1 long strip (5 x 35 in.) Together, 8 pieces.

24. ——. A. L. S. 3 pp., sq. 8 vo. Long Branch, N. J., n.d. (1882). "A letter from Winter and one from Talford in the same envelope is something to be proud of. . . . I shall always treasure your friendship," etc. A. T. A., signed "Mary A." 4 pp., 8vo, n. d. Mentions Barrett's "Life of Forest," Winter's review of same, Irving's "Goldsmith": "The reason I like Irving's writings so much is because they sometimes remind me of yours," etc. Is anxious to see Winter's "The Jeffersons"; of her playing in *Galatea*—"the posing for the statue I make as simple as possible," etc. "I hear that Booth is separated from his wife; there are also some reports that he is drinking hard, which make his friends indignant," etc. Also, three A. L. S., 3 pp. each, from her step-father, Dr. Griffin, about her business affairs, etc. (5)

25. ——. A. L. S., and Postscript signed "Mary." 8 pp., 8vo. Sept. —, 1882. Mentions "Hyperion" and her last sight of Longfellow. Has "a confession" to make, regarding her "first and only fib," told lest Winter should "guy me" about play by an unnamed author. "Oscar Wilde brought me a beautiful edition of his 'Poems,' done in white and gold, yesterday, with these words on the cover: 'From a Poet to a Poem'," etc.

26. ——. A. L., signed "ever your true friend, Mary." 16 pp., 8vo. London, Feb. 19, 1884.

She writes that the only person she has met in England who "in the breadth of his sympathetic nature" resembled Winter was Lord Lytton. Mentions having been "worried by the Rotschilds," etc. Also mentions Edwin Booth and tells of harsh criticism of her as *Clarice* was ascribed, in London, to Booth's being reported to have snubbed Henry Irving, in America, etc. Tells of triumph in London and "doing the greatest business in town" and of Irving never having equalled it "for such a long time" (she was then acting at Irving's London theatre). Mentions, also, Wilson Barrett and his "production of 'Claudian,' which really surpasses anything ever done at the Lyceum by Irving": Lawrence Barrett and his bad judgment in using "flaring posters," etc., etc. " . . . I have so far followed your wise advice and I am identified with no *'set.'* The Prince [of Wales, afterward King Edward VII.] has written four times to Baron Alfred de R[otschild], to have me at his house to supper [or] lunch—that His Royal Highness might meet me out of the theatre; but I always refuse to go where he is to be, athough he has been extremely kind and has written to me himself," etc., etc. Unique and very valuable letter.

27. ——. End of an A. L. S. to William Winter. 1 p., 8vo., mounted on cardboard. With copy of these words, in hand of Mr. Winter:

"That no matter how far, far away you are, or how long you are gone, I am, and ever will be, your true friend, Mary Anderson."

In a postscript, signed "Mary," mentions Mme. Ristori, who has sent her a picture, and asks for her address.

28. ——. Photographs. Group, taken about 1883.

Mary Anderson, E. A. Abbey, R. A., and William Black, the novelist, with his three children. Autographed by Miss Anderson and with note on back by Winter. Cabinet picture of the son of Mary Anderson (de Navarro) and card ditto of her daughter—with amusing notes by their mother. (3)

29. ——. Photographs of, as *Galatea*, as *Pauline*, and in private life.

Interesting and valuable. All autographed,—that of *Pauline*, "W. W. from M. A. de N. What an awful photo!" Another: "For William Winter, with every affectionate wish. Mary. Taken 1905." In Mr. Winter's hand: Received, 1908," and endorsed by him on back: "Mary Anderson. Born at Sacramento, California, July 28, 1859. This picture represents her at the age of 46." (3)

30. ——. Photograph as *Pauline*, in "The Lady of Lyons" (with falcon perched on wrist). Glazed and handsomely framed, 13½x19. Presentation inscription from Miss Anderson to Mrs. Winter, signed. With this, A. L. S., 4 pp., sq. 8vo. Long Branch, N. J., n.d. [1880], mentions having sent foregoing picture to Mrs. Winter, etc. (2)

31. ——. Photographs. As *Juliet*, presented in 1885.

Pencil inscription. Another, inscribed: "The 'inartisticness' of this is accounted for by its being taken when I was 16." One in private life. (3 pieces)

32. ——. Photographs. As *Juliet* and as *Galatea*. Together, 2 pieces.

Both signed: "For Willie Winter, from his friend Mary, 1915." And, on reverse "With kindest wishes, Mary Anderson, London, 1883." That as *Juliet* inscribed: "Too ugly to sign—isn't it, now!"

33. ——. Photograph, 8 x 9¾. Signed: "W. W. from M. deN., 1907." NAVARRO (ANTONIO). Photograph, 8 x 9¾ in. Signed: "To William Winter, from one who respects and admires the man and his beautiful work. A. deNavarro, New York, Feb. 9th, 1909." Another, 6 x 8¾, mounted—showing Mr. deNavarro in his official dress.

34. ——. Seven Photographs, one as *Pauline* and six as *Juliet*. Card de visites. Very valuable lot, each picture being autographed, chiefly with quotations from the character.

35. ARCHER (WILLIAM). About the Theatre: essays and studies. (On Shakespeare and the Public, Hugo and Wagner, Ethics of Theatrical Criticism, etc.) 8vo. London, 1886.

36. ARNOLD (GEORGE). American poet, commemorated by Winter in two poems, "George Arnold" and "A Reverie." Original MS, signed twice, of his charming poem, "The Old Ramble. Eight stanzas, five lines each. Mounted on one long strip, 8 x 23 inches. Suitable for framing.

"I sit me down beneath the trees
Where green and gold the sunshine dances,
And dreaming sounds of droning bees
And distant bells upon the breeze
Awaken olden fancies." Etc.

37. ——. His pen and pen-holder. Curious relic of one of the most interesting of early American poets.

38. ARTHUR (JULIA—Mrs. Cheney). PHOTOGRAPH. 11 x 13. Inscribed: "To Mr. William Winter—with every good wish. Sincerely, Julia Arthur Cheney." BLANCHE BATES. PHOTOGRAPH., 10½ x 13. HENRIETTA CROSMAN. PHOTOGRAPH as *Kitty Bellairs*, 11 x 14 in. (3)

39. AYRES (ALFRED). A. L. S. 1 p., 8vo. N. Y., July 25, 1899. ALBERT HENRY SMYTHE. A. L. S. Washington, Feb. 5, 1899. Mentions Wayne McVeagh. CHARLES HENRY WEBB ("John Paul"). A. L. S. 2 pp. April 24, 1904. Thanks Winter for "the note of introduction to theatrical managers. I saw 'Ivan [the Terrible'] on it. And Irving as Shylock—as which I think he's bad," etc. SIDNEY WOLLETT. A. L. S. Boston, Jan. 7, 1898. 2 pp., 8vo. "I no longer enjoy my work. . . . There seems to be a great deal of money made on the stage, and I feel that I could get a certain share of it," etc. LOCKE RICHARDSON. A. L. S. 3 pp., 12mo. Feb. 3, 1898. ANOTHER, from the Same. 4 pp., 8vo. Jan. 15, 1898. Asks for "some record, from your pen, of my career and achievements," etc. (6)

40. BAILEY (PHILIP JAMES—"FESTUS"). Ode, Historical and Traditionary; together with an "Historical Sketch of Nottingham Castle." WIGGIN (REV. J. HENRY). "Personal Reminiscences of William Warren." WAITES (ALFRED). "The Inconveniences of the Golden Rule." Privately Printed, with A. L. S. 2 pp., 8vo, inserted, from author. ADAMS (CHARLES FRANCIS). "Lee's Centenial," etc. Presentation Copy. LOUNSBURY (PROF. THOMAS R.). "In the Defenses of Washington." Presentation Copy—autographs of author and Mr. Winter. CHASE (WILFRED EARLE). "Poems." "SETON OF PARBROATH," etc. Only a small number, printed for private circulation only. Contains a genealogy of the Seton Family. Presentation Copy, with autograph. (7)

41. BARRETT (LAWRENCE. A. L. signed "Lawrence B." 7 pp., 8vo. Denver, April 4, 1888.

Writes of tour with Booth and Modjeska in South and West; "Edwin bears the work splendidly: he never acted so well," etc. "He is the only tragedian alive who is at once a great artist and a generous, unselfish man," etc. Mentions attempt to "blackmail me out of thousands"; disparages Irving and speaks very affectionately of Winter. With important note about Barrett and Irving. The SAME. A. L. S. 5 pp. 8vo, April 12, 1888. Relates to Barrett's refusal to fulfil contract with J. C. Williamson; gives his reason, which has never been made known); calls Williamson "a shrewd Shylock" and justifies cabled allusion to him as "domestic scum"; mentions his

father and cause of his death; mentions "Francesca da Remini," George F. Boker, its author, etc. "You are authorized to act for me as you think best. But get the forfeit as low as possible," etc.

Winter, an intimate friend of both Williamson and Barrett, composed this disagreement between them (in which Wiliamson was in the right).

42. ——. A. N. signed "Lawrence." 1 pp., 8vo. March 11, 1891. With envelope, endorsed: "Received March 12, 1891. *The last letter I received from Lawrence Barrett.*—W. W."

Barrett died March 20, 1891.

43. ——. Three Letters of. All three of these letters endorsed with Barrett's name in Winter's hand. Upon one, postponing a dinner by Barrett to meet Edwin Booth, is written: "Received Saturday morning, March 21, 1891. A few minutes later I received news of the death of Lawrence Barrett, at 10.49 P. M., March 20." AUGUSTIN DALY. Large envelope upon which is pasted slip in Winter's writing: "Relics of Augustin Daly—including his last letter to me.—W. W." Enclosed four A. L. S. from Daly. ADA REHAN. A. L. S. 4 pp., 8vo. Nov. 5, 1915. *The last letter from her ever received by Winter;* thanks him very feelingly for tributes in "Vagrant Memories" (which he dedicated to her), expresses hope for better health, etc. She died Jan. 8, 1916. JOHN T. FORD. A. L. S. 1 p., 8vo. Feb. 26, 1894. Endorsed by Winter, "Last letter of Ford to me." Interesting letter, about the Jefferson Family, etc.; mentions his having seen Jefferson's half-brother, Charles Burke, "for the last time," etc. (9)

44. ——. Portrait of, as Cassius, in "Julius Caesar," steel engraving, 10½ x 14½ inches.

45. BARRETT (WILSON). A. L. S. 10 pp., 8vo. N. Y., May 9, 1887. Mentions J. Jefferson, expresses himself as to American reception, describes his closing night in *Hamlet*, regrets he "did not make my first appearance in America in *Hamlet*," etc., and writes about the studied efforts made to injure him (meaning, a pencil note states, by Henry Irving), etc., etc. With this, four PHOTOGRAPHS, personal, as in "Hoodman Blind," as *Brutus*, and as Claudian. (5)

46. BARRYMORE (MAURICE). A. L. S. 4 pp., 8vo. New York, Sept. 24, n.y., about his performance of *Talbot*, in "Our Boys," Byron's explicit instructions regarding that character, etc. WYBERT REEVE. A. L. S. 3 pp., 8vo. Famous English actor, who played *Count Fosco*, in "The Woman in White," more than

2,700 times; mentions the part and play, Wilkie Collins, etc. HENRY JEWETT. 2 pp., 8vo. N. Y., Mar. 17, 1896. About his performances in "Julius Caesar" and "Othello." HART CONWAY. A. L. S. 2 pp., 4to. Chicago, Sept. 29, 1896. About Winter's early encouragement of, mentions Daly, "that sweetest of men, Edwin Booth," "East Lynne," "King Lear," etc. Very nice letter. HENRY MILLER. A. L. S. 2 pp., 8vo. N. Y., March 3, 1897. About death and funeral of Nelson Wheatcroft, asks Winter to be a pallbearer, and names the others. ARTHUR BOUCHIER. A. L. S. Dated Daly's Theatre, N. Y. (he was then a member of Daly's Co.), Nov. 7, n.y. 2 pp., 12mo. JOHNSTON FORBES-ROBERTSON. A. L. S. 1 p., 8vo. N. Y., Jan. 1, 1910. Together, seven pieces.

47. BATES (BLANCHE). Photographs as *Milady*, in "The Three Musketeers"; as *Roxana*, in "Nobody's Widow." Both inscribed and autographed. Also the oath speech from *Yo-San*, in "The Darling of the Gods," in Miss Bates' writing (upon a telegram blank): "Before Shaka, god of life and death, to whom my word goes up on this incense, I swear, hanging my life on the answer, I have not seen this Kara!" Also, three A. L. S. One of 4 pp., 16mo, and one of 4 pp., 8vo, relative to her approaching appearance as *Yo-San*, in "The Darling of the Gods"; and one, 4 pp., 8vo, relative to her intention to act Hedda Gabler, and begging Mr. Winter to forgive her, etc. (6)

48. ——. Photograph, as *Cora*, in "Naughty Antony." To Mr. W. Jefferson Winter, autographed. "For Willie, with love—and a pledge of no more *Coras*. Same, Blanche Bates."

49. ——. Photograph, 7½ x 9¼. Autographed.

50. BELASCO (DAVID). Photograph, as *Hamlet*. Mounted, 9 x 11, with tissue and heavy paper fly-fronts. Delicately tinted for reproduction.

Pencil note on back of mount: "Photograph of an old photograph restored (original, saved by his mother, was worn and faded; damaged—said to have been injured, with others, in San Francisco earthquake-fire, April 18, 1906. Looked it! This made for illustration of "Life of D. B.," by W. W. and self.—"J. W."

51. BIBLIOGRAPHY. "Translated from the Italian of Ottini," etc. MS. 121 pp., 4to. (Instructions to make a bibliography, sizes of books, definitions, etc.)

52. BIRTH-DAY BOOK. "The Henry Irving Birth-Day Book, Composed of Quotations from Some of the Characters Which Mr. Irving Has Acted," etc. Compiled by Viola Stirling. 8vo, half-morocco. London, 1883.

Presentation copy to Winter. Inscribed: "To William Winter, with compliments from the Compiler. July 15, 1886." Has Winter's Book-Plate and inserted A. L. S. 3 pp. 8vo from Compiler—mentioning this Book and that she is sending copy of it. Title-p. has note in Winter's hand beneath Compiler's name: "Jane Hunter, of Ayr. Now Mrs. William Granger." Has his signature twice.

Also, contains upward of 70 signatures, including birth-day Autographs of Mary Anderson, George Arliss, Wilson Barrett, Blanche Bates, David Belasco, Charles F. Coghlan, Grover Cleveland and Frances T. Cleveland, Charles Dickens, Jr., Mrs. G. H. Gilbert, Henry Irving, Laurence Irving, Joseph Jefferson, Julia Marlowe, Ada Rehan, Ellen Terry, etc.

Unique associational piece.

53. BISPHAM (DAVID). Singer. Photograph, 7 x 9½ in. Autographed.

54. BOCCACCIO (JEAN). "THE DECAMERON." "Translated from the Italian into English." With eleven Original Etchings by Leopold Flameng. 8vo, half-morocco. Philadelphia, n. d.

55. BOKER (GEORGE H.). "The Book of the Dead." 1 vol., 8vo, original brown cloth. Philadelphia, 1882.

First Edition. Presentation to Winter from his eldest son, with inscription. Has his Book-Plate, and he has written in it: "William Winter: Received Sept. 16 [1915], on my arrival from Los Angeles." A. L. S. from BOKER inserted.

56. BOOTH (EDWIN). Shakespeare's Tragedy of "King Richard III," as presented by Edwin Booth. 12mo. New York, 1881.

Has Winter's Book-Plate, and, inserted, very fine A. L. signed "Edwin," from Booth to Winter, which mentions Booth's "sketch" of his father's acting (*Richard, Lear, etc.*), also his own acting, *Brutus, Cassius, Anthony,* etc.

"P. S.—Am afraid that I must go back to Cibber's *Richard*—Shakespeare's is not popular." And, "Health good—Memory too old to study new parts; am staggering now, with the two *Brutes*: *Lucius* [Brutus] 'physics *Payne*'; but *Marcus* [Brutus] is a pill—so are *Cassius* and [Marc] Anthony. . . . I am recovering the 'Caesar' *Brutus,* and reading the 'Life of Young'," etc.

57. ——. "PROMPT BOOK of Shakespeare's OTHELLO, as Performed by Mr. Edwin Booth and Mr. Lawrence Barrett," etc. 12mo. Philadelphia, 1897.

Title page altered by Winter—and vol. has his Book-Plate. Inserted A. L. signed "Edwin" from Booth—2 pp. 8vo, n. p., Nov. 20, 1879, and A. L. S. from Barrett. That from Booth mentions "Othello."

58. BOOTH (EDWIN). A. L. S. (Signed Edwin.) Brunswick Hotel, Boston, March 2, 1878. 8 pp., large 8vo.

Refers to recent death of Winter's father and his own domestic afflictions: "I have experienced the most poignant filial sorrow; not only for the untimely death of a beloved father but for the broken life and suffering of a dear mother. . . . God alone can heal the wound—and my words are not only weak but useless." Speaks of the Prompt Book of his plays. "McCullough, I hear, has done well—he closes to-night; I *must* see Modjeska or I'd see his *Cade*."

The following collection of Booth letters are possibly the finest examples that have been offered for many years.

59. ——. A. L. S. (Signed Edwin). Brunswick Hotel, Boston, March 12, 1878. 10 pp., large 8vo.

Relates to the Prompt Book edition of the Plays of Edwin Booth edited by Winter, etc. Mentions his views of The Globe Edition of Shakespeare ("it is not altogether *bad*," etc.). Refers in detail to "Richelieu" and The Day of Dupes; speaks of "the error of date, anent Cromwell and Charles [the First]"; mentions King Richard the Third and wishes same reference made, in Preface, to "his early bravery in the Wat Tyler revolt" as "it would have helped him in our sympathy. I wish Shakespeare had given him that advantage in the first act of the play," etc.

"Where did you get that property list for 'Lear'? The bloody sponge for *Edmund* made me laugh a good old 'palmy days' laugh; when my Papa used to bloody his brow for *Richard* and *great actors* of the good old school used to 'chaw chalk' for frothy rage," etc. "As for England—Heaven knows when, if ever, I shall go there," and mentions having begun revision of draft by Winter of a Memoir of Booth (eventually published under title of "Edwin Booth in Twelve Dramatic Characters").

60. ——. A. L., signed "Edwin." To Winter. 8 pp., 8vo. Closely written. Chicago, April 27, 1879. Endorsed upon last page: "Edwin Booth. After the attempt to assassinate him, at Chicago, April 23, 1879. Answered, May 5th.—W. W."

". . . I can tell you no more than what the papers have told about this madman [Mark Gray] . . . Because he never knew his father and looks about as much like a Booth as any dark-eyed, black-haired man might look, he imagines himself to be my offspring. His dates and mine don't tally, however, for at the time of his construction, I was at the other end o' the world. . . . Think of the terrible position I was in—made up for *Richard* [*the Second*], in the Dungeon Scene, meditating upon the miseries of life, with this maniac 'blazing away' at me! . . . After the great mental strain relaxed, a sort of nervous hilarity set in and I feel in the 'well-said, old mole' mood. I always appreciated (or fancied I did) the exact condition of *Hamlet's* mind after the *Ghost* leaves him, but never so forcibly as now," etc., etc.

Quotes passage from "King Lear" as descriptive of his feelings, refers to Stuart Robson, William H. Crane, A. J. Cauzauran, Charles Byrne, William Stuart, "and such like," saying "I am too profoundly grateful to God to care one straw for what such vermin may vomit forth," etc., etc.

Unique letter.

61. ——. A. L. S. (Signed Edwin). June 7, 1880. 3 pp., 8 vo. Endorsed on back by Mr. Winter: "Edwin Booth. Received and answered June 8th, 1880"; and at top, also in Winter's hand: "As to being a pall-bearer at the funeral of John Brougham."

. . . "Will it seem hard in me not to be one of the bearers? If not, please omit me. If, in your judgment, it is necessary, send me word what I am to do, how do it, when and where." Etc.

62. ——. A. L. S. (Signed Edwin). 2 pp., 8vo. Windsor Hotel, New York, "Wednesday night" (June 29, 1881). Endorsed: "Edwin Booth. His first letter to me, after his arrival home from England—Wednesday, June 29, 1881. I dined with him and Edwina [Booth's daughter] on the 30th, at the Windsor, and did not receive this letter till afterwards. A very sad letter.—W. W." Refers to his domestic miseries and slanders on his character: "My life of late has been as near damnation as I care to be. . . . On all sides I hear nothing but McVicker slanders—even in London she began her devilish work. Were it not for Mary's [his wife's] weak condition and the scandal that would arise, I'd prosecute the she-devil for defamation of character and apply for a divorce from her lunatic daughter," etc.

63. ——A. L. S. (Signed Edwin—with name Edwin Booth written on it by Mr. Winter.) 5 pp., 8vo. (Boston), December 27, 1881.

Mentions a paper and letter just received from Lady Martin. Also mentions domestic troubles and persecutions which he attributed to relatives of his second wife. "I expect a *blast* when I act in that city [Chicago]—but, if I should be forced to tell *my story* (which I can prove) they would feel more inclined to drive the McV[icker]s from Chicago than scowl at me," etc. "I have not yet 'set to music' the story of my 2nd marriage . . . but I will do so and let you have it." Mentions his hope to have established [with Winter] "a Standard Prompt Book," including the plays of Wallack, Barrett and McCullough. "Have you read 'The Mystery of Hamlet'? Aside from the absurdity of his being a woman, there is much in it that accords with my idea of the character." Contains also a characteristically eccentric allusion to Darwin's theory of evolution, etc., etc., etc.

64. ——. A. L. S. (Signed Edwin.) 4 pp., 8vo. Berlin (Germany), January 11, 1883. Relates to Booth's tremendous success as an actor in Germany, etc.

"I have just accomplished the one great object of my professional aspiration. 'Tis after one o'clock and I am very weary but cannot go to bed without a line to you . . . I cannot tell you of my triumph to-night, without a gush of egotism and you know how difficult that is for me, therefore I'll let Miller tell you the particulars. O, I wish

you had been present to-night! . . . The actors as well as the audience were very enthusiastic, many of the latter kissing my hands and thanking me over and over again—for what, I know not; unless it was because they recognized in me a sincere disciple of their idol Shakespeare." Etc., etc., etc. "What shall I do now? Act in Italy and France? No, I care as little for them as I did, and do, for flimsy London!" Etc.

65. ——. A. L. S. (Signed Edwin.) Hotel de Rome, Berlin (Germany). January 29, 1883. 6 pp., 8vo. (Closely written.) Booth's second letter to Winter after beginning of his triumphant professional tour in Germany—one of the most memorable events in theatrical history.

"My success here continues and I am told that fine critiques have been numerous; but my interpreter is not able to give me any clear idea of what is published. *Lear* seems to have taken even a deeper hold on Shakespearean Germans than *Hamlet*. It (the language) is *Greek* to me, of course, and consequently my head is not turned by the praises showered upon me. . . . It is wonderful, how well the plays go in 'polyglot.' When a word sounds very English, as is frequently the case, it rather confuses me—for, though I have not acquired a word of the language I seem to think it and comprehend it while I am acting with the Germans," etc. Also mentions, at length, that "as an offset to all this *glory* I have sadness in my little family circle." Contains characteristically gentle reflections on the cruelty with which "two young lives are thus suddenly darkened," etc., etc.

66. ——. A. L. Signed "Edwin." 8 pp., 8vo. Closely written. Boston, October 18, 1885. Gives detailed particulars of his arrangements to act under the management of Lawrence Barrett (the beginning of the Booth & Barrett combination), mentions an article he has promised to write about his father's acting (" 'tis far more irksome than I imagined, for the subject—with all reverence I say it—is very worn and tedious"), etc. Refers with sarcasm to Henry Irving and, in same strain, to Barrett.

" . . . It [the arrangement with Barrett] is very like my experience with the generous Henry. After I had humbled myself to *ask* him for a chance to act at the Lyceum, he was lauded for his magnanimity in *inviting* me to act there (which put more shekels into the house than ever, 'till Miss Anderson 'beat the score')," etc.

67. ——. A. L. (Signed "Edwin.") To William Winter. 12 pp., 8vo. Closely written. Philadelphia, July 17, 1886.

Several pages have been cut from this letter and destroyed. The 12 pages which remain, however, constitute one of the most singular, intresting, valuable and important biographical documents left by the great actor.

He begins by thanking Winter for refutation (published in a newspaper) of a "silly and malicious report" concerning the elder Booth owning slaves and having an illegitimate mulattoo child. Speaks hu-

morously of a negro barber, who, while shaving him, said that "his name was Booth, and wondered if we are related! He was a damned handsome fellow, too. (But he had the razor in his hand and I was at his mercy.) This was in slavery days and in a slave state, too. . ."

Writes with deep sympathy for Winter concerning death of his son Arthur; and, in detail, concerning his own ideas about death: "I cannot grieve at Death, which, to me, seems to be the greatest boon the Almighty has granted us. . . . 'Man's life is but a span,'—and who knows how soon you and the dear mother may go to join the 'avant courier,' the angle-guide . . . "

Writes, also, at length concerning the death of his own mother, his love for her, his gratitude at her relief from suffering, etc. "I was happy in her happiness, which the good God revealed to me in the exquisite loveliness of her dead features. . . . It is God's sign-manual of Immortality! . . . "

Expresses the hope that *Hamlet's* words about *Horatio*,

> "As one, in suffering all, that suffers nothing,
> A man, that Fortune's buffets and rewards
> Has ta'en with equal thanks,"

(which Winter selected for title-page of his early sketches of Booth) "will be my epitaph, if I have one, for they are *true*." . . .

Refers in startling terms to a relative by marriage and continues: "A jolly old home is mine—would you not rather have your child in heaven? I would." Etc., etc., etc.

Altogether, a most extraordinary and an invaluable document,—the most desirable Booth Letter that has ever come to sale.

68. ——. A. L. S., to *Mrs.* Winter. 8 pp., 8vo. Closely written. Boston, July 17, 1886. Relates to death of her son; effect of that bereavement on the parents; Booth's views concerning death; his own financial and domestic situations, unhappiness, discomfort, etc. Exceptionally fine letter.

69. ——. A. L., signed "Edwin." Chicago, Mar. 17, 1890.

"Utter collapse during the day—but I brighten up at night and get through my work with (for me) great vigor. . .. The Auditorium [Theatre] here . . . is, doubtless, the grandest and most complete affair of the kind in the world . . . The electrical storm effect which I had for 'Lear,' in Leipsic, and every conceivable trick for theatrical illusion, is here in perfection. . . . Booth's [Theatre], in all its glory, sinks into insignificance beside this *perfect theatre* . . ." etc.

70. ——. Photograph when about 24 years old. Autograph, "Ever your friend, Edwin Booth," written on slip of white paper and pasted on. Folio.

71. ——. Photograph of, with ELSIE LESLIE, by Napoleon Sarony. Booth sat with this famous child actress as a special kindness. Two "views" were taken, and both plates were taken by Booth and given to her—1889. This is the *only* print *ever made* from this plate.

72. ——. Photograph. With Elsie Leslie. Slightly different pose from the preceding.

73. ——. PHOTOGRAPHS. Cards, 1863 to 1864. (5)

74. ——. Three portraits of. Booth as *Hamlet,* photogravure on plate paper, mounted on vellum. (Note on back by Jefferson Winter says this portrait was his father's favorite one of Booth in the character, etc. Booth as *Richelieu;* photogravure on plate paper. Booth as *King Richard the Third;* photogravure on plate paper. With this, photograph of the original painting on board of the actual King Richard the Third—interestingly shows Booth's facial resemblance to the actual man. Also A. L., signed "Edwin." 3 pp., 8vo. Pencil, undated, but written the day after Booth's first appearance in "King Richard III," as restored by him to the Stage, according to the text of Shakespeare: "Nervousness nearly upset me last night and threw me back into Cibber two or three times," etc. Also: "How soon can we get at 'Hamlet'?"—an allusion to the Prompt Book which was edited for Booth by Winter.

75. ——. Steel engraving as *Romeo,* in "Romeo and Juliet." Two portraits, wood-cuts of drawing by W. J. Henessy, in the characters of *Othello* and *Hamlet.* (Booth wished that all copies of these might be destroyed.) Photograph of the Booth Burial Lot in Greenmount Cemetery, Baltimore. (It is so marked on a label pasted beneath the picture, in Winter's writing. Together, 4 pieces.

Curious.

This was given to Winter by William Bispham, close friend of Booth. A long note on back, contains a list of those members of the Booth family, including John Wilkes Booth, who are buried in the plot. Mr. Winter's signature in full and date, September 23, 1893, in his hand.

76. ——. Woodcut portraits by W. J. Hennessy, as Don Caesar de Bazan, Richelieu and Claude Melnotte. Trimmed close and mounted. (3)

77. ——. Favorite pipe of. This pipe, which he had for some time smoked, Booth presented to Edmund Clarence Stedman, "because he (Booth) so greatly valued it." Stedman smoked it, and kept it as a treasured relic. After his death, it was given to Winter by Stedman's granddaughter and by him carefully guarded (Winter never smoked anything). In case.

78. BOOTH (EDWINA—Mrs. Grossman). A. L. S. 20 pp. 8vo (closely written). Hamburgh and Bremen, Germany; Feb. 20 and 23, 1883. Descriptive of her father's (Edwin Booth's) ever-memorable triumphs on the German Stage. This letter is alluded to in one by Booth:

> " . . . Prof. Leo declares Papa to be not only the greatest actor, but also the best *commentator* of Shakespeare . . . He follows them with great accuracy, never saying the wrong thing even when more than the usual text is spoken. . . . Papa says that though accustomed to applause from childhood, almost, this demonstration from his fellow-actors is a new experience. . . .

79. BOOTH (JUNIUS BRUTUS). Relic of the Elder Booth. Vol. II of Charles Churchill's "POEMS."—Dublin, 1766.

> Inscribed on Title-page in Booth's writing: "Bought by J. B. Booth, New York, 1840." Also inscribed "To Willie [Jefferson] Winter, from Wilfred Clarke, 1898." *Clarke is a grandson of the elder Booth.* Mr. Jefferson Winter presented the book to his father, and has inscribed it. Has been carefully read by Winter, contains his characteristic marginal scorings; also his signature and Book-Plate, together with note by the younger Winter.

80. BROOKE (GUSTAVUS VAUGHAN). Photograph of. With autograph inscriptions by "Harry" Edwards and Winter—the latter has also signed it. From last negative made—taken in Australia.

> Rare—possibly unique.

81. BROUGHAM (JOHN—and OTHERS). PHOTOGRAPH as *Shylock*, in his burlesque "Much Ado About a Merchant of Venice." Autographed. Rare. Contract of, with ELIZABETH CAMPBELL, Mrs. WM. WINTER. Mem. of receipts of the BROUGHAM BENEFIT (which Winter organized), in writing of Theodore Moss and Arthur Wallack. Winter's ticket for that benefit, with note on by him. BROUHAM'S "Columbus El Filibustero!" Woodcut of BROUGHAM. "The Shield"; contains articles about Brougham and JOHN HAY. Note on, in Winter's writing, and several marginal notes and scorings. Beneath a statement that Edwin Booth "stood weeping beside Brougham's casket" is this note: "No he didn't. He was one of the pall-bearers, and he walked with me, and he was not one of the weeping kind.—W. W." Envelope endorsed by Winter "Relics of BROUGHAM": A. L. S. 6 pp. 8vo, Detroit, 1868. A. L. S. Henry Greaves to Brougham. "Interesting Drury Lane Play-Bill, 1875," Winter's writing and signature. CLIFTON W. TAYLEURE. Manuscript Biographical Account of, *in his own writing*. 20 pp. 8vo (Winter's poem, "The Victor," commemorates Tayleure.) GEORGE FAWCETT ROWE (famous American

actor) Autobiographical particulars of, Rowe's Original MS. 2 pp. 4to, n. d. With note at top: "This memorandum is in the handwriting of George Fawcett Rowe and was given to me by him. William Winter." (Winter's "Comrades" commemorates Rowe.) (11)

82. BRYANT (DAN). Old time negro minstrel and Irish comedian. Photographs. One cabinet and two cards. (3)

83. BUCKSTONE (JOHN BALDWIN). Famous old English actor. Scarf pin of. Gold and enamel. Thrust through a slip of paper upon which Winter has written: "Scarf-pin once owned and habitually worn by the old English comedian, John Baldwin Buckstone. 1802—"

84. BULL (OLE). The world-famous violinist: made his American debut Park Theatre, N. Y., Nov. 25, 1843. Photograph, cabinet.

85. BURROUGHS (JOHN). A. L. S. 2 pp. 8vo, "Riverby," Nov. 15, 1915. "I am writing you a line to tell you how much I enjoyed those days with you at the Roulands. Like all good fruit you have grown sweeter as you have grown riper, and I am sure that, unlike some fruit, you will always be sound at heart . . ." etc. CHARLES DUDLEY WARNER. A. L. S. 2 pp. 8vo, Feb. 4, 1893. GEORGE WILLIAM CURTIS. A. L. S. 4 pp. 8vo, Jan. 29, 1886. A very touching, affectionate letter, about the death of Winter's son Arthur—for whom Curtis conducted the funeral service. DONALD G. MITCHELL ("IKE MARVEL"). A. L. S. 1 p. 8vo. Edgewood, April 1, 1898. Thanking Winter for many things. (4)

86. BYRON (LORD). A TILE, taken from the Grave of Lord Byron, in the Chancel of the Church of St. James at Hucknall-Torkard.

Used by Winter as a Paper-weight, upon his writing-table, for more than a quarter of a century. It was given to him by John Brown, "the large, dark, stalwart but gentle" Sexton of the Church of St. James; he who "lowered the coffin of the Countess of Lovelace into the vault and placed her by her father's [Byron's] side,"—at which time, when the grave was opened, he took this tile.

Interesting relic, which was greatly prized by Winter.

87. ——. Byron's favorite snuff-box; tortoise shell and gold. Cracked across bottom—by action of intense cold. Contains a scrap of paper on which is written: "Snuff Box once owned by Lord Byron and given to me by Henry Irving. Christmas, 1893. William Winter."

88. CALHOUN (ELEANOR: Princess). A. L. S. 12 pp., 12mo. July 26, 1899. About her sister Virginia in the East Indian poetic play of "Sacoontala," by Kalidasa.

> I have just accepted an engagement with Forbes-Robertson and Mrs. Campbell—to play the wicked lady in their new Japanese play ("The Moonlight Blossom"), etc.

THE SAME. A. L. S. 5 pp., 12mo, May 12, 1899. About London failure of "A Lady of Quality." CALHOUN (VIRGINIA). A. L. S. 9 pp. 12mo. Dec. 4, 1899, about performance of "Sacoontala," with music selected by Dr. Krehbiel, etc. MODJESKA (HELENA MODJESKA CHLAPOWSKA). A. L. S., to Mrs. Winter, Mar. 9, 1899. 4 pp., 12mo. About play of "Mary Stuart," remuneration of Wingfield for that play; terms to Mrs. Winter:

> "First, I enclose the check for $500; and then I should be willing to pay $15 a performance," etc. Mentions also "Deborah," Daly's English version of "Leah"—which, she says, is "tame"—and Mrs. Winter's: "Yours, being much more forcible, I like it very much," etc.

ELLIOTT (MAXINE). A. L. S. 2 pp., 12mo, Jan. 15, 1899. GILBERT (MRS. G. H.). Easter Card, signed "Granda Gilbert." (1898). MARLOWE (JULIA). A. L. S. 4 pp., 12mo. Paris, June 10, 1898. (7)

89. CARNEGIE (ANDREW). L. S. 1 p., 4to, May 12, 1890.

90. CARUSO (ENRIQUE). Photograph, 8 x 10 in.

91. CATALOGUES (MISCELLANEOUS). Art Treasures of The Players, N. Y. Richard Mansfield. George A. Hearn. *Numerous photogravures and other illustrations.* 1906. Autograph Collection of Botta and of his wife, Anne C. Lynch Botta; Rev. W. Duane, of Boston. Library of the late Albert M. Palmer. Dramatic Library of the late James H. Brown, Esq., of Malden, Mass., and his Dramatic Autographs. Autographs, Prints and Playbills of the late Douglas Taylor, Esq., of New York. Correspondence of the late E. C. Stedman, Esq., of New York. (This Stedman piece is an exceptionally elaborate and, literarily, interesting piece—containing many long quotations from valuable and important letters, and a number of excellent fac-simile reproductions.) Library and Autographs of E. C. Stedman. (11)

92. CAVENDISH (ADA). A. L. S. 4 pp. 16mo. London, July 15, 1889. About sickness of Frank Marshall, her husband. BLANCHE DE BAR. A. L. S. 3 pp. 8vo, Goshen, Ind., Dec. 14, 1896. KATHARINE ROGERS (famous associate of Dion Boucicault, etc.). A. L. S. 1 p. 4to, Boston, N. Y. Very fine letter. JULIA MAR-

LOWE. 2 pp. 8vo, N. Y., Jan. 7, 1904. MARY ANDERSON. A. N. S. 1 p. 12mo. Long Branch, N. J., May 1, 1882—with gift of an ink well MAUD HARRISON. 4 pp. 8vo. N. Y., [Ap. 4, 1893]. Asking an appointment, and about her acting. ADA REHAN. A. C. signed "Ada," 2 sides. N. Y. (Nov. 20, 1907). FANNY DAVENPORT. A. L. S. 3 pp. 8vo (on flaming red paper), N. Y., Dec. 10 [1885]. With present of a book. VIOLA ALLEN. A. L. S. 5 pp. 12mo, n. d. [1906]. About her production of "Cymbeline" C. F. FERNANDEZ. A. L. S. 2 pp. N. Y. n. d. HENRIETTA CROSMAN. A. L. S. 6 p. 8vo, Mar. 29. N. Y. About a play. (11)

93. CAYVAN (GEORGIA). A. L. S. 3 pp., 12mo, Oct., 1895, with envelope—asking to deliver Winter's poem about Jefferson. LOGAN (OLIVE). A. L. S. 3 pp., 8vo, Oct (187-)—about her delivery of Winter's poem of "Lethe." EYTINGE (ROSE). A. L. S. 4 pp. 8vo, Feb., 1878. About Harry Edwards, of the California Theatre. CHEATHAM (KITTY). A. N. S. 2 pp. 12mo. THE SAME, A. L. S., 4 pp. 12mo, 1908; both about her entertainment of songs, etc. Alludes to "my four years valuable apprenticeship under my great master Augustin Daly. COGHLAN (MRS. CHARLES F.). A. N. S. 1 p. 12mo, n. d. MARLOWE (JULIA). A. L. S. 4 pp. 12mo, Feb. (190-2?-). "There is little chance at present of my doing a one act play. The American public is strange in this respect: I have always found it less interested in short plays: therefore, since my first years on the stage, I have given over the short plays," etc. (7)

94. CLARE (ADA). The so-called "Queen of Bohemia."

(See "Old Friends," by Winter, and almost every other piece of writing which relates to the so-called "Bohemians" of early New York; see, also, Winter's poem of "Ada.") A. L. signed "Ada," undated, 3 pp. 16mo (with pencilled memo), mentions her husband (Zavar Wilmshurst), Mrs. Goldbeck (miniature-artist), Harry Neill (journalist, one of the Bohemians), etc.

It is doubtful if another specimen of the writing of this once-famous, always unconventional, women could be obtained.

95. CLARKE (JOHN SLEEPER). The part of *Ephraim Smooth*, in "Wild Oats," from the library of the Theatre Royal, Drury Lane (dated January 18, 1820), used by Clark, with his signature (twice,—written "Clark" as the actor originally signed it), and that of "William Winter."

96. CLEMENS (SAMUEL L.—"MARK TWAIN"). Autograph card signed. (1884-?). About Winter's poem of "The Chieftain."

"It is a master-work; it does not seem to have a flaw in it, anywhere: to me, it is perfect. I would give anything if I could read it to my wife . . . but in each verse there is a rock upon which my voice would be wrecked: I do not see how you ever read it wi hout breaking down," etc.

97. ——. A. L., signed "Mark," and an envelope "Mark Twain": about death. 1 p., 12mo, heavy mourning border; with envelope, July 7, 1905, to Winter.

"We laid our dead in tombs, then, in the common graveyard, and lamented, and came away; but we bury them in our hearts, now, and rema.n and worship. . . . "

98. ——. "The Jumping Frog," etc. From the original edition. 12mo. London, n. d.

The Dedication altered by one R. W. Lindlay, of Heligoland. With this A. L. S. of Clemens, 2 pp. 16mo, Feb. 14, 1902. Also, 2 A. L. S., for him, from MRS. CLEMENS (3 pp. 16mo and 3 pp. 8vo), Card of admission to CLEMENS Funeral and Card of thanks from Mr. and Mrs. GABRILOWITSCH (Clemens' daughter).

99. CLEVELAND (GROVER). A. L. S., 2 pp. 12mo. May 5, 1903. Regretting his inability to be present upon occasion of 1st performance of *Petruchio*, in "Taming of the Shrew," in New York. Also letter in reply thereto, from Mr. Winter, in verse (the original, signed: type-written copy made and sent to Mr. Cleveland). Two stanzas, 16 lines.

"Not often now, in my sad life, is heard
The voice of kindness or the cheering word.
Adieu! and may all happiness attend
The honest Statesman and the faithful Friend."

William Winter.

Etc. With envelope.

100. COLLINS (WILKIE). A. L. S. 4 pp. 8vo. London, June 14, 1883.

Extraordinarily fine letter (about 700 words); relates to his novel of "Heart and Science," experiences in writing, estimate of Sir Walter Scott (whom he designates "King, Emperor, President, and God-Almighty of novelists!"), estimate of Anthony Trollop, then recently dead ("To me, he was an incarnated gale of wind. He blew off my hat; he turned my umbrella inside out," etc.) With an excellent photograph of Collins by Napoleon Sarony. Together, 2 pieces.

101 COMEDIE FRANCAISE (LA). 1680-1880. Par ARSENE HOUSSAYE. Folio. (Paris), 1880.

An authorized History of the Comedie Francaise, in French. *Contains 40 full p. (12 x 17 ins.) fine engravings of the most famous members—frontispiece being of Jean Baptiste Poquelin Moliere*—and a great number of half-tone cuts inserted in the text, facsimiles, etc. On fly-leaf Winter has written: "From the Library of Charles Coghlan —1900. William Winter." And on Title-page has again written his name. Has Winter's Book-Plate and A. L. S. from Coghlan.

102. CONGDON (CHARLES). A. L. S. "New York Tribune," n. d. 3 pp. 8vo. JOHN HAY. A. L S. 1 pp. 8vo, London, Sept. 28, 1897 (with env.). WHITELAW REID. A. L. S. April 7, 1889. 3 pp. 12mo. A. L. S. (with env.). 2 pp. 12mo. Oct. 30, 1887. (4)

103. CURTIS (GEORGE WILLIAM). "TRUMPS: A Novel." 1 Vol. 8vo, half-roan. New York, 1861.

The First Edition. Has Winters' Book-Plate, signature, and, in his hand, in pencil on fly leaf he has written "Scarce." Has Winter's characteristic marginal scorings throughout and A. L. S. from Curtis, 2 pp., 12mo, inserted. Mentions Longfellow.

104. ——. A. L. S. 2 pp. 12mo. June 14, 1892. With envelope, endorsed by Winter: "George William Curtis. His last letter to me. Also "one written for him by his wife," 2 pp. 12mo. July 11, 1892. (2)

105. ——. Original MS. of Winter's poem on, "In Memory of Curtis." A long strip, 6 stanzas of 8 lines each. Suitable for framing or book-insertion.

106. DALY (AUGUSTIN). "THE SCHOOL FOR SCANDAL." 1 vol. 8vo rebound in heavy boards and blue buckram. Arranged by Augustin Daly and Privately Printed for him from the Prompt Book of Daly's Fifth Avenue Theatre, as there produced September 12, 1874. Slightly amended by JOHN SLEEPER CLARKE, with the Stage Business of the two managers combined (copied in on interleaves by the comedian's son Wilfred Clarke). Has Winter's Book-Plate.

107. ——. "Plays by Augustin Daly." "Frou-Frou" (New York, 1870). "Under the Gas-Light" (New York, 1867). "Griffith Gaunt" (New York, 1868). "Hazardous Ground" (New York, 1868). In one vol. 12mo, old half calf.

Presentation copy, with this inscription: "To my friend, W. Winter, in memory of the kindly way he let up upon the short-comings of the within; from his sincere friend, Augustin Daly. 17 May, 1870." Has Winter's Book-Plate.

108. DALY'S THEATRE. "MEMOIRS OF," by E. A. DITHMAR. Sm. 4to. Privately Printed for Daly. New York, 1897.

A Note, at back of this vol., signed "J. W.," says: "Mr. Dithmar was so much incensed by Daly's use in this book of the chapter about A. D. by John Talbot Smith that he would not put his name

to the publication: it appears in form of his initials only, at end of the Introduction.—J. W."

Has Winter's Book-Plate, and 2 A. L. S. from DITHMAR, (each with envelope) N. Y., Feb. 14, 1893, 2 pp. 8vo and N. Y., April 18, 1897, 3 pp 8vo. A. L. signed "A. D." from DALY, (with env.), 1 p. 8vo, Dec. 25, 1898, and telegram from SAME. A. L. S. EDWARD L. DAVENPORT, 3 pp. 8vo, N. Y., n. d. (Mentions Daly, also his daughter Fanny as being in his company and bespeaks Winter's aid for her, etc.), A. L. S., FANNY DAVENPORT. 1 p. 12mo, n. d. (London), with explanatory note on reverse in Winter's hand. A. L. S. CLARA MORRIS. N. p., n. d. 2 pp. 12mo. A. L. signed "Edwin" from EDWIN BOOTH, 1 p. 8vo., and A. L., signed "Ada," ADA REHAN (with env.), 3 pp., 8vo, n. d. (1899): "Having lost my Pilot I am adrift. In time, I shall come ashore (perhaps), somewhere—but life is so empty and lonely," etc.

109. ——. "A Portfolio of Players [at Daly's Theatre]: With a Packet of Notes Thereon. By H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter." Square Folio, Japanese Cloth and Marble Boards. Published (for Daly) by J. W. Bouton, New York, 1888. Limited Edition. 110 Copies only. Number 15—signed and numbered by R[ichard] Dorney —Daly's agent and house-manager of Daly's Theatre, N. Y.

Contains 22 Illustrations in Photogravure (portraits of Ada Rehan, personal and in character; Daly, John Drew, Mrs. Gilbert, Charles Fisher, James Lewis, etc.).

INSERTED, Mr. Winter's Book-Plate; A. L. S. of AUGUSTIN DALY, 2 pp., 12mo, Dec. 3, 1887, which refers to Winter's work on the book: "I think your article admirable." A. L. S., WINTER to Daly, 1 pp. 8vo. "Home. February 5, 1888. . . . It is most *gratifying* to me to know that any words of mine have given comfort and cheer to worthy workers, who are engaged—as you and your comedians are—in the noble service of art, poetry, taste and refinement," etc. A. L. S. ADA REHAN, 2 pp., 8vo. New York, Dec. 22, 1888: "From one of your loves I steal this wish;—'May your days be many yet and happier than the present!" etc. A. L. S. LAURENCE HUTTON (Signed "Lau'—and a long string of u-s), 2 pp. folio, Edinburgh, Aug. 4, 1889. A. L. S. BRANDER MATTHEWS, 4 pp. 12mo. New York, Jan. 14, 1888: "I am very much obliged to you for the kind words you gave my comedy ["Margery's Lovers"] and for the most useful criticism I have yet received. Mentions foundation of the Dunlap Society, "first comedy by an American author acted by a professional company," etc.

Beneath portrait of DALY, clipping from a letter inserted: "May 13, 1889. My dear Winter: I am glad you will come to the supper, etc. Sincerely, Augustin Daly." Inscribed on fly leaf, in WINTER'S hand: "To my Dear Lizzie! With love and blessing! New Year's Day, 1888. Will." And, beneath, in MRS. WINTER'S hand: "Elizabeth Campbell Winter. January First, 1888." One or two marginal notes in text and Table of Contents in Winter's hand, and his autograph signature has been pasted in beneath the printed one, appended to each of the four articles by him.

UNIQUE AND INVALUABLE ASSOCIATION COPY OF A RARE AND IMPORTANT WORK.

110. ——. (MEMBERS OF THE THEATRICAL COMPANY OF DALY'S). NEIL MCKAY, 1898. HOBART BOSWORTH, 1899: About the death of Daly and Winter's tribute to him. EFFIE GERMON, 1899. JOHN FARRINGTON, manager for Daly of Daly's Theatre, London, 1899, about death of Daly, etc. RICHARD DORNEY, manager for Daly of Daly's Theatre, N. Y., 1899, about death of Daly. CHARLES RICHMAN. 1904. About an open air performance of "As You Like It," asks Winter to loan him Daly's version of that play, etc. ADA REHAN. 1903. Mentions being "released from the management of K(law) & E(rlanger)" and reasons for same, etc. PERCY HASWELL. JOHN CRAIG. 1904. Mentions Daly, Ada Rehan and complains about criticism of his *Orsino*, in "Twelfth Night." GEORGE CLARKE. 1892. About a request that Winter ask Edwin Booth to help Clarke with a loan of money to meet a mortgage, etc. HERBERT GRESHAM. 1896. About sickness of Winter's son. Hon. JOSEPH F. DALY. 1899. About death of his brother, "Life" to be written of him, etc. Mostly A. L's. S. (12)

111. DAVENPORT (E. L.). A. L. S. Boston, May 17, n. y. 4 pp. 8vo. Asks Winter's good offices in obtaining for him the management of the Grand Opera House, N. Y., etc. Mentions Edwin Adams, Booth's, etc. JOHN MCCULLOUGH. A. L., signed "John." 2 pp. 8vo, Sept. 29, n. y. [1878]. Asks Winter's aid for J C. Williamson and wife. (Williamson became the dominant power in the Theatre of Australia—after success here in "Struck Oil.") WILLIAM CRESWICK. A. L. S. 4 pp. (with env.) 12mo, Boston, April 27. n. y. About his presentations of Shakespeare's "Othello" and "Julius Cæsar," his conception and personation of *Brutus*, Boston dramatic criticism, and Walter Montgomery (as *Marc Antony*), concerning whom he is very satirical. EDWIN BOOTH. A. L. signed "Edwin." 1 p. 8vo. N. Y., May 18, 1879. Together, 4 pieces—all letters from leading tragedians. Creswick, in this country, starred alone and also in association with Charlotte Cushman as well as Walter Montgomery.

112. DEFOE (LOUIS V. AND MRS.). Dinner given by, Dec. 11, 1910. Original MSS. of POEMS by WINTER: "Julia," to JULIA MARLOWE, 1 p. 8vo, 16 lines of verse, signed "W. W." and dated; "For Elsie [Leslie Winter]. 1 p. 8vo, 4 lines, signed "W. W." and dated; To "HENRY ARTHUR JONES." 2 pp. 8vo, pasted end to end, 3 stanzas of 8 lines each, signed in full and dated: "For LOUIS [DEFOE]," 8 lines, pencil, signed "W. W." and dated: "For

Louis and Ethelin [DeFoe], 8 lines, 1 p. 8vo, signed "W. W." and dated. ALL but one unpub.

With these, page of vellum, upon which is written: "Louis DeFoe and his wife gave a dinner to Julia Marlowe and Henry Arthur Jones —at their home, No. 204, West 70th Street, N. Y., Sunday evening, Dec. 11, 1910. My father wrote these verses, to go with flowers—red roses for J. M., yellow roses for Ethelin, lilies-of-the-valley for E. L. W., violets for Jones and for Louis. Miss Marlowe was sick and could not come—and the roses and her verses were sent to her by messenger. (See "Vagrant Memories," p. 447, *et seq.*) It was a bitterly cold night and my father was ill, too,—but he went, rather than disappoint the DeFoes.—J. W." (6)

113. DeVINNE (THEODORE LOW). "The Practice of Typography." 3 vols., cloth. New York, 1902.

114. De WALDEN (THOMAS BLADES). American dramatist. A. L. S. 2 pp. 8vo, May 3, 1871, to Winter. A. L. S., New York, April 21, 1871, to Clifton W. Tayleure, actor and manager. Relative to the authorship of the famous play of "Kit, the Arkansas Traveller." DeWalden's play was based upon one by Edward Spencer, and the letter to Taylor is an analysis of the play showing what portions of it, as played by Frank W. Chanfrau, were written by Spencer and what by DeWalden. (2)

115. DICKENS (CHARLES). The glass from which Charles Dickens took his last drink in American, April 22, 1868.

In "Old Friends," p. 185, Winter writes of this relic:

"After Dickens had boarded the steamship [the Russia—April 22, 1868], and while he was talking with the captain and other officers, the members of our little party assembled in the saloon with what he afterward jocosely described as 'bitter beer intentions.' Soon he approached our group, and, addressing me, he said: 'What are you drinking?' I named the fluid, and responding to his request, filled a tumbler for him. He shook hands with us, all around, with a grasp of iron, emptied his glass, put it on the table, and turned to greet the old statesman Thurlow Weed, who had just then arrived; whereupon, immediately, I seized that glass, and, to the consternation of the attendant steward, put it into my pocket,—mentioning, as I did so, Sir Walter Scott's appropriation of the glass of King George IV., at the civic feast in Edinburgh, long ago. The royal souvenir, it is recorded fared ill, for Sir Walter sat upon it and broke it. The Dickens souvenir survives and is still in my possession. . . . "

In this tumbler a visiting card of Mr. Winter's, upon which he has written:

"Charles Dickens took his last drink from this glass, aboard the steamship Russia, in New York Harbor, April 22, 1868, saying Goodbye, with Sol Eytinge, J. R. Osgood, William Winter, A. V. S. Anthony and James T. Fields. I put the glass into his hand and poured out the liquor—brandy and ginger beer.—W. W."

116. DICKENS (CHARLES, JR.). A. L. S. 2 pp. 12mo, New York, Oct. 21, 1887,—just prior to his first American appearance as a Reader, to which he alludes.

117. DICKENS (CHARLES) AND EYTINGE (SOL). "Mr. Pickwick's Reception." Woodcut by SOL EYTINGE, JR., 1870. The characters of Dickens, passing in review before *Mr. Pickwick* and Sam. Weller. Mounted. Folio.

118. DRAMATISTS (REPRESENTATIVE—A Group of). ARTHUR W. PINERO. A. L. S. (with env.) 2 pp. 8vo, London, Nov. 26, 1885. About "Wanderers," etc. "It is pleasant, indeed, to find one's own sympathies and desires and emotions given a language by one who possess the force of speaking eloquently as well as the power of feeling deeply," etc. AUGUSTIN DALY. A. L. S. 1 p., 12mo. N. Y., Nov. 6, 1896. Refers to proofs of his version of "The Merchant of Venice." HENRY ARTHUR JONES. 3 pp., 8vo, Oct. 18, 1898. A. E. LANCASTER. A. L. S. 1 p. 12mo, N. Y., Mar. 20, 1902. C. HADDON CHAMBERS. A. L. S. 3 pp. 8vo. N. Y., Oct. 12, n. y. About his play of "The Idler." DAVID BELASCO. L. S. 1 p. 4to, N. Y., Dec. 24, 1902. About Winter's review of "The Darling of the Gods." HORACE B. FRY. A. L. S. 2 pp. 4to (closely written), N. Y., Mar. 31, 1899. About his play of "Little Italy," first production of, etc. AUGUSTIN DALY. A. L. S. 1 p. N. Y., Ap. 30, 1896. About sickness of Winter's son. A. E. LANCASTER. 1 p. 8vo. N. Y., Feb. 26, 1895, about "Romeo's First Love" Together, 9 pieces (6 with envelopes), good group.

119. DRAMATISTS (ENGLISH—Group of). PINERO, Sir ARTHUR WING. A. L. S. 2 pp. 16mo, London, May 3, 1893. JONES HENRY ARTHUR. 4 pp. 12mo, London, Sept. 24, 1888. Mentions Swinburne, T. Watts-Dunton, the Kendals, Rossetti, etc. HATTON, JOSEPH. 2 pp. 12mo. London, Feb. 20, 1886. Affectionate letter, about death of Winter's son. CARR, Sir J. COMYNS. 1 p. 12mo, Feb., 1905. (4)

120. DRAMATIC CRITICS (A GROUP OF FAMOUS). JOHN RANKEN TOWSE. A. L. S. 4 pp. 8vo, N. Y., June 2, 1902. PETER ROBINSON. 3 A. L. S. 1 8vo, 2 12mo, 3 pp. each, 1902. T. EDGAR PEMBERTON (Manchester, England,—author of "Life of Bret Harte," about which one letter is written; "Life of Ellen Terry," etc., etc.) 2 A. L. S., 1902. ROBINSON LOCKE. A. L. S. 1 pp. 4to, Toledo, Sept. 25, 1902. NORMAN HAPGOOD. 2 T. L. S., 8vo, 1910. LOUIS V. DEFOE. A. L. S. 3 pp. 4to, April 2, 1913. JAMES O'DONNELL BENNETT. A. L. S. 1 p. 4to, January 24, 1912. Together, 11 pieces.

121. DRYDEN (JOHN). Miscellaneous Works, containing all his Original Poems, Tales and Translations; Now first Collected and Published Together, With Explanatory Notes & Observations: Also, an Account of his Life and Writings [By Samuel Derrick]. 4 vols., 8vo, old calf. London, 1760.

The first collected edition of the Works of Dryden. Presentation Set, to Winter, inscribed: "With Louis N. Parker's Love, and best Xmas wishes. 1913." Signed on Title-Page: "William Winter, December, 1913." With Winter's book-plate.

122. DUNLAP (WILLIAM). First Historian of the American Stage. Signed artist's proof, on vellum, mounted, a mezzotint by Max Rosenthal. No. 27, of special edition of 190 prints, made for The Dunlap Society of New York, 1897.

123. ECKE (FREDERICK W.). Some time Musical Director of DALY'S THEATRE, New York. Complete Incidental Music for "The Country Girl" (old comedy, adapted by Augustin Daly and re-arranged by Jefferson Winter). Score, and 15 parts for Leader, 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, Oboe, Clarinets, Bassoon, Horns, Cornets, Trombone, Timpany & Drums, Piano. With Arrangement of Overture, "The Mill on the Floss." Together, 16 pieces.

124. EDITORS (REPRESENTATIVE, of American Newspapers). HORACE WHITE (N. Y. "Post"). 1898. WHITELAW REID. 1898. Mentions John Hay, his own going abroad as Ambassador, etc. THE SAME. ST. CLAIR MCKELWAY ("Brooklyn Eagle"). A. L. 1902. About Winter's writings, "Shadows of the Stage," etc. L. CLARKE DAVIS ("Phil. Public Ledger"). 1898. JOHN FOORD ("N. Y. Times," etc.) 1898. H. H. KOHLSAAT ("Chicago Inter-Ocean," etc.) Specially memorable as the person who forced Mark Hanna to put the Gold Standard plank into the Republican Platform and thus obtained election of Wm. McKinley as President.) 1902. DONALD NICHOLSON ("N. Y. Tribune"). 1899. JOSEPH BUCKLIN BISHOP ("N. Y. Globe," etc.). 1887. NOAH BROOKS ("Newark Advertiser," etc.). 1887. HART LYMAN (succeeded Reid and Nicholson, "N. Y. Tribune"). 1899. About presentation of portrait of Reid to The Tribune Association, etc. Mostly A. L. S. (11)

125. FAVERSHAM (WILLIAM). PHOTOGRAPH of, as Marc Antony, in "Julius Cæsar." A superb portrait, 9 x 12½ ins. With this important 3 T. L. S. (1, 3, and 4 pp. 4to), bearing on efforts to conduct theatrical enterprise independently. (4)

126. FAWCETT (OWEN—famous old Shakespearean actor). A. L. S. 1 p. 8vo, Detroit, Feb. 22, 1898 (with clipping), about illness. THE SAME. A. L. S. 2 pp. 16mo, Nov. 12, 1898. Mentions his father, Mrs. Maeder and same as child (the famous Clara Fisher). THE SAME. A. L. S. 3 pp. 8vo, N. Y., Sept. 26, 1899. About the death of John Sleeper Clarke: A Card Signed, 1898. (4)

"It was he who obtained for me my first engagement in a regular theatre, in 1858. . . . I was his brother Dromio ("The Comedy of Errors") for years. . . . He, and his brother-in-law, Edwin Booth, are the best friends I have ever had. . . .

127. FISKE (MINNIE MADDERN). Panel Photograph as *Tess*, in "Tess, of the D'Urbevilles." Photograph in private life. Photograph as *Leah Kleshna*.

With these 5 letters (3 with envelopes), all signed in full.
4 A. L. S. and one L. S. (3 with envelopes), 3 pp. 12mo, New York, March 31, 1899: "It made me happy this morning to read the warm, kindly, sympathetic things you had to say of our last night's performance. I have felt almost every man's hand against me here. It is pleasant to feel you are in the theatre . . . " 1 pp. 12mo, Aug., 1899. 4 pp. 8vo, undated (March 1, 1903). Speaks of Winter's notes on "Macbeth"; Mrs. Winter's play of "Jean Valjean," etc. 2 pp. 8vo, Sept. 14, 1899, etc. 2 pp. small folio, N. Y., Sept. 30, 1903: "I should be sorry to have you think that because I am presenting the play ("Hedda Gabler") I am a follower of Ibsen. I have little sympathy with the cult . . . I do not admire Ibsen, and I am not a follower of Ibsen, but the Norwegian has become a great force in the drama," etc., pencil marked by Winter. (8 pieces)

128. FLORENCE (WILLIAM J.). A. L. S. 2 pp. 12mo. Louisville, Dec. 30, 1888. JEFFERSON (JOSEPH). A. L. Signed "Joe." Star Theatre, N. Y., 4 pp. 8vo, Nov. 7, 1887. THE SAME, ANOTHER A. L. Signed "Joe." 3 pp. 8vo, Hohokus, N. J., Dec. 20, 1887. Mentions with pride publication of etching of one of his own paintings, etc. WARREN (WILLIAM). A. N. S. 1 p. 12mo. Boston, Dec. 23, 1887. Alludes to death of Winter's son. (4)

129. FLORENCE (W. J.) AND JOSEPH JEFFERSON. Photogravure of, as *Acres* and *Sir Lucius O'Trigger*, in "The Rivals." With A. L. S. from FLORENCE, 1 p. 8vo, pencil, n. d. "On board SS. Scotia, Sandy Hook." SAME. 2 pp. 8vo, Jan. 6, n. y. About "The Mighty Dollar," etc. JOSEPH JEFFERSON. A. L. signed "Joe." 6 pp. 12mo, about his first revival of "The Rivals," etc. (4)

130. FORBES-ROBERTSON (SIR JOHNSTON). A. L. S. 3 pp. 12mo, June 15, 1913 (with stamped envelope). Bushey Heath, Hants, Eng. Thanks Winter for congratulations on his being knighted (June 3, 1913).

> I went through the ordeal of the accolade at Buckingham Palace last week, and was really deeply impressed by all the pomp and ceremony of a thousand years. . . .

131. ——. Souvenir Menu of Supper, LOTOS CLUB, April, 1910, 11 x 14. Autographed by him and by FRANK R. LAWRENCE. PHOTOGRAPH of him and GERTRUDE ELLIOTT in "Mice and Men": also, a superb PHOTOGRAPH of, as *Shylock;* also, PHOTOGRAPH, private life: also, of MISS GERTRUDE ELLIOTT (Lady Forbes-Robertson); also, two PHOTOGRAPHS of Marble Bust by Leonard S. Merrifield; and a set of 16 souvenir prints, one of MISS ELLIOTT, the rest of FORBES-ROBERTSON, in all his most famous characters. (23)

132. FROHMAN (CHARLES), and members of "The New York Theatrical Syndicate," so-called. Portraits of Charles Frohman, Al. Hayman, A. E. Erlanger, S. F. Nixon (Nirdlinger), and J. Fred. Zimmerman, Sr. An illustration designed by Mr. Winter for illustration of his "Life of David Belasco," and executed according to his directions. In the Centre is the Dollar Sign, and the picture is crossed by the double caption: "The Dollar Sign Is The Sign Of Success" and "I Keep a Department Store" —Charles Frohman.

133. FURNESS (DR. HORACE HOWARD). Famous Shakespeare Editor. A. L. S. 4 pp. sq. 12mo (with envelope, endorsed by Winter). Wallingford, Pa., May 8, 1903. Mentions the poet Wordsworth, Ada Rehan, Elsie Leslie, and "Katharine and Petruchio" ("The Taming of the Shrew").

> "Dearest Winter:—'Daddy Wordsworth's' heart leaped up when he beheld a rainbow in the sky—mine leaps up at the sight of your handwriting. Bless you for ever thinking of me!) . . . 'O world, world, world! but that thy strange mutations make us hate thee, Life would not yield to Age!'"

134. ——. A. L. S. 6 pp. 12mo, Mar. (11), 1912. Highly characteristic and very affectionate Letter. Unusual as being addressed to *Doctor* William Winter (Winter never used any of his scholastic titles). Relates, in particular, to the views of Winter and Furness concerning RALPH WALDO EMERSON, WALT WHITMAN and literary matters. Gives an unpublished estimate by Emerson,

of Walt Whitman—whom Furness characterizes: "Ay, that Whitman—as incorrigible a *poseur* as God ever made!"

"The nearest approach to laughter that I ever heard from him [Emerson] was when I spoke to him about Whitman. 'Whipple,' he said, 'had made the best criticism of 'Leaves of Grass' when he remarked that there were all kind of leaves there but fig leaves! . . .'"

The best Furness letter that has ever come to sale—thoroughly delightful and of notable value.

135. FURNESS (HORACE HOWARD). A. L. S. 4 pp. 12mo, Wallingford, Dec. 21, 1905. "What bitter showers, all from a wintry cloud, stern Fortune has poured on your dear head! . . . Yours is the solitary voice so far as I know, which is raised for a purer and more moral drama," etc. SAME. A. L. S. to ALBERT H. SMYTHE endorsed by Winter: "About my Lecture in Philadelphia." 1 p. large 8vo, Wallingford, Feb. 8, 1906. ALBERT HENRY SMYTHE. A. L. S. 3 pp. 12mo, Phil., June 27, n. y. About Paul Heyse, etc. THOMAS WENTWORTH HIGGINSON. 2 pp. 12mo. Boston, Feb. 17, 1911. Mentions his "prolonged life (87 years old)," Mme. Roge, etc. "Cordially your semi-townsman." (4)

136. GARRICK (DAVID). Portrait—photographic reproduction of the painting by Pine; Engraving as *Abel Drugger*, in "The Alchemist", Half-tone reproduction: And W. Burton and John Palmer as *Subtle* and *Face*, in the same. Mrs. Garrick, engraved by Thompson, from the painting by Rose Emma Drummond. (5)

137. GILDER (RICHARD WATSON). Telegram in Winter's hand to Rodman Gilder, concerning the death of his father. 5 lines and signature, mounted on sheet of vellum. JOHNSTON FORBES-ROBERTSON and wife. Telegram in Winter's hand to them Christmas, 1913. With signature. JOHNSTON FORBES-ROBERTSON. A. L. S. 2 pp. 12mo, Nov. 20, 1913. (3)

138. GUNN (ALEXANDER). "THE HERMITAGE-ZOAR NOTE BOOK and JOURNAL OF TRAVEL." 1 Vol. royal 8vo on super-fine hand-made paper, gilt top, uncut, bound in brown full levant-morocco, hand-tooling, marbled panels. With lettered slip case. New York, 1902.

Privately printed for the late WILLIAM C. WHITNEY, in a strictly limited edition for distribution among his friends,—this copy being No. 56, and so numbered. Given to Winter by Mr. Whitney. Has Winter's Book-Plate and envelope and card from Mr. Whitney.

139. ——. GUNN (ALEXANDER). "LETTERS." New York, 1902. This book is exactly uniform with the foregoing. It, also, is privately printed for the late Mr. WHITNEY in a strictly Limited Edition on super-fine hand-made paper for distribution among his friends. This copy is No. 56, and so numbered. Given to Winter by Mr. Whitney. Has Winter's Book-Plate.

140. HART (TONY). American comedian and theatrical manager, partner of Edward E. Harrigan. Epitaph for Hart with explanatory note. "I was often amused by Tony Hart's acting.—I believe he died of paresis." 6-line verse, written at request of A. M. Palmer and signed in full. Unpublished.

141. HAY (JOHN). "Pike County Ballads, and Other Pieces." 12mo. Boston, 1871.

Presentation copy, inscribed: "To William Winter, from his friend John Hay.—1872." First Edition. Has Winter's Book Plate and his marginal scorings throughout the text: *laid in*, newspaper clipping—an account of "The Real *Jim Bludsoe*."

142. HAY (JOHN). A. L. S. 3 pp. 8vo (with env.), Washington, June 4, 1892. About Winter's "Shadows of the Stage," etc. "You are one of the men among my contemporaries whom I can read twice and enjoy equally each time," etc. PARKE GODWIN. A. L. S. 2 pp. 8vo (with env.), Mar. 2, 1895, about "Life and Art of Jefferson," etc. WHITELAW REID. T. L. S. 1 p. 4to, N. Y., Feb. 12, 1908. GEORGE CARY EGGLESTON. A. L. S. 3 pp. 8vo, Brooklyn, Feb. 2, 1889. (4)

143. ——. A. L. S. 3 pp. 16mo, Jan. 13 (1893). With envelope. About Winter's poems.

144. ——. A. L. S. 2 pp. 8vo, April 15, 1893, with envelope. About Winter's oration on G. W. Curtis.

145. ——. A. L. S. 1 p. 12mo, Christmas Day, 1895. "*In your congenial company I have visited Iona and Staffa again—on a far pleasanter day than when I saw them alone.*" REID (WHITELAW). L. S. 1 p. sm. 4to, Nov., 1899, on business, the illness of Winter's son Louis, etc. THE SAME. N. S., 1 p. About an expected visit by Winter to Ophir Farm. WATTERSON (HENRY). A. L. S. 1 p. 8vo, Mar., 1884—about "Little Edna Goodrich, a child of nine, the waif, in 'The Lights o' London.'" (4)

146. ——. A. L. S. 1 p. 8vo. American Embassy, London, Sept. 14, 1898.

"I am full of hurry and full of dread, but perhaps I may pull through." "Hay was starting for the Liverpool train, as he was about to return to America *to take the office of Secretary of State.*—William Winter."

147. HAZLITT (WILLIAM). "The Round Table: A Collection of Essays," etc. 2 vols. 16mo. Edinburgh, 1817.

First Edition. Old polished calf gilt by Riviere. Presentation Copy, Augustin Daly to Winter. Inscribed on title page of Vol. 1: "This rare find of a rare book I send to a rare friend. To W. W., from A. D.—Feb. 16, '90." On reverse of half-title Winter has written: "William Winter—February 16, 1890. The gift of my dear friend Augustin Daly." Has Winter's Book-Plate in Colors in both volumes, his signature and date in Vol. II, and lead pencil scorings throughout text: index note on fly-leaf at back of Vol. I.

148. HERBERT (SIDNEY). Actor. As *Duke Frederick*, in "As You Like It." Photograph, Small panel. With autograph. The same, as *Don Juan*, in "Mich Ado About Nothing." Photograph. Large Panel. Gibbs (Robert Paton). Actor, as *Quigi Riccardo*, in "The Land of the Free." Photograph. Large Panel. (3)

149. HOKE (ROBERT L). Thoughts. By Brutus. Portrait. 8vo. (Essays that appeared in the "Nashville Banner." Nashville, Tenn., 1902.

150. HOLMES (OLIVER WENDELL). "Over the Tea-Cups." 8vo, cloth. Boston and New York, 1891.

Presentation copy, Holmes to Winter. Inscription dated Dec. 2, 1890. "Received December 8, 1890. William Winter." Has his Book-Plate and Holmes A. L. S., 1 p. 12mo, Boston, Dec. 2, 1890, inserted. Mentions John Gilbert. "Will you accept my last book and look at it—I should say into it—indulgently?"

151. ——. A. L. S. 2 pp. 12mo, Feb. 10, 1886. About death of Winter's son Arthur; loss of his own boy, etc. Concludes: "This is all I have to say—that, with many another parent who has known the grief of parting with a beloved child, I sorrowed with you, and I send you this line in token of tender remembrance."

152. ——. Photograph, cabinet. With Autograph. See p. 128, of Winter's "Old Friends":—"Ten—twenty—perhaps even thirty years from now—somebody may be interested to hear that you received this picture from the hands of the original; sometimes writers are remembered as long as that."

153. ——. *Original Manuscript* of Winter's reminiscent essay upon Dr. Holmes. Mounted on 24 sheets.

154. IRVING (HENRY). "Henry Irving." By William Winter. A record of Irving's first tours in America. With two plates on Japan tissue, mounted: one of Irving in private life, the other of Miss Terry as *Beatrice*. Roy. 8vo, half morocco. New York, 1885.

"The Large Paper Copy, consisting of 50 copies, all of which are numbered and signed. This is No. 5.—William Winter."

Inscribed by Irving: "What so poor a man as *Hamlet* is may do, to show his love and friending to you, God willing, shall not lack.—Henry Irving." And, by Winter: "To my dearly loved son Willy I give this book—my record of the first and second American tours of our honored friends, Henry Irving and Ellen Terry.—February 27, 1905.—William Winter."

Has Winter's Book-Plate; and, inserted, the Certificate of Copyright. Opposite the portraits of Irving and Miss Terry, A. L. S., from each, have been placed. The portrait of Miss Terry, facing p. 59, is inscribed by her with the words of Shakespeare's *Beatrice*: "'There was a star danced and under that was I born.'—Ellen Terry."

Poem with which book closes is signed, "William Winter." In margin on p. 122 a correction of error in the text in Winter's hand.

An extraordinarily fine associational copy; now perhaps unique.

155. ——. "RAVENSWOOD": William Gorman Wills' dramatization of Scott's "The Bride of Lammermoor." 8vo, half brown morocco. N. p., n. d.

Presentation Copy, Irving to Winter, of Irving's final Prompt Book Arrangement of Wills' beautiful tragedy. "Printed for Private Circulation Only." Original Paper covers bound in. Written upon front of same: "'RAVENSWOOD.' Wills. William Winter.—The gift of Henry Irving. Presented to me on Thursday night, July 10, 1890, at his home, No. 15 (A) Grafton Street-Bond Street, London.—" Across top of first page of text, Inscribed: "William Winter, from his old friend, Henry Irving. 1890."

This play was greatly admired by Winter, and one of his most illuminative and representative criticisms was written about Irving's production of it and the performances given by him and Ellen Terry in its central characters. (See "Shadows of the Stage.) Has Winter's Book-Plate in colors, and has been very closely studied—as evidenced by his characteristic underlings and marginal scorings throughout the text.

156. IRVING (HENRY). A. L. S. 3 pp. 8vo, N. Y., Nov. 9, 1887. Endorsed on env.: "About my 'Faust' article, etc., Very welcome to me. William Winter." At head of letter: "About my 'Tribune' article on his production of 'Faust.'—W. W."

"God bless you, my dear friend! . . . I cannot express to you—nor shall I attempt to—the delight and satisfaction I had in reading your remarkable and exceptional criticism. To me, it is an astounding piece of work—remarkable for its penetration, poetry, power and, above all, its sympathy, its cordial and genuine appreciation . . . " etc.

157. ——. A. L. S. 3 pp. N. Y., Dec. 8, 1887. Endorsed on envelope by Winter: "About the Arthur Winter Memorial Library," etc.

Very affectionate, fine letter.

158. ——. A. L. S. 3 pp., 8vo, London, n. d. [1888]: "The 'Grange' is ready whenever you are ready and you are the 'boss' of the whole show," etc. SAME. 2 pp. 12mo, Aug. 1, 1888. "Your sweet and loving letters make me very happy and the poem in your own hand I shall ever treasure," etc. (2)

159. ——. A. L. S. 8 pp. 12mo. Gairloch, N. B., Aug. 12, 1894.

A charming letter. Relates to "King Arthur," the character of *Corporal Brewster* (one of his great performances), quoting parts of the play, and other interesting matters.

160. ——. PHOTOGRAPH (very fine), as *Hamlet*—after painting by Sir Edwin Long. With A. L. (with envelope), 2 pp. 8vo, signature and closing lines cut off, 1½ pp. 8vo, Nov. 11, 1884. Brevoort House, N. Y. Mentions Ellen Terry and Senator Bayard. Two HALF-TONE cuts of IRVING as *King Lear*. A. L. S. from STEPHEN FISKE, N. Y., May 6, 1884, about Irving. A. L. S. (with env.) HENRY IRVING, June 3, 1886, London. 4 pp. 8vo. ". . . I am coming to you—to hold you by the hand with a true and loving grip. I have been with you in all your sorrow and my heart is ever with you. Words, words, words! I have none. I love you. For the sake of those who love you—for your wife's sake and your friends' sake, be brave, old friend," etc., etc. Written soon after death of Winter's second son. Very affectionate, fine letter: mentions Ellen Terry. Also, "HENRY IRVING: *Ave Atque Vale!*" Original MS. of Poem, 1 sheet, 2 stanzas of 8 lines each. Also, Original MS. of a later Poem in tribute to Irving, no title, 3 sheets, 8 stanzas of 4 lines each, signed (at a later date) "William Winter." (8)

161. ——. PHOTOGRAPHS. As *Cardinal Wolsey*, on shipboard (snapshot), 1903,—with his son Laurence Irving and Frank Tyars. (4)

162. ——. The PEN used by Sir Henry Irving to write *the last words he ever wrote in America.*

With sheet of vellum, upon which is written: "This pen was used by Henry Irving to write *the last words he ever wrote in America*, —in Room No. 238, of the *old* Plaza Hotel, New York. He had, with it, written a speech to deliver that night, after his last performance—March 24, 1904, Harlem Opera House, *King Louis the Eleventh*. My father, Wm. Winter, then, at his request, using this pen, corrected and revised the speech [see "Vigrant Memories," p. 334]. Irving then copied it. Later, he signed some letters and documents. Then,

at my request, he inscribed and signed, still using this pen, three photographs of himself. The *last one* signed was for me and he (being very weary) forgot to write his name. I called his attention to the omission and he, with playful impatience, snatched the picture back and wrote his name upon it *three* times—the last time just under the jaw line, upon the shirt-collar. My father was with Irving every minute, except while he was upon the stage, from that moment until, late the next morning, he went aboard ship and to bed. On inquiry, he told me Irving touched neither pen or pencil after he signed my picture. Nobody has written with this pen since it left Irving's hand. I gave it to my father, because we both loved him. He was a very great and a very good man.—Jefferson Winter."

163. IRVING (HENRY) AND DALY (AUGUSTIN). Menu of Dinner Given by Henry Irving in honor of Augustin Daly, at "The Grange," Brook Green, London, July 8, 1888. Mounted and framed, 6¾ by 10. Bears note: "*Daly took offence and did not attend!*" AUTOGRAPHED by Henry Irving, John L. Toole, Mrs. G. H. Gilbert, Joseph Hatton, Ada Rehan, John Drew, Bram Stoker, H. J. Loveday, James Lewis, Marion Terry, Joseph Knight, Ellen Terry, William Winter, and some dozen or more other guests. At Miss Terry's request, Winter wrote the name of his wife, "Lizzie" upon the menu, and, around Winter's own signature, she printed in large letters L-O-V-E.

164. JEFFERSON (JOSEPH). "Life and Art of Joseph Jefferson." By Wm. Winter. Cloth, 8vo. Slightly water-stained. New York, 1894.

Has Winter's Book-Plate and A. L. signed "Joe," from JEFFERSON, 3 pp. 8vo, Pittsburgh, Nov. 11, 1886, telling Winter that he "has taken up the pen myself, lately, and am jotting down the early memories of my life,' etc. (These memories became Jefferson's "Autobiography.")

165. ——. The Jefferson Family of Actors. Original MS. of a long, interesting and valuable article by Winter.

98 pp., 8vo. (The last p. is numbered 103, but 5 pp. have been cut out—by author, in preparing for printer.) This is the Printer's copy, from which the article was set. A few pages are not in Winter's hand; he has written upon them "Dictated by me—W. W." and directions to Printer. A Memo. pasted across p. 1 reads: "The portions marked with a lead pencil line in this MS. were *not used*. Some of them are still good. (This is the MS. of my article on JEFFERSON, in "Harper's" for August, 1886.)—W. W."

166. ——. RUSSELL (IRWIN). "POEMS." 1 vol. sm. 8vo, cloth. New York, n. d. (Copyright, 1888.)

Presentation from JOSEPH JEFFERSON to William Jefferson Winter, who presented it to his father. Has this inscription: "To William Jefferson Winter. With the regards of J. Jefferson." And inscription, and note by Mr. Winter, to his father. With Winter's Book-Plate.

167. JEFFERSON (JOSEPH). A. L. S., August 14, 1875, Paris, and continued, n. d., from London. 8 pp. 8vo and 8 pp. 12mo, later also signed "Joe." Mentions his approaching engagement (as *Rip*) at the Princess Theatre, London; Dion Boucicault, George Rignold, etc., etc.

". . . As soon as Literature or Art becomes irksome or fatiguing it is not only injurious to the laborer but it [deteriorates] in quality. Nature has no way of telling an artist that he has worked enough but to make his head ache. . . . I still go on with my painting, and seem to improve from day to day. It is a great comfort to me, *far beyond acting*. There is a quiet delight in it that the footlights don't bring . . . " etc., etc.

Highly characteristic letter, of a very important period in Jefferson's career. Would be extremely difficult if not impossible to obtain another specimen of similar date.

168. ——. A. L. signed "Joe," 4 pp. (with envelope) 8vo, New Iberia, La., Mar. 4, 1884. About his health, satisfaction in doing good painting, etc. A. L. signed "Joe," 4 pp. 8vo (with envelope), Hohokus, N. J., Aug. 7, 1884. About death of his son's wife, etc., intention of going to Europe: "If I *do* act there, it will be only for three or four weeks and then only *Rip*. They would not stand my [*Bob*] *Acres* in London." Mentions the Daly Company and Mary "Anderson's triumph: her re-appearance here will be greeted with more warmth than any dramatic event of our time," etc. A. L. signed "Joe," 3 pp. 8vo, N. Y., Mar. 30, 1887. A. L. signed "Joe," 5 pp. 8vo (5th page being "crossed"), New Iberia, La., Feb. 23, 1887. Refers to a projected benefit performance, mentions Wilson Barret in "Chatterton," suggests his appearance as *Marc Antony* in "Julius Cæsar," etc. (4)

169. ——. A. L. S., 4 pp. 8vo, Hohokus, N. J., January 4, 1887. Relates to disparagements of him by the famous dramatist and actor Dion Boucicault. Mentions his "Autobiography"; Charles Kean and Laurence Hutton.

"I don't know what Boucicault has been writing about me. . . . I presume it is his old yarn about teaching me how to act. . . . When he relates an occurence, it is the best evidence that the affair never happened. . . . Charles Kean's anecdote of Dillon . . . would make the old villain think that the 'Divil had come to Dublin,'" etc.

170. ——. A. L. signed "Joe," N. Y., Jan. 15, 1889. 4 pp. 8vo. Mentions a painting of his, which, he writes "is suggestive of Hudson and his crew, though they do not appear as that would be too 'shoppy'," etc. A. L. S. 7 pp. 8vo, Orange Island, New Iberia, La., Mar. 5, 1889. About his age, general condition, state of mind, etc.: "I am as nearly contented as it is possible for

mortal to be: this is the best of all—I don't think I am so bitter as I used to be, for I have learned to scan my own faults more closely and to look with forebearance upon the short-comings of others," etc. A. L. signed "Joe", 3 pp. 8vo. Buzzard's Bay, Mass., June 9, 1889. About Winter's "Poems," "the argument with Boucicault [meaning, "The Press and the Stage"] was masterly," etc., etc. A. L. signed "Joe," 4 pp. 8vo, New York, n. d. (Nov. 3, 1889). About a miniature of Winter, which he bought, etc. (4)

171. ——. A. L. S. (with endorsed envelope). 4 pp. 8vo, July 25, 1902. Mentions Bret Harte and his "The Luck of Roaring Camp," expresses his admiration, agrees to write something about Harte at Winter's request and mentions that he has 23 descendants, his dread of death, etc.

172. ——. "The Poet and the Actor" (Speech and Poem). A Tribute from William Winter to Joseph Jefferson. Pamphlet. 12 pp., 8vo. With A. L. S. (with env.) from JEFFERSON, 4 pp. 8vo, N. Y., Nov. 9, 1895—about the Poem and its first delivery, by Mrs. Agnes Booth. (2)

173. ——. PHOTOGRAVURES of, as *Rip Van Winkle* (after Sarony)—one with his infant grandson Joseph Warren Jefferson (who was killed in the world war) upon his back. With these, A. L. signed "Joe," 5 pp. 8vo (5th p. "crossed"), Aug. 30, 1887. About Wilson Barrett as "Young Hamlet" (whose name he avoids mentioning), etc. A. C. S. WILLIAM WARREN, Christmas, 1884. A. L., signed "Tom," from Jefferson's second son, THOMAS JEFFERSON, 2 pp. 8vo, N. Y., Oct. 20, 1905—after, and about, is first appearances as *Rip Van Winkle*, subsequent to his father's death. (5)

174. ——. Portraits. Thomas Jefferson, founder of the Jefferson Family of Actors (1732-1807). Photogravure reproduction of an old print. On this Mr. Winter has written, "Thomas Jefferson, 1st, Joe's grandfather," etc. JOSEPH JEFFERSON (*Rip Van Winkle*), at the Age of 28. Photogravure. JOSEPH JEFFERSON as *Rip*, Woodcut. JOSEPH JEFFERSON as *Caleb Plummer*, in "The Cricket on the Hearth." JOSEPH JEFFERSON, accompanied by DR. E. D. WARFIELD, on his way to a ball game, Snap-shot. Silhouettes, under which Winter has written "Joe[Jefferson]'s

father and mother." Mrs. Jefferson, wife of J. J., WILLIAM WINTER JEFFERSON, Winter's godson, in 1877; JOSEPH WARREN JEFFERSON, 1877. HENRY JEFFERSON," died Nov. 5, 1875, in London." JOSEPHINE JEFFERSON, MARGARET JEFFERSON, Mrs. B. L. Farjeon. With these, A. L., signed "Joe" from JOSEPH JEFFERSO. 4 pp. 8vo, Cleveland, April 2., 1882: Mentions Longfellow, Winter's tribute to, etc. His own work: "Next week in Chicago, then on the road for three weeks through the East, finishing in Bangor, *the home of the speckled trout!*" etc. (13)

175. KENNEY (JAMES). Dramatist. "The World: a Comedy in Five Acts," by: New York, 1808. "Debtor and Creditor: a Comedy in Five Acts," by: New York, January, 1816. Both uncut, orig. paper wrappers. 12mo, stitched.

176. LANDER (MRS. JEAN DAVENPORT). Photograph of, card size. In envelope endorsed in Mr. Winter's hand: "Photograph of Mrs. Lander. With autograph inscription, 1881."

177. LANGTRY (LILLY). A. L. S., 4 pp. 8vo, Pittsburgh, Feb. 10, 1903. About criticisms of her performance in "Mlle. Mars," etc.

> "A brilliant audience last night; seven calls after the 3rd Act . . . yet this morning's papers were ridiculously vile. . . . I register a vow hence forth that I will *not* read any more nonsense—one said I was exaggeratedly queenly; and the other that I had the affectations and manners of a tomboy school girl!! . . . " etc.

Another, A. L., signed "Lillian": Boston, April 20, 1895. 4 pp. 12mo. Mentions her plans, views of "problem" plays, Sir A. W. Pinero, etc.

> ". . . I am sure you are right about the 'crooked' women plays. Even in London, I see they are rather tired of them, altho' Pinero's piece is crowding the house. . . .

Picture Postal Card. "Mrs. James Carew (Ellen Terry)," in her Garden, with inscription [unsigned] in her well known writing: "You wd. love this garden of mine.—Please dont tear this up. Viola wd like it, if her darling (though incomprehensible) Father has no use for the harmless card." 1910.

A. L. S. Ada Rehan. 4 pp. 8vo, Dec. 21, 1910.

> "I am send you to-day a Xmas Box of 'The Very Finest *Scotch*.'

A. L. S. Helena Modjeska. 4 pp. 16mo. Nov. 20, 1895. Written on letter head of her California estate "Arden," Orange County, California. To Mrs. Winter.

> "Any changes it pleases you to make in order to lessen the cast in the play ["Deborah"] will be welcome. You may also change the name of the heroine as you first proposed, and also cut in any way you like the scenes. . . .

A. L. S. Charles Bozenta (Modjeska's husband and manager), inquiring about the histrionic ability of John E. Kellerd; speaks of "Deborah," etc. 4 pp. 16mo, Feb. 4, 1898.

"The man with whom we are treating is Mr. John E. Kellerd . . . of whom we heard good reports . . . Do you know the man? Can he play heroic leading parts in Shakespeare?' etc., etc. (Mr. Kellerd was engaged.)

Together, 6 pieces (all the letters with envelopes).

178. ——. Re-production of Ernest Haskell's drawing of; A. L. S. 2 pp. 12mo. N. Y., n. d. "I'm never going to 'vaudeville' again—Forgive me!!" etc. VIRGINIA CALHOUN. A. L. S. N. Y., n. d. 2 pp. 12mo. SAME. A. L. S. 2 pp. 12mo, N. Y., n. d. JULIA MARLOWE. A. L. S. 3 pp. 12mo. N. Y., n. d. ADA REHAN. A. L. S. 6 pp. 12mo. London, n. d. (Sept., 1895). SAME. A. L. signed "Ada." Dec. 17, 1896, New Haven, Conn., 4 pp. 12mo. Mentions "the first night of [Daly's revival of] 'Much Ado [About Nothing]'." MARY ANDERSON. A. L. S., to Mrs. Winter. Dublin, Ireland, n. d., 3 pp. 12mo. SAME. A. L. S. 2 pp. 12mo, London, n. d., to Mrs. Winter. Mentions Ellen Terry. Together, 9 pieces. All but the last listed of these letters have the envelopes.

179. LEWIS (JAMES). PHOTOGRAPH of, private life. PHOTOGRAVURE of, as *Gunnion*, in "*The Squire*." PHOTOGRAVURE of, and ISABEL IRVING, as *Touchstone* and *Audrey*, in "As You Like It." Together, 3 pieces

180. LONGFELLOW (HENRY WADSWORTH). "The Song of HIAWATHA." 1 vol. 8vo, half-morocco. Boston, 1854.

The rare *First Edition* and First Issue. Presentation copy from Longfellow, contemporary inscription: "William Winter—with the regards of the Author. Nov., 1855." Has Winter's Book-Plate; pasted on fly leaf, and his signature.

181. ——. "The Courtship of Miles Standish, and Other Poems." 1 vol., 8vo, brown half-morocco. Boston, 1858.

First Edition. Very fine Presentation Copy from the author to Winter. Has many marginal scorings, Winter's Book-Plate and contemporary signature. Inscribed: "From the Author, 1858." And this note: "This book was sent to me by Longfellow, within a few days after its publication, and this is a copy of the First Edition, enriched with the above line and date in his hand-writing. W. W." Very fine and desirable associational copy.

182. ——. "ULTIMA THULE." 12mo, half-morocco. London, 1880.

Presentation copy from Longfellow, inscribed: "William Winter, with kind regards of the Author. December 20, 1880." Winter has written his name on title-page and, on fly-leaf facing inscription, has written "The last of Longfellow's books that he saw." Has Winter's Book-Plate in colors.

183. LOTOS LEAVES. Original Stories, etc., by Whitelaw Reid, Mark Twain, John Hay and others. Edited by John Brougham and J. Elderkin. Illustrated. Thick 8vo. Boston, 1875.

With pencilled inscription from Whitelaw Reid to Winter and the latter's autograph.

184. MACAULAY (LORD). "The HISTORY OF ENGLAND, From the Accession of James the Second." 8 vols., royal 8vo. Cambridge, 1866.

Very fine set of the Special Edition on Large Paper, printed at the Riverside Press. Original Boards. Has Winter's Book-Plate, his signature in ink of Title-Page, Vol. 1, and on fly leaf, same col., in pencil, this note: "I cut the leaves of *this* volume, May 24, 1911. I had read the history, in another edition, many years before."

185. McCULLOUGH (JOHN). A. L., signed "John." 1 p. 4to. Providence, R. I., Feb. 18 (1876). About the death of Charlotte Cushman.

"The note from Miss Cushman may suggest how far her thoughts were from death, even so late as last Sunday," etc.

186. ——. Original manuscript of Winter's commemorative poem, entitled "The Statue," which Winter delivered at the unveiling of the Monument to McCullough, Mount Moriah Cemetery, Phila., Nov. 28, 1888. 5 sheets, 9 stanzas of eight lines each, with title and note. With photogravure of the monument. Also, Portrait of McCullough, photogravure. Another, after N. Sarony. Photograph by Falk (cabinet). McCULLOUGH. A. L., mutilated, no signature: 2 pp. 8vo, July 30, 18—: "If God is willing, you will see me do better work next year than ever before," etc. Another, A. L. S., 2 pp. 8vo, n. d.: "I read your poem and was as proud of you as any of those 'swells' that wrote such beautiful letters to you; God bless you, old fellow!" etc. (7)

187. McGLENEN (HARRY J.). Three Photographs, Two in early life (both signed: "H. J. McGlenen to Mr. Winter": "Very truly yours, H. J. McGlenen"), one in age—pencil note on back by Winter, "Died March 24, 1894." (3)

188. MacLAREN (IAN—DR. JOHN WATSON). A. L. S. 3 pp. 12mo, Liverpool, Oct. 29, 1897. Mentions Sir Edward Russell and other friends. CHARLES DUDLEY WARNER. A. L. S. 1 p. 12mo, May 21, 1896. ELLEN HUTCHINSON (Mrs. Cortissoz and ROYAL CORTISSOZ). Letter in the writing of Mrs. Cortissoz, and signed by both of them. Englewood, N. J., Oct. 10, 1897. 2 pp. 8vo. CHARLES HENRY WEBB ("John Paul"). A. L. S. 2 pp. 8vo, Ap. 2, 1902. JOHN LUTHER LONG. T. L. A. 2 pp. 12mo, n. d. About his poem of "Andon." (5)

189. MACREADY (W. C.). Reminiscences and Selections from his Diaries and Letters. Edited by Sir Fredk. Pollock. Portrait. Sm. 8vo, cloth worn. New York, 1875.

190. ——. In the character of *King Henry the Fourth*. Lane's rare India proof of the celebrated portrait by John Jackson, R. A.

191. MANSFIELD (RICHARD). "William Shakespeare's Tragedy of KING RICHARD THE THIRD, As Arranged for Production at the Globe Theatre, London, March 16, and in the United States of America, 1889-90, under the Management of Mr. Richard Mansfield. Mr. Richard Mansfield appearing as *Richard, Duke of Gloster*." With a Preface (dealing with matters of history, costume, etc.), by J. G. Waller, F.S.A., and a "Nota," by Mansfield. SPECIAL EDITION. Roy. 8vo, half green morocco. Privately printed for Mansfield. New York, 1889.

Unique copy of this rare and valuable Acting Arrangement of the play, by Mansfield. The original heavy paper covers bound in. Inscribed on title page: "To *William Winter*. 'Thus high, by thy advice And thy assistance, is King Richard seated!' From always his true friend, Richard Mansfield." In Mansfield's hand: "*First Proof Copy, Private.*" Winter has written his name beneath that of Mansfield and the year, 1889, on the title page. Inserted A. L. S. from Mansfield, 1 p. 8vo, welcoming Winter home from abroad and asking him "not to let us commence without *your* presence." Has Winter's Book-Plate (one of the original imprints made and sent with the plate, by Gordon Craig). Inserted at back, Programme of the first New York presentment of Mansfield's production of this tragedy. Also, A. L. S., from Mansfield, about Winter's review of his performance: "I wish—I *wish* I could play up to it. I have quite realized what you say about lack of incisiveness," etc. "Nor can *Richard* be played upon Apollinaris. I think a little Hungarian wine, with selzer, helps me, . . . " etc.

192. ——. Prompt Copy of "DON CARLOS," by Schiller, as arranged and presented by Richard Mansfield. Five acts. Typewritten MS. Title and Mansfield's name and New York home address, in Winter's writing. Affectionate A. L., signed "Richard," Mansfield to Winter (November, 1905) about finding place for him to see "Don Carlos," during great engagement at Chicago Grand Opera House (see "Life and Art of Mansfield," Vol. I, p. 293); also, a fervently whole-hearted estimate of and tribute to Mansfield (apropos of his then impending appearance as "Don Carlos" in N. Y.), written by Winter and published in "The Tribune," laid in.

193. ——. "PEER GYNT: The Richard Mansfield Acting Version of." 8vo, half roan. Chicago, 1906.

Winter's signature and date upon Title-page, and has his Book-Plate. Also inserted or laid in, A. L. S. MANSFIELD. 4 pp. 8vo, (with envelope), New London, Aug. 14, 1906, announcing his intention to produce "Peer Gynt" and asking Winter's assistance in arranging it, etc. A. L. S. from Winter, 3 pp., large 8vo, Mentone, Calif., Aug. 19, 1906, about Mansfield's health and affairs, and declines emphatically to have anything to do with the project: "If you go into the Ibsen movement you must go without me. I will not touch 'Peer Gynt', or anything else from Mr. Ibsen's pen," etc. A. L. S. from MANSFIELD, 6 pp. 8vo, n. d. (Sept., 1906), quoting from "Peer Gynt" and about his views concerning same. A. L. signed "yours ever, R. M." 3 pp., 8vo, March 8, 1907—about his dropping character of *Peer Gynt*, etc. (Mansfield broke down finally about two weeks later and never played again.) "The strain of playing 'Peer Gynt' was too great. . . *Now* I have seen *your* article [on "Peer Gynt"]—it was as generous and as kindly as you could possibly make it, holding the views you *do* (with which, *entre nous*, I agree—but Beatrice and others do not). No more Ibsen!" etc., etc.

194. MANSFIELD (RICHARD). A. L. S. 4 pp., 8vo. St. Louis, Mo., April 10, 1902.

". . . No one knows what to produce—Shakespeare's plays have to be so garnished that the cost of production and the subsequent cost of transportation of scenery and company eat up all profits. . . . Irving tells me he will do nothing new!!"

Mentions A. M. Palmer and Mrs. Palmer, Maude Adams, E. H. Sothern, N. C. Goodwin. Wm. Faversham, Beerbohm-Tree, Henry Irving, "Ulysses," "Herod," "Paola and Francesca," *Hamlet*, *King Lear*, etc.

"The Bible (the Frohmans have discovered that this book is well known) is being largely employed for Dramatic purposes. *I* have had three plays about *David*—who seems to have been a very disreputable person—and even the Lambs' Club has produced a comic opera on the subject of our Lord! . . . " etc.

195. ——. A. L., signed with initials to W. W., during a performance of *Shylock*, in "The Merchant of Venice," March 23, 1905.

"Dear Winter: Thanks, for the inspiration. But—it is not going to be your last view of 'The Merchant' by very many; and I hope they may all be better than mine! You see what you did! The audience has never heard this play before, and thought I had finished my invective," etc.

196. ——. A. L. to Winter, signed "Richard." 4 pp., 12mo. Buffalo, N. Y., February 26, 1906. *Fixes Mansfield's age*—which has never been correctly given in any account of his life, except by Winter, who is verified by this letter; announces his intention to retire and his "hope to be able to produce 'Macbeth' next season," etc.

"A thousand and a thousand thanks for all your *great* help. I have made the announcement of my retirement in three years. . . . I cannot expect to retain forever what powers I possess," etc.

With this, another A. L. to Winter, signed "Richard." 4 pp., 12mo. Rochester, March 1, 1906.

"I was more than glad to get your letter and to discover that you did not condemn my action—I was really very much afraid you would give me fits for deciding to retire. There was a time when I thought it would be a splendid thing to be a great actor and I had all sorts of fool notions about the wonderful things that would happen to me. . . . I spoke to the 20th Century [Ladies' Club] the other afternoon on the subject of Love—the old style of Love and the old songs and the old plays about Love. The Lady who introduced me said Mr. Mansfield will speak about the 'Drayma'—so I avoided the Drayma," etc., etc. (2)

197. ——. Part of autograph letter by, to Winter, signed "W. Micawber," containing important biographical notes. Written in 1906. About 5 x 7 in. Pasted by edge to sheet of Japan vellum.

"My father and mother were on their travels when I was born; and was partly brought to life in Berlin and partly in Heligoland, where a cradle was extemporized in a chest of drawers, but a frightful storm arising I was forgotten and not rescued until my parents had sailed.—I was carried out to the vessel in a small boat, wrapped in an oil coat. My father was a very fine critic and a wonderful performer on the violin. . . . My grandfather, Rudersdorf, was a great musician. . . . Many of his compositions are attributed to Mendelsohn. . . . Something may turn up. If not, you have seen the last of your once prosperous but now broken and decayed friend. W. Micawber."

198. ——. Four Photographs as *Richard the Third*—one with *Beatrice Cameron* as *Lady Anne*, in the Wooing Scene, First Act. With these, A. L. S. from Miss Cameron (afterward Mrs. Mansfield). 4 pp., 8vo. Boston, Oct. 25, 1889. Mentioning Mansfield's conviction that neither Winter nor the audiences like him as *Richard*, and entreating Winter to "write to Mr. Mansfield and cheer him up," etc. Also, A. L. signed "Dick," Mansfield to Winter. 7 pp., 8vo. London, March 24, 1889, describing his first performance on any stage as *King Richard*.

"At last and successfully! . . . The damn fools here do not know Cibber from Shakespeare . . . but because I have to a large extent followed the *scenario* of Cibber they are under the impression that the *lines* must be Cibber—which they are not. However—thank God we have succeeded. . . ' The close was a triumph, an ovation," etc. Complains bitterly about England: "There are more hypocrites, liars, parasites and sycophants here to the square mile than in America to the square state,' etc. Also, A. L. S., from Mansfield, 4 pp., 8vo, N. Y., Dec. 30, 1889, refers to various matters, thanks Winter for his "good words in 'The Tribune,'" and asks: "What can we say to make the people understand that 'Richard III.,' as we present it, appeals to the populace? I want to fill my Balcony."

199. ——. Very beautiful portrait (photograph, 10 x 13 in.), as *Brutus*, "Julius Caesar." Inscribed "*Brutus*," and signed "Richard Mansfield, 1903."

With this A. L. S. 4 pp., 16mo, Oct. 11, 1902: "I can barely find time to eat or rest—Producing 'Julius Caesar' in Chicago, under every possible disadvantage, is no joke," etc. Also another A. L. Signed "Richard," 4 pp. 8vo, Duluth, June 23, 1902. Mentions Henry Irving, Beerbohm-Tree, Charles Wyndham and Coquelin. "Tree and the rest of that lot are of opinion that I am an ass (in which I entirely agree with them)," etc. And: "I am trying to make up a cast for 'Julius Cæsar' but it is very difficult. I shall have to play *Brutus*. And he is, after all is said, the *man*," etc.

200. ——. Photograph as *Baron von Weiner Schnitzel*, in "La Vie Parisienne."

Rare—possibly unique.

201. ——. Photographs. One personal (rare—taken about 1896); two as *Don Juan*, in his play of that name (taken in 1891; Mansfield *used* these, afterward, as pictures of *Don Carlos*, which he acted only during season of 1905-06, in order to save himself the trouble of sitting for photographs in that character); one as *Alceste*, in "The Misanthrope," 1905, and one as *Ivan the Terrible*. (5)

202. ——. Photographs, personal, and as *Beau Brummell*. (3)

203. ——. Photographs, two personal (very fine).

Two "snap-shots," taken at San Bernardino, Calif., in 1893 (one of these with Winter); one, aged about 8, taken with his brother Felix; one of the ranch-house on the ranch at Mentone, California, which he bought when, "without the least examination into the matter, he precipitated himself into the business of raising oranges." (See Winter's "Life and Art of Mansfield," Vol. 1, p. 181, *et seq.*) (6)

204. ——. Photographs as *Dick Dudgeon*, in "The Devil's Disciple," and as *Captain Bluntchli*, in "Arms and the Man." Together, four pieces.

205. ——. A. L. S. 2 pp., 8vo. N. Y., July, 1887. A. L. S. 9 pp., 8vo. July 25, 1887. About "Dr. Jekyll and Mr. Hyde," play of "Monsieur," his views of press stories, etc., etc. "Your advice and your approval are absolutely necessary to me," etc. A. L. S. 4 pp., 8vo. Introducing Winter, "the American poet," to the Head-Master of Derby School (England), where Mansfield was educated as a boy. A. L. S. 3 pp., 8vo. Introducing Winter to The Dowager Lady Freake. A. L. S. 4 pp., 8vo. N. Y., March 28, 1906, endorsed by Winter: "Another discontented paper!"

In it Mansfield complains of the bitter and unjust things said of him in *Don Carlos*, etc. "I am sick to death of the damned stage and its people." A. L. S. 3 pp., 12mo. New London, Sept. 14, 1906. A. L. S. 8 pp., 8vo. Refers to Ibsen, "Peer Gynt," the old writers, Shakespeare, etc., etc., mentions many plays and bids Winter a bitter and sarcastic farewell. Note on margin says he wrote again two days later. A. N., signed with initials, N. Y., Feb. 24, 1907—one of the last he ever wrote. Blue print of program of "School" giving Mansfield as Beau Farentosh. Photogravure, MANSFIELD as *Brutus*. Same, in halftone. Photogravure, MANSFIELD, private life. Three PHOTOGRAPHS, MANSFIELD as Napoleon, death scene. Card, announcement of birth and christening of their son. Picture P. O. card from Mrs. Mansfield, reporting her husband's fatal illness. MRS. MANSFIELD. Seven A. L.'s S. 4 and 5 pp. each, 8vo, with envs. Relate to her husband's fatal sickness, its progress and termination in death. A. L. S. to Mr. J. Winter, relates to his father and the completion by Winter of "Life and Art of Richard Mansfield." Fragment of A. L. S., by Mansfield, mounted on vellum for framing. Together, 26 pieces. A unique and most interesting memorial lot.

206. MANSFIELD (RICHARD, 2nd). PHOTOGRAPHS. One personal, one in character, autograph inscription by him beneath it. The younger Richard Mansfield died April 4, 1918. MRS. RICHARD MANSFIELD, autographed: Very truly yours, Beatrice Mansfield, 1910. RICHARD MANSFIELD, as *Brutus*, in "Julius Caesar." The same, as Monsieur Beaucaire, in the play of that name, after a drawing. (5)

207. MANTELL (ROBERT B.) L. S. 2 pp., 4to. Kansas City, Jan. 6, 1910. Relates to Winter's retirement from "The Tribune," etc. With this, three PHOTOGRAPHS, as *Romeo*, 2 (different scenes), as *King Louis the Eleventh*. (4)

208. ——. PHOTOGRAPHS. Two as *King John*, two as *King Lear*, and one in private dress. 4to. (5)

209. ——. Photographs as *King Lear* (7x9), *Richard the Third* (5x7). Both inscribed: "To William Winter. Yours, R. B. Mantell." (2)

210. ——. Two Portraits of, in the characters of *Richelieu* and *Shylock*. Each 10 x 15½ ins. Artist's proofs of etched drawings by Raphael Weed. That of *Shylock* inscribed: "With the etcher's compliments and thanks. Raphael Weed." Also: "Yours as ever, R. B. Mantell." That of *Richelieu* inscribed: "Yours sincerely, R. B. Mantell," and "To William Winter, as the artist's slight contribution to Tuesday, March 16, 1916. Raphael Weed." The date is that on which the great testimonial to Winter was held at the Century Theatre, N. Y. (2)

211. ——. Photograph, as *Romeo* (9¼ x 12). Inscribed: "Romeo. To William Winter, from R. B. Mantell." Photograph as *Jaques*, in "As You Like It" (8 x 9½). Inscribed: "To my dear, good friend, William Winter. Yours, R. B. Mantell." Together, two pieces.

212. ——. A Set of Three Portraits (photographs; uniform, 5¾x7¼): *King Lear, Brutus,* and *Hamlet.* Each has the name of the character written on it by Mr. Mantell, and each is inscribed: "To William Winter, from R. B. Mantell."

213. MANTELL (ROBERT BRUCE) and MRS. MANTLE, GENEVIEVE HAMPER. PHOTOGRAPHS, 8 x 10, and 11 x 14 ins. Both having presentation inscriptions in white ink, and both superb portraits. (2)

214. MARLOWE (JULIA). PHOTOGRAPHS. As Viola, in "Twelfth Night" (Cabinet). Personal (After A. Genthe). As *Katharine*, in "The Taming of the Shrew." (9½ x 13 ins. mounted). Personal (9¼ x 9½ ins., mounted). Personal (early), touched for reproduction. And E. H. SOTHERN, in last act of "Anthony and Cleopatra," as produced at the New Theatre, 11 x 14 in. (6)

215. ——. Original MS. (long strip, in pencil) of satirical verses addressed to Julia Marlowe by Winter. Miss Marlowe published a defense of the Salome of Sudermann ("How could any one think the Salome of Suderman shocking? . . . Her only purpose is to make him [John, the Baptist] realize her power . . ." etc.) and, by way of reply, Winter published in "The Tribune," 1907, this set of verses, under the title "As To Whitewash." Title and 6 stanzas of 8 lines each, signed "W. W.," with introductory 8 lines, in Winter's hand, quoted from Miss Marlowe.

216. MARSHALL (FRANK). English Dramatist, editor of "The Henry Irving Shakespeare," etc. Photographs. Two, cabinets. One inscribed: "To William Winter, with the original 'fat positives' kindest regards. F. A. Marshall. London, 31 July, 1877." The other: "To 'Willy' Winter, with all tenderest regards from F. A. Marshall. Pattersdale, July 22, 1888. 'This goodly summer, with a Winter mixed!'" (See, re Marshall, etc. Winter's "Life and Art of Mansfield," p. 90, Vol. 1, etc.) Also, One, card, "Mrs. Frank Marshall," so inscribed by her; and on back, in Winter's hand, written in ink: "Mrs. Frank Marshall. First wife of F. M.—and the name on it was written by her.—F. M.'s second wife was Ada Cavendish, the actress." (3)

217. MITCHEL (DR. WEIR). L. S. 2 pp., 8vo, Philadelphia, May 29, 1907. Thanking Winter for his "admirable tribute to" their mutual friend, Albert Henry Smythe, the biographer of Benj. Franklin, etc. DR. SAMUEL W. LANGMAID (famous throat specialist of Boston). A. L. S. 2 pp. 12mo, Boston, June 29, 1897. THE SAME. A. N. S. 1 pp. 12mo, no year. About Winter's "Tribute to Jefferson." DR. JOHN F. WEIR. A. L. S. (pp. 8vo, Yale University, April 19, 1898. Also about Winter's Tribute to Jefferson, and relating curious instance of coincidence. DR. FORDYCE BARKER. A. L. S. 3 pp. 12mo, New York, Dec. 27, 1888. Mentions his having received books from Holmes, Ik Marvel. Dickens, Hawthorne, etc. THE SAME. A. L. S. 3 pp. 12mo, Brighton, England, June 11, 1888. About Winter's speech on "American and English Fellowship in Art," delivered at Criterion Hall, London, June 3, 1888. Mentions, also, Daly's presentation in London of "The Taming of the Shrew," etc. (6)

218. MITCHELL (DONALD G.—"Ik Marvel"). A. L. S. Edgewood, Aug. 15, 1902. 1 p. 8vo. Short but extremely kind and graceful letter about Winter's Coronation Ode. CHARLES E. NORTON. A. L. S. Dec. 20, 1902. 3 pp. sq. 8vo. About condition of Winter's brother in hospital (where he died). WILLIAM BLACK. A. L. S. 2 pp. 8vo, Oban, N. B., n. d. GEORGE PARSONS LATHROP. A. L. S. 1 p. 8vo, May 28, 1886, refers to benefit to Harry Edwards. (4)

219. MODJESKA (HELENA). A. L. S. 3 pp. 12mo, Sept., 1895, with envelope, to Mrs. Winter. About dangerous accident to her husband, etc. MARLOWE (JULIA). A. L. S. 4 pp. 16mo, May, 1899, with envelope. "It is a dear wish with me that we may meet in Stratford some day," etc. THE SAME. 3 pp. 12mo, Nov., 1899, with envelope. TERRY (ELLEN). A. N. signed with

initials, 1 p. n. d. ("Tuesday"): "A line in tearing haste, Sweet Poet, to tell you I have sent round to the Holland House," etc. "Yours devotedly, E. T.—With blessings!" ALLEN (VIOLA). 4 pp. sq. 12mo, to J. Winter. Very interesting letter—relates to "The Wallet of Time," her place in that work, invitation to write biographical account, desirability of reviving "Measure for Measure," etc., etc. (5)

220. ——. A girdle, in the form of a serpent,—made especially for Mme. Modjeska, in Paris, and worn by her in acting the character of SHAKESPEARE'S *Cleopatra* (season of 1898-'99). Given by her to Winter, as a souvenir,—El Tovar, California, 1903.

A most interesting and desirable personal relic of the great actress. This girdle is about one inch in circumference and is made entirely of strands of *pure gold*, interwoven. In the head is set a nice white diamond, with four tiny olivenes about it. The eyes are tiny diamonds. The workmanship is of the very finest, and this article could not be duplicated in America today.

221. ——. Her pen—in an envelope upon which is written: "The Pen of Helena Modjeska, which, when on her death-bed, she bequeathed to be.—William Winter."

Added by Mr. Jefferson Winter: "This is the pen with which Modjeska wrote her 'Memoirs,' which fact poor Bozenta [her husband] stated to my sister Viola, when giving it into her hand for transmission to our father, in 1909. He was specially wishful that my father should know that.—J. W."

Steel pen, in silver pen-holder, over end of which the actress had slipped a short bit of rubber tubing—to make it easier to hold.

222. NATURE PICTURES. One Year's Sketch Book. Poetcial Selections arranged by I. E. Jerome. Woodcut illustrations by G. T. Andrew. Oblong 4to. Boston, 1889.

223. NEILSON (ADELAIDE). Miniature on Ivory, framed. Artist unknown. Exquisitely beautiful portrait of one of the most famous players that ever lived. Declared by Winter and others to be incomparable as Juliet, Imogen, in "Cymbeline," etc.

224. NETHERSOLE (OLGA). A. L. S. 3 pp. 8vo, N. Y., Ap. 22, 1897. LILLIE LANGTRY. A. L. S. N.d. n.p. SAME. A. L. S. 3 pp., sq. 8vo. London, Mar. 10, 1910: "I never forget old friends, and it seems you don't, either." Mentions having refused to play "that horrid part in 'Bella Donna'," etc. MARGARET ANGLIN. A. L. S. 3 pp. 12mo, Louisville, Dec. 4, 1904. Wanting Winter's "*private* opinion" on her new play, etc. BLANCHE BATES. A. L. S. 4 pp. 12mo, N. Y., n. d. SAME. A. L. S. 2 pp. 12mo, n. p. n. d. ADA REHAN. A. C. signed

"affectionately Ada R." 2 sides, n. d., n. p. MINNIE MADDERN FISKE. A. L. S. 3 pp. 12mo, N. Y., n. d. ELLEN TERRY. 2 pp. 8vo. London, n. d. "I'm delighted to have had the chance of making better acquaintance with Louis—to KNOW him is to love him! He is a great darling! Ask him not to forget me, nor those young Demons of Uxbridge," etc. Together 9 pieces (all but one have env's).

225. O'BRIEN (FITZ-JAMES). His pen.

Wooden pen-holder, with sharp steel pen. Attached, a paper tag, upon which is written in Winter's hand, on one side: "In Memoriam —F. J. O'B." Upon the other: "The pen with which O'Brien wrote 'The Sewing Bird'." (See Winter's Memoir of O'Brien, in "Old Friends," pp. 70-73.)

226. OWENS (JOHN E.). The Poetical Works of Byron. 12mo, old calf, Philadelphia, 1848. Inscribed by Mr. Winter: "Relic of John E. Owens. Gift of Mrs. Owens. Received, March, 1887. William Winter." On the fly leaf Owens inscribed this book: "John E. Owens, New Orleans, La. Nov. 16, 1860." Beneath, in another hand, is written in pencil: "I revere the poetry of BYRON, but may I be damned if I try to read it in such type as that of this edition!" Oppostie the frontispiece (steel engraving of Saunders' painting of Byron) Owens has written his name and date 1860; and again, at top of Table of Contents. Inside front cover is pasted slip of paper on which is written in hand of Mrs. Owens: "John Edmund Owens. Born, in Liverpool, England, April 2, 1823. Died at Aigburth Vale, Baltimore County, Md., December 7, 1886." Has Mr. Winter's book-plate.

227. PAMPHLETS. Souvenir of Mr. J. L. Toole, 1890. Illustrated. Inscribed: "With J. L. Toole's kindest regards to Mrs. Winter" "The Gray Memorial," 1885. "To William Winter, Esq., from E. G.," "William Winter," written on it, by Gosse and W. W. "The Medical Profession at the Close of the 19th Century," by Charles Phelps, M. D.—"With compliments of Chas. Phelps." "Excavation of a Roman Well Near Silbury" from the Author. "Early French Members of the American Philosophical Society"—"William Winter, Received at Mentone, California, August 9, 1907," written on wrapper. "The Literary Culture of the Physician" By Prof. Albert H. Smythe: October 8, 1904. "William Winter" written on first page. "Biographical Notice of Albert H. Smythe" by Joseph G. Rosengarten. "Recevied at Mentone, California, August 9, 1907. William Winter."

228. ——. Some Privately Printed: "Corner Stones of Modern Drama" by Henry Arthur Jones; Speech before Actor's Fund by WINTER: Interesting programmes, old and modern, etc., etc. A Copy of "The New York Review" (bad condition), April 22, 1865, death of Lincoln, etc., is among this unsorted miscellany.

Together, upwards of 50 pieces, including a considerable number of pamphlets on Shakespearean topics.

229. PHELPS (DR. C.). Injuries to the Brain and its Membranes from External Violence. *Numerous illustrations.* 8vo. New York, 1900.

Inscribed by the author, who was the surgeon who accompanied James Gordon Bennett in his mysterious duel.

230. PHOTOGRAPHS. VIOLA ALLEN, 7 x 11; MINNA GALE HAYNES (autographed), 7 x 10; LAURA NELSON HALL, 6 x 9; CRYSTAL HERNE (autographed), 8 x 10; INA CLARE 7 x 10; CHARLOTTE WALKER, 7 x 9. All personal, suitable for framing. (6)

231. ——. Three Cabinet: one, Romola Tynte, signed by her. Mrs. D. Davenport; signed on back, beneath which is written in hand of Mrs. Owen: "Frankie McClellan. Married to 'Dolly' Davenport; when a widow, married 'Tom' McDonough." Leona Moss as *Lady Macbeth.* (3)

232. ——. Clara Morris as Mercy Merrick, Mounet-Sully as Œdipus Rex, F. F. Mackaye, H. J. Montague, etc. Together, 11 pieces.

233. ——. Photographs, and Other Pictures, old and recent. Miscellaneous. (33)

234. PLAYS. "FOR THE CROWN": A Comedy in Five Acts. No authors named. Typewritten MS., given to Winter by Ada Rehan.

235. ——. "THE SCARLET LETTER": "A Centennial Dramatic Offering: Dramatized from Nathaniel Hawthorne, by GABRIEL HARRISON. with steel engraving of the Author, and a photograph of a drawing by J. N. Hyde. Paper covers gone; stitched. 8vo. Brooklyn, N. Y., 1876. Only 100 copies were printed, privately.

236. ——. "Don Cæsar de Bazan," as presented by Edwin Booth. Edited by Wm. Winter, with Mr. Winter's Book-Plate, signature of Edwin Booth pasted on. 12mo. Boston. N.d. [1878] "Richelieu" (1897) and Shakespeare's "King Henry VIII." (1896) Booth's Prompt Editions, edited by Winter; "'Tis All a Farce," Baltimore, 1829. "Madame La Marquise," by Louis deV. Chaudron. Mobile, 1892. (5)

237. ——. "The Outlaw," by Giacometti. A Drama, as performed by Salvini and his American Company. New York, 1882. At the end is a note by Mr. Winter relating to performance of this play at Booth's Theatre. "Where There's a Will There's a Way," by Mrs. John Winter. Dublin, 1886. "Marina," an Opera, by Don Francisco Campodron and Don Emilio Arrieto. "Louis XI," by W. R. Markwell. "Lady Clancarty; or, Wedded and Wooed," by Tom Taylor. 12mo, wrappers. London, 1877. Ada Cavendish's copy, with her autograph across title-page. This play was written for Ada Cavendish, who was the original performer of Lady Clancarty. Program of revival of the piece by Mrs. Langtry and Charles Coghlan pasted on back. (5)

238. ——. "Secrets Worth Knowing," a comedy (Morton). "The Devil to Pay" (Coffey). "Cinderella," a pantomimic spectacle: New York, 1807. "'Tis All a Farce," Baltimore, 1829. "Artaxerxes," by Dr. Arne, New York, N.d. "The Disagreeable Surprise" (Daniel). 12mo, wrappers. 1825-1829. (6)

239. POE (EDGAR ALLAN). A piece of the Coffin of Edgar Allan Poe.

Poe died in Washington University Hospital, Baltimore, October 7, 1849. The next day his body was buried in an obscure corner of the graveyard of Westminster Church, that city, and there it lay, unmarked, for 26 years. In October, 1875, Poe's remains were disinterred and reburied in a more suitable spot, in the same churchyard. On November 17, 1875, a monument, provided by School Teachers of the Baltimore Public Schools, aided by George W. Childs, of Philadelphia, was dedicated. The occasion was one of international interest, and Longfellow, Holmes, Whittier, Aldrich, Tennyson and Swinburne sent sympathetic communications. At the close of the ceremonies, Miss Sarah S. Rice delivered a poem by Winter, entitled "At Poe's Grave." During the removal of the poet's remains from the original grave (which was done under direction of George W. Spence, the same sexton who had first buried them) the coffin broke. Mr. William P. Meaney (present as a press representative and author of the fullest account of the proceedings, published originally in "The Baltimore Evening News"), took a small piece of the coffin. This was given by Mr. Meaney to the famous theatrical manager, John T. Ford. Ford, in turn, gave it to his friend, William Winter, always one of Poe's heartiest admirers and defenders.

In his "Old Friends," Winter writes, p. 36: "Among my valued relics is a piece of the coffin of Poe, taken from his grave when his remains were moved and reburied in Westminster churchyard, Baltimore, in October, 1875. He had lain in the earth for twenty-six years. That sombre memorial was sent to me by my old friend, John T. Ford, the once eminent theatrical manager, now dead and gone, and soon afterward I wrote, at his suggestion, and because of the

effect of the relic, the poem that was read at the dedication of the monument marking the place of Poe's final burial."

In an A. N. S. to Ford, with this relic, Mr. Meaney writes:

"Office of 'The Evening News,'
"Baltimore, Oct. 2nd, 1875.

"My Dear Mr. Ford:

"Enclosed you will find my little notice on the removal of Poe's remains, and accompanying, a portion of the poet's coffin lid, which fell in as the remains were brought to the brink. It is from what is called the shoulder of the casket, which was much decayed near its junction with the side.

"The accounts of the removal of the body in the other papers are only 'rehashed' from mine, so you need scarcely bother with them.

"Yours truly,
"Wm. P. Meaney."

240. POET'S CORNER (Westminster Abbey). Photograph of, mounted: 9 x 11 in.

241. PORTER (GENERAL HORACE). A. L. S. 2 pp. 12mo, Paris, April 9, 1894, introducing "Mr. David Dwight Wells." THE SAME, A. L. S. 3 pp. 12mo. Paris, July 14, 1898. Mentions Winter's book on Ada Rehan; also, his changing personal appearance and a portrait:

"You powder your hair a little more than when I first knew you, but it is becoming and you wear the color gracefully," etc.

T. L. S. 1 p. 12mo, Mar. 23, 1897. The last two with envelopes. (3)

241A. PORTRAITS. Edmund Kean as Bajazet, by Lloyd; James H. Caldwell; Mr. Braham, India Proof; Mrs. Chas. Kemble; Mrs. Bracegirdle; and others. (66)

242. ——. Mrs. Baddely, John Bannister, Charles Bannister, and others. Together, 9 pieces.

243. ——. Ben Jonson: John Fletcher; Colley Cibber; Mrs. Inchbald; Mrs. Cowley. Old engravings. (5)

244. POWER (TYRONE). PHOTOGRAPH of, framed, as *Lonawanda*, in "The Redskin." With presentation inscription. PHOTOGRAPH of, as Damiel, in "Thais," 10½ x 14½ in. PHOTOGRAPH of, as Judas, in Winter's tragedy of "Mary of Magdala," mounted on a sheet of vellum. PHOTOGRAPH of, aged about 20 (rare). PHOTOGRAPH of marine painting by. Snap-shot P. O. pictures of, second Mrs. Power, and California residence. Together, 12 pieces.

245. PRIOR (MATTHEW). Poems on Several Occasions. *Frontispiece and vignettes.* Large folio, original calf. One leaf damaged and a little defective. London, 1718.

The Folio edition on Large Paper. A printed slip is inserted showing that the Thorold copy, which was on Largest Paper, sold for £56 ($280). With Winter's autograph, note on title and book-plate.

246. RAYMOND (JOHN T.). A. L. S. 2 pp., 12mo, Feb. 8 (1884). SOTHERN (EDWARD A.). A. L., signed "Ned." We took in $1779 in Boston, and had the hour been 12, instead of 10, the manager said we should have taken $3,000." Wishes Winter's work in the cause were better known, etc. COL. E. A. BUCK (founder and owner of "The Spirit of the Times"), close personal friend of Sothern's. A. L. S. Mar. 23, 1888. GEORGE RIDDLE. A. L. S. 1 pp. 12mo, Nov. 20, 1880. THOMAS THORNE, famous Eng. actor and manager. A. L. S., 1 p. 16mo, July 17, 1888. (5)

247. ——. Original MS. of Winter's poem, "Raymond: An Epitaph." 2 sheets, 28 lines. With this "Note" by Winter, 12 lines, and three lines of Latin verse.

"John T. Raymond is buried at Evergreen Cemetery, Brooklyn, N. Y., and his grave is marked with a monument bearing these lines, preceded by the following inscription: 'This Monument, the Gift of Many affectionate Friends, is placed here in loving Memory of John T. Raymond, Comedian. He was born in Buffalo, New York, April 5, 1836. He died in Evansville, Indiana, April 5, 1887.'"

With these, A. L. S., from Raymond, 2 pp. 12mo, n. d. Also, two Photographs of Raymond as *Col. Sellers, each inscribed* by Winter. (6)

248. REDMUND (WM.). A. L. S. 1 pp. 8vo, Mar. 6, 1896. Thanks, on behalf of self and wife (who was the once famous Mrs. Thomas Barry). Mentions *his first* appearance as *Mercutio*, in "Romeo and Juliet." THE SAME. A. L. S. 1 p. 8vo, Jan. 17, 1897. GEORGE FAWCETT ROWE. A. L. S., 4 pp. 8vo, n. d. "I have got my just reward for pandering, or thinking to pander, to the vulgar taste," etc. CHARLES F. COGHLAN. A. L. S. 2 pp. 8vo, Mar. 29, 1899. Mentions his "new play, 'Citizen Pierre.'" (4)

249. REHAN (ADA). "A Daughter of Comedy: A Study" [of Ada Rehan], By William Winter. Edition Limited to 113 Copies. 110 plain and *Three Only* upon Japan Paper—of which three this is Number Two. Numbered by Daly: "No. 112 (No. 2 Japan Paper)" and signed "Augustin Daly." Small Folio (9½

x 11¾ in.) Japanese Cloth, with tie ribbons. Privately Printed for Daly. Philadelphia: Issued in New York, 1891.

Cover and some leaves water-stained. (This copy was wet in the putting out of a fire which broke out in Winter's home in 1906.) Presentation copy from Winter to his wife. Inscribed "To my Lizzie, with love. New Year's Day, 1891." Winter's Book Plate, and his signature, on last leaf. Eight lines translation by Bulwer of Horace, Book II. Ode xii, in Winter's writing, inserted facing p. 32. Seven additions, in Winter's writing, in list of Miss Rehan's repertory, p. 73, *et seq.* Illustrated with 21 very fine full-page photogravures, Miss Rehan, in private life and in character, alone and with Mrs. G. H. Gilbert, John Drew, Charles Fisher and James Lewis (*Rosalind, Katharine, etc.*)

Inserted, A. L. signed "Your grateful and affectionate friend Ada Rehan," 8 pp., 12mo, about the book: "I really wept when I read it ["A Daughter of Comedy"], for I feel that I do not deserve so much, and also at the joy and honor of having two friends like yourself and Mr. Daly. The great generosity, tenderness and affection of both are seen on every page and in every word," etc., etc.

2 A. L. S. (initials) from Augustin Daly, each 2 pp. 8vo, Feb. 2 and Mar. 13, 1891, relating to the book, and to adverse criticism of Miss Rehan by Phelps, "of Albany."

"I've sent a copy of the Ada Rehan book, and of 'The S[chool] for S[candal]' to George Wm. Curtis. I've invited him to come and see the play. . . . We shall play it 50 times. Isn't that a good record to make? . . .' Etc.

"He [Phelps] was one of the blind ones in the past . . . and used to belabor Miss R[ehan] with some pretty hard words, when she was in Albany and doing her best with three or four new parts a week, to please her public, satisfy her manager and earn an honest living. Thank God, he didn't discourage her!"

250. ——. Prompt Book of "The Knave: An Original Play in One Act. By Clo. Graves." Written expressly for Miss Rehan and produced by Augustin Daly, January 3, 1893, with Miss Rehan in the character of *Mockworld.*

The actual Prompt Copy used by Daly throughout the run of this extraordinary little play, which is a study of mediæval life and contains a most touching love story. A few changes in the writing of the author, and edited and interlined (in ink and in pencil) in the writing of Mr. Daly. The strong regard for religious feeling which is known to have entered into all Daly's managerial work is indicated by the fact that, throughout this play, a "priest" is changed to a "clerk," etc. The cast is scrawled by Daly in red pencil. Inserted is a fine A. L. S. (with envelope) from Ada Rehan to Mr. Winter, in which she says, in part: "Yes, 'The Knave' was Mr. Daly's property. I bought it from [Daly] Estate. I will enclose a line to Willie that will prove it was a gift from me." And another A. L. S., which reads: "May 6, 1906. Dear Willie Jefferson Winter: Will you accept this little play of 'The Knave' from me, as a token of friendship and regard. Sincerely, Ada Rehan."

251. ——. (Ada). A. L. S. Carnforth, England, Aug. 7, 1899. 16 pp. 8vo (with envelope). Relates to death of Augustin Daly; her own affairs and feelings; Mr. Winter's wise advice, etc., etc.

". . . I can write little about him [Daly], or even speak of him. . . . I was fully alive to all he ever did for me—and he knew my devotion to him and his ambitions. It was all so well understood between us, that we had really grown into one: we both worked with heart and soul for one end. My loss no one can ever understand. . . . I will have to enter the theatre [Daly's] once, to look after my property that cannot be removed until I come. Then I shall see once more his office, where we have so often been together. And that is all! When that trial is over, I know it will mean the real end to all the memories of Daly's Theatre. . . ."

Speaks of Daly's Will; expresses feelings about it; mentions Mr. Winter's poem commemorative of Daly, etc., etc., etc.

252. ——. A. L. S. 4 pp. 8vo. Carnforth, Eng., Aug. 29, 1899. About Winter's vols. of E. Booth's plays, etc. "When you receive this letter I will be on the Atlantic. . . . I dread returning. I have a few painful ordeals before me. . . . I shall enter the Theatre [Daly's] once—his office—my own dressing room. That will be the end . . . " etc. A. L. S. Sept. 15, 1899, 4 pp. 8vo. "I have seen so much of all that is terrible since I have returned that I believe I should have gone mad but for the thoughtfulenss [of] two good friends . . . I have been pained at the remarks made over our meeting. Beasts!!!" etc. 4 pp. 8vo, N. Y., Nov. 24, 1899. "After the 25 years of close comrade ship—friendship—and management of such a man as Mr. Daly, with the glorious surroundings, victories, trials and cares that we have shared," etc. (3)

253. ——. A. L. S. Ramsgate, England, July 1, 1899. 12 pp., 8vo (with envelope). Endorsed by Mr. Winter, in ink: "Ada Rehan: Rec'd July 15, 1899. About the death of A[gustin] D[aly]."

". . . He was a very large man—fine in mind; generous to a fault; with tireless energy that was really the cause of his death. . . . I have lost the firmest friend a woman ever had; but I knew for some time he was in a very serious condition. . . . I am very indifferent to the future. If I ever go on with my work again, I fear it will be more of the machine than of the artiste. . . ." Etc.

Speaks of Daly's character and disposition; his attitude toward his enemies; her attitude toward him, etc. Signed "Ada."

254. ——. A. L. S. 8 pp. 12mo, April 28, 1913 (with envelope). Relates to Winter's "Memories of Augustin Daly," etc.

". . . I am truly delighted with all of them. You have written so beautifully of myself that I am shy of telling you all I feel about your work. Your picture of Mr. Daly is truly wonderful, for I consider you have in a short article given a graphic picture of his nature and his work. . . . After twenty years of close association I feel I may say I understood him very thoroughly, and I want to thank you from my inmost heart for your true and lovely picture," etc., etc.

255. REHAN (ADA), JULIA MARLOWE and MARY ANDERSON (to Mrs. Winter). A. L. signed "Ada," 2 pp. 8vo, Nov. 14, 1899. A. L. S. MISS MARLOWE, 3 pp. 8vo, Feb. 5, 1903. A. L. S. n. d. London, 5 pp. 8vo. (3)

256. ——. Photograph of the painting as Katharine in "The Taming of the Shrew."

Mounted with mat, for framing. Photogravure reproduction of the same. (These are curious and interesting—because reproductions of a picture which Miss Rehan for some reason so much disliked that she obtained removal of the original from the collection in The Memorial Theatre, Stratford-upon-Avon.) Also, two photographs, mounted, of Miss Rehan's English home. On them is written, respectively: "Ada Rehan's Bungalow, near Dregg, Cumberland, England, William Winter," and: "Ada Rehan's bungalow, near Dregg, Cumberland, England, Facing the Irish Sea (rear view), William Winter.' With these A. L., signed "Ada," 2 pp., 12mo, March 18, 1903, in which she inquires regarding above-mentioned picture of herself as *Katherine*. (5)

257. ——. Scimitar used by her when playing *Viola*, in "Twelfth Night." This weapon was worn by Miss Rehan with the second *Cesario dress*, for the duel with *Aguecheek*. With this, the dagger worn by her with the same dress. Also, scimitar worn by her "double," the player of *Sebastian*." Together three pieces. Given by Miss Rehan to Winter after she laid the part aside, in 1898.

258. ——. Purple velvet, gilt fringed slip-ring coin-purse, used by her when playing *Viola*, in "Twelfth Night." Given by her to Winter as a souvenir.

Nice, personal relic. Miss Rehan used this purse in the first performance she ever gave of the part, Feb. 21, 1893, Daly's Theatre, N. Y., and in every subsequent one to the last—Jan. 30, 1898.

259. ROBERTSON (FREDERICK C. P.). Actor. A. L. S. 1 p. 8 vo, N. Y., May 29, 1896. With six-line endorsements and initials by W. W. ARTHUR BOURCHIER. A. L. S. 4 pp. 16mo. London, Mar. 3, 1896, by messenger to N. Y. Mentions his wife, company, plays, prosperity, etc. "I have been most fortunate in bringing luck back to the old Royalty Theatre," etc. OWEN FAWCETT. A. L. S. 1 p. 8vo, N. Y., Jan. 26, 1896. Mentions long-ago association with JEFFERSON and encloses newspaper clippings. WILLIAM H. CRANE. A. L. S. 1 p. 8vo, N. Y., Dec. 4, 1896. "It has been a positive pleasure to me to demonstrate that I *could* do something (in my own way) that the playwrights have persistently refused to allow me even to attempt," etc. SAME. 1 p. 4to, N. Y., Jan. 21, 1897. HOBART

Bosworth. A. L. S. 3 pp. 8vo, Boston, Ap. 22, 1896, about dangerous illness of Winter's son, etc. Wilton Lackaye. A. L. S. 1 p. 8vo, N. Y., n. d. Very kind and characteristic. William Faversham. L. S. 2 pp. 4to, N. Y., Oct. 30, 1912. About his production of "Julius Caesar," the fact that Winter was unable to obtain a medium of publication in the N. Y. press, etc. Same. L. S. 1 p. 4to, N. Y., Nov. 21, 1912, thanks for assistance in reaching schools, etc. David Warfield. L. S. 1 p. 8vo, relating to details concerning his career and enclosing type-written notes corrected in his hand giving same. Robert Bruce Mantell (so signed). A. L. S. 3 pp. 4to, New Haven, Feb. 17, 1913. Enthusiastic, chatty and affectionate letter.

Together, 11 pieces (all but one have envs.), all good letters, making extra nice collection.

260. ROSSI (ERNESTO—Great Italian Tragedian). A. L. S. 4 pp. 8vo. N. d., n. p. opening passage missing).

". . . You will find in me one sole quality which predominates over the others—my passion and devotion to an art which you, sir, love likewise. . . ." Etc. Rossi letters in English are so rare that this may be unique.

261. SCOTT (SIR WALTER). Complete Works. Abbotsford Edition. "The Waverley Novels," in 12 vols., and Other "Works," —Comprising Biographies, Memoirs, "Life of Napoleon Buonaparte," "Tales of a Grandfather," "Poetical Works," Autobiographic Fragment and Lockhart's "Life of Scott" (Complete), in 5 additional vols. Edinburgh, 1850-'52.

The monumental edition. Complete in 17 vols., Roy 8vo. Bound *uniformly* in gilt maroon leather and cloth. Illustrated with *over* 2,000 *superb engravings* on steel and wood, facsimiles, etc. This was Winter's favorite edition of his favorite author. Has his Book-Plate and signature in each volume.

262. ——. "The Lady of the Lake." Illustrated with engravings from the designs of Rich'd Westall, Esq., R. A. 1 vol., 8vo, full calf. London, 1811.

The First Illustrated Edition. Published by John Sharpe. The illustrations are copper engravings on heavy paper. Has Winter's Book-Plate and this note in his hand: "Presented to me by Mr. and Mrs. Ernest Haskell. February 28, 1906.—William Winter." Has been diligently read and has his characteristic marginal scorings through text and notes.

263. SEDLEY-SMITH (WM. H.—Famous Old-time Actor). Photograph of, with identification endorsement by Winter. *Very rare, possibly unique, photograph.* William Warren. A. L. S. 2 pp. 8vo. Boston, Oct. 12, 1883. Mentions his father's "Journal" and Jefferson (his cousin). Same. 2 pictures of, 1 Photograph, 1 Albertype. (4)

264. SEEBACH (MARIE). Famous German actress. Photograph, card.

265. SETCHELL (DANIEL E.). Famous American Comedian. Photographs. Two, cards.

266. SHAKESPEARE (WM.). "Shakspere's HAMLET: The First Quarto, 1603. A Facsimile in Photo-Lithography, by William Griggs, etc. With a Foreword by Frederick J. Furnivall, M. A., etc. 4to. London, n. d.

Very fine copy, invaluable to textual students of Shakespeare. Has Winter's signature and Book-Plate.

267. ——. "THF MERRY WIVES OF WINDSOR." The First Quarto of. Fac-simile in Photo-Lithography.

Rebound in heavy boards and blue buckram. Winter's working copy. Has his Book-Plate.

268. ——. "The Works of Shakespeare, in Seven Volumes, Collated with the Oldest Copies and Corrected; With NOTES, Explanatory, and Critical, by Mr. THEOBALD." 7 vols. 8vo, rebacked old calf. Lacks portrait and plates. London, 1733.

269. ——. Works of, Vols. 1, 3 and 7, of Theobald's edition of 1773. Half roan. No plates.

270. ——. "MACBETH." London. "KING HENRY *V*." "CORIOLANUS." "JULIUS CAESAR." "TIMON OF ATHENS." And "CATHARINE AND PETRUCHIO," printed with it. With them "THE FUNERAL; or, Grief-A-La-Mode," by Sir Richard Steele; and printed with it "THE COVENT GARDEN TRAGEDY," by Henry Fielding. "OEDIPUS," a Tragedy by Dryden and Lee. "AMPHITRYON; or, The Two Sosias." Altered from Dryden by Dr. Hawkesworth; printed with it, "THEODORA: An Oratorio," by [J. H. Cotts-?]. "ELECTRA: A Tragedy," by Theobald. "THE JOVIAL CREW." Altered from R. Brome by Mr. Roome; printed with it, "THE ENGLISHMAN RETURNED FROM PARIS," by Samuel Foote. "THE ROMAN FATHER." Altered from W. Whitehead. "THE FOUNDLING." By Edward Moore; printed with it, "THE SCHOOL-BOY; or, Comical Rival," by Colley Cibber. "EURYDICE," by David Mallet. "ARTAXERXES: An Eiglish Opera." By Dr. Arne. "THE PATRON," by Samuel Foote. ALI., London, 1758. 19 plays, bound up together by Winter for his convenience in studying—the same all being as Acted at the Theatres Royal, Drury-Lane and Covent Garden. 1 Vol. tall 8vo, half buckram. London, 1780.

Winter's Book-Plate, signature, and date, "1897," and here and there marks and words in his hand.

271. ——. "Shakespeare's Dramatic Works, With Explanatory Notes. Edited by the Rev. Samuel Ayscough. *Frontispiece.* 2 vols., 8vo, old tree calf. First title lacking. London, 1805.

Pencil note in Vol. 1: "A gift to my father from Louis N. Parker.—J. W."

272. ——. "KING LEAR," Acting Arrangement. Interleaved with sheets of white paper, the whole bound in Boards. Steel engraving of Edwin Forrest. Published by Moore & Bernard, New York, 1860. Sm. 8vo.

A full and exact PROMPTER'S COPY. Inscribed on first inserted sheet, beneath the List of "Written Papers" for use in representation of the Play: "Marked from EDWIN FORREST's Prompt Book, by Permission. Boston, Dec., 1868.—J. H. Browne, Prompter." (Mr. Browne was one of the most thorough and respected of the old New York and Boston Prompters.)

273. ——. "King John." Epes Sargent's issue of Standard Drama. From Charles Kean's Prompt Book. With Memoir of Kean. 8vo. New York, 1846.

274. ——. "A MIDSUMMER NIGHT'S DREAM," etc. Arranged for Production by AUGUSTIN DALY and produced for the first time by him at Daly's Theatre.

Privately printed for Daly, New York, 1888. An Advance Copy sent to Winter—the Spaces for casts, the most famous earlier and that of Daly's revival, being left blank. Rebound in heavy boards and blue buckram. Winter's Book-Plate.

275. ——. A. L. S. from AUGUSTIN DALY to Winter, giving interesting and important particulars of his impending revival of "A MIDSUMMER NIGHT'S DREAM." 2 pp. 8vo, New York, January 6, 1888.

Sent to Winter with a tentative arrangement of the play "from which we are rehearsing.' Mentions that Mendelssohn's music is used "only in the orchestra. The English composers are borrowed from for the Choruses—but I shall lay no stress on the music. The *comedy* element, is what I shall try to bring out." Then gives, in table form, cast of eleven principal parts, for Winter's "private information, not for publication." And mentions the Preface which Winter wrote for Daly's Arrangement of "The Dream."

276. ——. "THE MERCHANT OF VENICE," etc. As Re-Arranged for the Stage by Augustin Daly for Production at Daly's Theatre (November, 1898). With a Prefatory Chapter by William Winter.

Privately Printed for Daly, New York, 1896. Rebound in heavy boards and blue buckram. Has Winter's Book-Plate.

277. ——. "TWELFTH NIGHT; or, What You Will." Arranged by Augustin Daly and Printed from the Prompt Book, as Produced at Daly's Theatre, Feb. 21, 1893. Interleaved, with the stage business, etc.

Privately printed for Daly. One volume, tall 8vo, rebound in heavy boards and blue buckram. Winter's Book-Plate and A. L. S. New York, May 29, 1884. 2 p., 12mo. From Daly, mentioning "The Two Gentlemen of Verona," "The Merry Wives of Windsor" *and* "TWELFTH NIGHT": "That is an old favorite of mine and I can do it rather well. But if Irving is to bring it forward—why, I suppose, my production will do better hereafter," etc.

278. ——. "TWELFTH NIGHT; or, What You Will." By William Shakespare. As Arranged For the Stage By Henry Irving, and Presented at the Lyceum Theatre (London), 8th July, 1884. 8vo, original paper covers, reinforced. London, 1884.

The published edition of this Arrangement, now many years out of print and very rare. Has Winter s Book-Plate and, inserted A L.. S. (with envelope, upon which is also his signature, "H. Irving," and Winter's endorsement), 3 pp., 8vo, London, July 17, 1884, from Irving to Winter, mentioning the play and asking Winter to come and see it.

"Greeting and ten thousand welcomes, my dear Winter! . . . Come and see the 'Twelfth Night,' and come and see me! . . . I can't express to you what I thought of your act of kindness in sending me that precious copy of Marlowe—I mean to have it bound in ivory and gold," etc.

Exceptional interesting associational copy. It would probably be impossible now to obtain another Irving letter, mentioning his revival of "Twelfth Night," at any price.

279. ——. "ROMEO AND JULIET." As Arranged For the Stage by Henry Irving and Presented at the Lyceum Theatre (London), on Wednesday, March 8th, 1882. Privately Printed, Chiswick Press. tall 8vo, calf. London, 1882.

Presentation Copy of this very rare version of the tragedy, with short Preface, by Irving. Has Winter's Book-Plate in colors. Inscribed: "To William Winter from his friend, Henry Irving. 29 July, 1882." Under this Winter has written: "Given to me by Henry Irving, at Morley's Hotel, London, July 29, 1882. He called to see us there—Lawrence Barrett and me. William Winter." And, on next page (evidently at time book was received), "William Winter· July 29th, 1882. At Morley's Hotel, London."

280. ——. Music for "Katharine and Petruchio" ("The Taming of the Shrew," arranged after David Garrick). By Frederick W. Ecke, some time Musical Director of Daly's Theatre, N. Y. Complete, Score and Parts for Leader, 1st and 2nd Violin, Trombone, Trumpets, Clarinet, Oboe, Drums, Timpany, etc.; Bass, Horns in F., Viola, Basson, Flute, Cello. Together, 16 pieces.

281. ——. "NEW LAMPS OR OLD? A Few Additional Words on The Momentous Question Respecting the *E* and the *A in the Name* of Our National Dramatist." By J. O. HALLIWELL-PHILLIPPS. 8vo. *Second Edition.* Printed (privately), Brighton, 1880.

Extremely rare. So marked, in pencil, by Winter; has his Book-Plate. He has written the name of J. O. Halliwell Phillipps upon the Title-page (where it is omitted), and "William Winter. Stratford-upon-Avon, July 13, 1882. At the Shakespeare Cottage." Many marginal scorings and underlining throughout text.

282. ——. "A BRIEF HISTORY OF THE ANCIENT RECORDS OF STRATFORD-ON-AVON. By J. O. HALLIWELL-PHILLIPS. 8vo. Brighton: Printed [Privately, for Halliwell-Phillipps], 1884.

Extremely scarce. Perfect Copy; has Winter's Book-Plate, signature and date, and name of Author written by him upon Title-page—where, in printing, it is omitted.

283. ——. "Brief Notices of a Small Number of the SHAKESPEARE RARITIES that are Preserved in the Rustic Wigwam, at Hollingbury Copse, near Brighton." By J. O. HALLIWELL-PHILLIPS. 12mo. The Second Edition. Privately Printed, "for the use of the members of the British Archaeological Association," etc. N. p., Sept., 1885.

Has Winter's Book-Plate, with his characteristic underscorings, marginal scorings and some marginal notes to the text. On Title-page is written: "Received at 'The Grange' [Irving's house], Brook Green, Kensington, W., London. William Winter, May 15, 1888."

All the pamphlet publications relative to Shakespeare by the great Shakespeare scholar, JAMES ORCHARD HALLIWELL-PHILLIPS, are *extremely* rare and some of them cannot be purchased at any price. As is stated in a Note in one of the following items, "HALLIWELL-PHILLIPS was in many ways a most eccentric being. Late in life he bought up, whenever he could, any of his pamphlets (many of which were privately printed in small numbers and difficult to obtain anyway) and destroyed them. This fact he stated to my father, also to Richard Savage, custodian of the Shakespeare Birthplace.—J. W."

284. ——. "Observations on the CHARLECOTE TRADITIONS, and On the Personation of Sir Thomas Lucy in the Character of Justice Shallow." By J. O. HALLIWELL-PHILLIPS. 8vo. Printed Privately. Brighton, 1887.

Presentation Copy, from Richard Savage (Custodian of the Shakespeare Birthplace) to Winter. Has presentation inscription, Winter's Book-Plate and Long Note (14 lines, signed W. W.) beneath Savage's inscription.

285. ——. "New Particulars Regarding the WORKS of SHAKESPEARE, in a Letter to the Rev. A. Dyce, B. A., etc., from J. PAYNE COLLIER." 12mo. *First Edition,* "Limited to a small number of copies." London, 1836.

286. ——. "Notes on Ben Jonson's Conversations with William Drummond of Hawthornden." By David Laing, of Edinburgh. 8vo. The Shakespeare Society, London, 1842.

Has Winter's Book-Plate, signature and date, and many markings throughout the text.

287. ——. "William Shakespeare Not An Impostor." By An English Critic (G. H. Townsend). 12mo, boards, part of back-label worn off. London, 1857.

This copy given to Winter (whose Book-Plate it contains) by Tyrone Power, whose signature is across first page of Preface.

288. ——. "Shakespearean Scenes and Characters." By Austin Brereton. Folio. London, 1886.

Inscribed: "To William Winter from Austin Brereton. April, 1886." And: "Presentation Copy from the Author. Received by me in June, 1886.—William Winter, Fort Hill, Castleton, Staten Island, N. Y." Letter of the Author laid in. Has Winter's Book-Plate and his marginal markings and notes through text.

Superbly illustrated, with four steel engraved plates.

289. ——. "Hamlet, From the Actors' Standpoint" (The Stage History of). By Henry P. Phelps (of Albany—the Phelps referred to in one of the Daly Letters as having unjustly censured Ada Rehan during her noviate). 4to, half roan. New York, 1890.

This is an advance copy, No. 9 of a Special Limited Edition of 25, Numbered and Signed by the Author. Has Winter's Book-Plate. On Number Sheet Winter has written: "Presented to me by the Author. May, 1899. Strip of paper with names of Winter and Phelps written on it by the latter, pasted on half-title page. A. L. S., with envelope, from Phelps, 2 pp., 12mo, Ridgewood, N. J., May 14, 1899, presenting book to Winter, and mentioning other interesting matters relative to the Stage. With envelope.

290. ——. Stratford-upon-Avon and Warwickshire: "A New Compendious History of the County of Warwick, from the Earliest Period," etc. By William Smith, F. R. S. A. Small folio, half morocco. N. p., n. d

Inscribed by Winter: "To my dear Lizzie. With constant love. From her Will. 1890. A Souvenir of Stratford-upon-Avon." A series of views; no text.

291 ——. Original MS. of Winter's Essay upon "Julius Cæsar on the Stage." The original manuscript cut into slips and "tipped" upon sheets of clean white bond, uniform: as nearly sequent as it is possible to arrange.

292. ——. Original MS. of WINTER's Essay upon "King Lear on the Stage." The original manuscript cut into slips and "tipped" upon sheets of clean white bond, uniform; as nearly sequent as possible to arrange.

293. ——. Original MS. of Dedication of "SHAKESPEARE ON THE STAGE" by WINTER, to AUGUSTIN DALY. 1 p. 8vo, mounted on sheet of vellum.

294. ——. MISCELLANEOUS COLLECTION of Portraits of Players in and Scenes in famous revivals. HENRIETTA CROSSMAN, THOMAS WISE and VIOLA ALLEN in "The Merry Wives of Windsor": MAUDE ADAMS as *Juliet* (the picture in which Winter said: "She looks like an idiot"—and was, as a consequence, threatened with a libel suit, which was never brought). VIOLA ALLEN and JEFFERSON WINTER in *Imogen* and *Posthumus*. FULLER MELLISH as *Jacques*, etc. Together, 9 pieces, several of them extremely fine, large Photographs which could hardly be found today.

295. ——. A Group of Shakespeare Scholars. DR. HORACE HOWARD FURNESS. A. L. S. 3 pp. 12mo, June 2, 1892. "I have said it before, I say it now, and I shall say it many times in the future —that we have had no such dramatic critic since the days of Hazlitt as yourself," etc. ALBERT HENRY SMYTHE. 2 pp. 12mo, May 17, 1903. Mentions *Katharine* and *Petruchio* acted by Winter's son and his wife; Sidney Lee, and Dr. Furness. SIR SIDNEY LEE. A. N. S. 1 p. 12mo, Ap. 8, 1903. Mentions his "Brief Address" "Shakespeare's Life Work," to be delivered for bft. Arthur Winter Memorial Library. DR. APPLETON MORGAN. A. L. S., 2 pp. 12mo, Aug. 20, 1913. A. N. S. 2 pp. 16mo, same date. Both relate to MS. of his "Autobiography," its seizure with property of a failed publishing firm, etc. Mentions first meeting with Winter and Winter's steadfast opposition to the Baconian folly. "I remember the first time I ever met you (at . . .) and you said solemnly: 'Mr. Morgan, you are wrong!' But it has taken 25 years and Mr. Robinson's wonderful industry to convince me," etc. PROF. WM. J. ROLFE. A. L. S. 2 pp. 12mo, Oct. 25, 1899. About "a little book by an English lady on the Bacon-Shakespeare theory," the lady being Miss Marriott, of whom he speaks as being then "84 years old, but evidently hasn't lost her senses as the Baconian heretics have," etc., and mentions that he has bought 28 copies of her book. (6)

296. ——. ANNE HATHAWAY. An old Salt-Cellar, found in the ANNE HATHAWAY COTTAGE, at Shottery, near Stratford-upon-Avon, and given to Winter by Mrs. Mary Baker, for many years custodian of that Cottage.

A memorandum in the writing of Winter says: "This old salt cellar was given to me by Mrs. Baker, of Shottery, August 20, 1897." Note by Mr. Jefferson Winter: "I was with my father at the time. The salt cellar. he was informed, had been found in the Hathaway Cottage a great many years before. My impression is that the old lady said by her grandfather. I am not sure of that—but am positive as to her statement that it was found in the Cottage."

297. SHERIDAN (RICHARD BRINSLEY). "The Rivals," Souvenir of, as altered and revived by Joseph Jefferson. Tall, 8vo. New York, 1895.

Contains biographical sketches, accompanied by excellent portraits of Jefferson as *Bob Acres*, William H. Crane as *Sir Anthony Absolute*, N. C. Goodwin as *Sir Lucius O'Trigger*, Francis Wilson as *David*, Joseph Holland as *Falkland*, Robert Taber as *Captain Absolute*, E. M. Holland as *Fag*, Mrs. John Drew as *Mrs. Malaprop*, Julia Marlowe (Taber) as *Lydia Languish*, and Fanny Rice as *Lucy*. *Each of the plates is autographed by the original.* Inserted, A. L. S., 4 pp. 4to from Jefferson, with envelope; also the wrapper-address in Jefferson's hand, under which book was mailed to Winter. It is inscribed: "To William Winter from his friend J. Jefferson, July 28th, 1896." Winter has written his name and date received on the title page, above cast; and, elsewhere, in pencil: "Joe's Souvenir. Autographs of all the players in the cast are in this volume."

In letter Jefferson says in part: "Of course, you and I have seen all the parts acted with more completeness; but take it all together it was a novel, and, I think, an enjoyable, entertainment. . . . Mr. [Wm. J.] Bryan is evidently a star-spangled-Christian-orator. How such bombastic and fanatical trash as he talked could sway an audience is a mystery," etc. Characteristic letter.

298. SIDDONS (SARAH). A tiny piece of the hair of Mrs. Siddons given to Wm. Winter by Genevieve Ward; together with locks of hair from Charlotte Cushman, Adelaide Neillon, and Ada Cavendish. (4)

299. SKINNER (OTIS). A. L. S. 2 pp., 8vo, Feb. 12, 1902. Interesting; mentions a walk with Winter from Stratford-upon-Avon to the Anne Hathaway Cottage. THE SAME. Mentions "Francesca de Remini." Louis James. 1902. "We need a Censor of Plays." "I am sure you will win the approbation of every right-thinking *actor* as well as the *decent* Public, for your noble attack upon the 'Drama of Dirt'." Etc. TYRONE POWER. 1902. About his engagement with Irving to act *Bassanio*, etc.; with two others about his approaching appearance as *Judas*, in "a remarkable

play, 'Mary of Magdala'," etc. HERBERT KELSEY. About a version of "Man and Wife." JOHN MALONE. Mentions growing feebleness of old actor, Barton Hill, and another. BARTON HILL. About Winter's criticism of "Iris," etc. FREDERICK WARDE. "To the Apostle of dignity and decency in the Drama," etc. Mostly A. L. S. (11)

300. SMITH (MRS. SOL). Famous old actress. Photograph. 7x10½. Signed: "Mrs. Sol Smith."

301. SOTHERN (EDWARD ASKEW). Famous actor, father of E. H. Sothern. A. L. signed "Ned." 2 pp., 8vo, pencil. No date (*cir.*, 1877-?). JOHN T. RAYMOND. A. L. S. 2 pp., 8vo; no date. "I am glad you were pleased with *Herr Weigel.* With this, Invitation (with envelope) and "At Home" card, marriage of Raymond to Miss Rose Courtney Barnes. GEORGE RIDDLE (old actor and reader). A. L. S. January 27, 1884. 3 pp., 8vo. HENRY EDWARDS. A. L. S. 1 p., 8vo. Wallack's Theatre, N. Y., January 24, 1886. Mentions Lester Wallack and his desire to see Winter; "Harbor Lights," etc. (Written the day Winter's son, Arthur, died.) JOSEPH JEFFERSON. A. L. S. signed "Joe." Hohokus, no year. 3 pp., 8vo. "My responsibilities are so large (and increasing) that I must work yet. But it is better that it is so," etc. (6)

302. SOTHERN (E. H.) PHOTOGRAPHS, mounted, as *Hamlet*, and *Romeo* in "Romeo and Juliet," and *Malvolio* in "Twelfth Night." Photograph of the painting in oil by Orlando Rouland, etc. (4)

303. SOUTHAMPTON, BUXEY'S ILLUSTRATED. *Illustrations.* Presentation from the Publisher, George Buxey. 1 p. A. L. S. inserted. "Received while at the South Western Hotel, Southampton. June 23, 1894. William Winter." Obl., 4to. Southampton, 1891.

304. SPIRITUALISM (MODERN). "DEATH, AND THE AFTER-LIFE." By A. J. Davies. Also, A Voice from J. V. Wilson. N. Y., 1874. "A STELLAR KEY TO THE SUMMER LAND." By A. J. Davis. *Diagrams and Engravings of Celestial Scenery.* N. Y., 1874. "VIEWS OF OUR HEAVENLY HOME: A Sequel. *Diagrams.* Boston, 1878. "THE NEW PHILOSOPHY OF BEING AND EXISTENCE," etc. Edited, by Adam Couse. Detroit, n. d. [1883]. "THE MISSING LINK IN

MODERN SPIRITUALISM." By A. L. Underhill, of the Fox Family. *port.* N. Y., 1885. "'TWIXT TWO WORLDS; A Narrative of the Life and Work of William Eglinton." By John S. Farmer. *Etching of Mr. Eglinton, and 32 other plates and 8 chromo-lithographs, depicting spirit-lights, spirit materializations, etc.* London, 1886. "THE HIDDEN WAY ACROSS THE THRESHOLD; or The Mystery That Hath Been Hidden for Ages and from Generations," etc. By J. C. Street, illustrated. Boston, 1887. "THE PERFECT WAY; or, The Finding of Christ." By Anna B. Kingsford and E. Maitland. London, 1887. "POSTHUMUS HUMANITY; A Study of Phantoms." By Adolphe d'Assier. Translated and Annotated by Henry S. Olcott. London, 1887. "THE WATSEKA WONDERS A Narrative of Startling Phenomena Occurring in the Case of Mary Lurancy Vennum." By E. W. Stevens. And "MARY REYNOLDS: A Case of Double Consciousness." By Rev. Wm. S. Plummer. Chicago, 1887. (Rare.) "SPIRITUAL THERAPEUTICS; or, Divine Science Applied to Moral, Mental and Physical Harmony," etc. By W. J. Colville. Chicago, 1888. "THE DANGERS OF SPIRITUALISM," etc. By A. Member of the Society for Physical Research. London, 1904. "MODERN SPIRITISM: A Critical Examination of Its Phenomena," etc., etc. By J. Godfrey Raupert. St. Louis, 1912. (13)

305. STAGE, THE AMERICAN, of TODAY. Biographies and Photographs of 100 Leading Actors and Actresses; with an Introduction by William Winter. Folio. New York, 1909.

Winter's Introduction to this book does not appear elsewhere in his works.

306. ——. "Our Stage—Past and Present." Original MS. of an Essay by William Winter. 8 pp. Written in violet ink, and signed.

307. STEDMAN (EDMUND CLARENCE). "Songs and Ballads." Portrait. 12mo. New York, 1884.

No. 84 of Special Limited Edition of 100 Copies printed from type upon Japan vellum for subscribers only. Presentation Copy, inscribed: "To my dear Friend and brother-Poet, William Winter, these Songs of the happier days gone by. Edmund C. Stedman, March, 1886." Has Winter's Book Plate and A. L. S. from Stedman, 4 pp. 8vo, N. Y., March 31, 1886, presenting the book, etc. This Letter is one of the very finest specimens of Stedman which have ever come to sale. Mentions not only the book in which it is placed but George Arnold, death of Winter's son Arthur, John Marble and his portrait of Winter, etc., etc. The book "is my extra copy of the rare limited edition . . . edited by me for the Bookfellow's Club, and privately printed at much expense—the Japanese paper having been brought from Paris for this book alone," etc., etc.

308. ——. A. L. S. 4 pp., 12mo. New York, Dec., 1883. Thanks Winter for copy of "English Rambles," etc. Mentions Anthony Trollope, Lawrence Hutton, Wallack's Theatre, etc. "I have been touching up our friend Matthew Arnold a little, in 'The Century,' for his patronage of Keats. Just a *leetle*—that's all. 'Twill be in the Feb. No., with a picture of the Keats mask." Fine letter. L. CLARKE DAVIS. A. L. S. 2 pp., 8vo. About MSS., etc. "If Booth is to have a dinner of the subscription sort, will you let me know?" Etc. KATE FIELDS. A. L. S. 2 pp., 8vo. N. Y., Feb. 2, 1882. About Herman Vezin in "The Cynic," Winter's on "Œdipus," etc. GEORGE WILLIAM CURTIS. A. L. S. 2 pp. 12mo, Mar. 21, 1884. DONALD G. MITCHELL. A. N. S. New Year's greetings. 1 p., 12mo (with envelope), dated "Edgewood, New Year's, 1904. (My 82nd!)" (5)

309. ——. "A Wreath of Laurel." By William Winter. Tall 8vo, cloth. New York, the Dunlap Society, 1898. A. L. S. 4 pp., 8vo. Bronxville, Oct. 3, 1898.

Winter's own copy, with his Book-Plate and A. L. S. from STEDMAN, accepting the Dedication. "I don't deserve more than half of it—that better half which consists in the last two lines—and I wouldn't care to receive it from any lesser man than W. W. But, from him, it is the best reward I have received," etc.

310. ——. L. S., 5 pp., 4to. Nov. 21, 1898. Relates to Winter's "A Wreath of Laurel" (dedicated to Stedman), his own "Poets of America" (for which he wishes a portrait of Winter), and, in much detail, with critical estimates and discussions interspersed, to his great work, "An American Anthology."

311. ——. A. L. S. 6 pp., 8vo (with envelope, endorsed by Winter). Bronxville, Dec. 3, 1898. Relates to Stedman's great work, "AN AMERICAN ANTHOLOGY," the poems by Winter to be included therein, critical remarks and opinions thereon, etc. With printed circular relating to the Anthology. (2)

". . . This is the *longest* letter (excepting my last to W. W.) composed by me *in re the* 'Anthology.'"

312. STODDARD (RICHARD HENRY). "The King's Bell." Sm. 8vo. Original. New York, 1863.

First Edition. Winter's Book-Plate, notice of Stoddard's death and account of his "Life," funeral, etc., inserted. Also A. L. S. from him, 1 p. 12mo.

313. TAYLOR (BAYARD). "The Masque of the Gods. 12mo, half-morocco. Boston, 1872.

First Edition. Presentation copy from Taylor, inscribed on the half-title: "To William Winter, from his old friend Bayard Taylor. New York, May 30, 1872." Below this, Winter has written his name; on title page, Taylor's dates, "1825-1878," and on a fly leaf this note: "Taylor esteemed this the best of all his poems." Has Winter's Book-Plate *in colors* (of which there are only 50 impressions, printed by the designer, Gordon Craig)" and his characteristic marginal scorings throughout text.

314. ——. A. L. S., initialed. 1 p., 8vo, n. p. Ap. 11, n. y. About Winter's poem of "The Voice of the Silence." With this, TAYLOR'S recipe for making punch, an 8vo slip, in pencil.

315. TERRY (ELLEN). A. L. signed: "Sweet William, farewell in every place, Nell." 2 pp., 8vo. London, dated "the 'glorious,' cruel, insolent 4th of July" [1889]. 2 pp., 8vo, about a visit to the Crystal Palace, etc., which she greatly enjoyed. "My dearest Henry [Irving] is VERY tired. . . . I'm glad you think he is happy. I hope so—think so, too." HENRY IRVING. A. L. S. 4 pp., 8vo. Ramsgate, July 21, 1889. Nineteen lines relating to confidential matters have been blotted out. Mentions W. J. Florence and his own sons: "I always had, and have, to fight my way—theirs has been too smooth," etc. "Our dearest Nell [Ellen Terry] is on the borders of Bohemia (where she has been all her life, I suppose)," etc. BRAM STOKER. (Irving's famous associate and manager.) A. L. S. 2 pp., 8vo, n. p. Jan. 18, 1904. Irving was called out and as he was bowing a man in the gallery cried: "You're an actor, Irving, every inch of you!" Etc. THOMAS BAILEY ALDRICH. A. L. S. 2 pp., 8vo. June 6, 1894. Mentions Irving, Terry and Stoker, and the Dedication of Winter's "Life and Art of Edwin Booth," etc. With these, Picture of Ellen Terry in Edinburgh. (5)

316. ——. A. L., signed "Nell." 2 pp., 8vo. Dec., 1895, with envelope. Written for HENRY IRVING, postponing an appointment with Winter because of a surgical operation on Irving. ". . . *Monday and Tuesday we shall be all day rehearsing 'Macbeth' (I knew we should—and be no ha'porth the better for it!) . . . I like to call you 'W.,' for the pet name always sounds half disrespectful. Yrs. affectionately, Nell.*" ANDERSON (MARY). A. L. S. June 21, 1882. 3 pp., sq. 12mo. Expressing regret at not seeing Winter before he sailed for England, etc. REHAN (ADA). A. L., signed "Ada." 3 pp., 12 mo. June 29, 1903, with envelope. Reminding Winter of promise "to come and see me

again soon. . . . Things have not gone well with me. You will be interested in the turn they have taken," etc. MARLOWE (-SOTHERN, JULIA). A. N. S. 1 p., 16mo, with envelope. Oct., 1912. About photographs. (4)

317. ——. A. L. signed "E. T." (with envelope). Winchelsea, Aug. 10, 1897. 4 pp., 12mo. Mentions Irving, refers to "his confounded work," and then strikes out "confounded" and substitutes "splendid." "*I* think he looks worn, but *such* work! . . . And *they say* (altho' I can't believe it) he is no longer a boy!" Etc., etc. With this, two PHOTOGRAPHS, endorsed.

318. ——. Two Autograph Letters (both with envelopes). A. L. S. Written at St. Albans, Eng., Sept. 1, 1897. 3 pp., 12mo. Mentions her intention to visit Stratford-upon-Avon. "You can't have the heart to leave before we get to that heavenly spot," etc. Signed "Nell." Endorsed by Mr. Winter. A. L. S. Nottingham, Eng., Oct. 10, 1897, to Jefferson Winter. 4 pp., 8vo. "We have crowded houses, spite of high prices, and the greatest enthusiasm everywhere"; mentions hardships of travel, Augustin Daly, the "delightful time" she had at Stratford with the elder Winter, Sir Henry Irving, "Remember me affectionately to Miss Rehan."

"I'm told your Father was here—at the George. I'M NOT!! My boxes are; but when I found 5 beetles in my bedroom I left it and the beetles remain for the next visitor! I am staying at a very nice quiet, clean place—*the Park Temperance Hotel* (sounds very airy and sober, don't it?)," etc. "Yrs., dear Willie, always affectionately, Ellen Terry." (2)

319. ——. A. L., signed "Nell." 1 p., 8vo. Boston, March 7 [1902], enclosing play-bill referred to in Letter, of performances to be given by her (and others) at Shakespeare Memorial Theatre, Stratford-upon-Avon. A. N., pencil, signed, birthday greetings to Winter. With these, Photograph (very fine) of Miss Terry as *Letita Hardy*, in "The Belle's Stratagem"—extremely rare. (4)

320. ——. Photograph, as *Portia*, Trial Scene, 4 x 8¼ in. Inscribed on back, in pencil: "Ellen Terry. This is the only picture 'Tom' has by her (!) of *Portia*. Goodbye, sweethearts, goodbye!" With this, A. L. signed E. T. (with envelope). 4 pp., 12mo. Winchelsea, Sussex, Aug. (13), 1897. (2)

"You CANT be making up your mind never again to visit England! Don't harrow yourself so unkindly—the place, we all know, is so dear to you, you *must* come as often as possible. . . . I wish you could have seen my grandchildren—three of them and all as sweet as flowers; and one of them as clever—as 'Old Nick'!!? ('Nick' and she be innumerable miles assunder!)", etc., etc.

321. THOMPSON (LYDIA). The celebrated beauty of "The British Blondes." A. L. S. 4 pp., 12mo. Eastcote, England, Mar. 15, 1899. Announcing her farewell and telling Mr. Winter (whom she asks to act as a patron) that she is quite destitute.

> "I am going to make my farewell bow to the public. . . . I find it utterly impossible to obtain any engagement. . . . The fortune I made in the past Mr. Henderson used; I was too trusting and never benefitted by it. . . . Sir Henry Irving has kindly lent me the Lyceum Theatre," etc.

322. TOOLE (JOHN L.). A. L. S. 1 p., 8vo. London, May 29, 1885. HENRY IRVING. Invitation from, signed by, to the Dinner at Delmonico's, Mar. 5, 1894. Endorsed. "Attended this. Monday evening, March 19, 1894," in Winter's writing. HENRY IRVING. 1 p., 8vo, n. d., n. p. Note of Welcome (with env.). AUGUSTIN DALY. 1 pp., large 8vo. N. Y., Dec. 5, 1898. Inquiring about Irving's condition, and asking Winter to "frame and send a cable of sympathy and enquiry" which he "will send off at once," etc. (4)

323. TRIBUNE (THE N. Y.). Letters of Personal Associates of Mr. Winter on. HAZZARD (JOHN R. G.). 1888. (See Chapter XX of Winter's "Old Shrines and Ivy"—"A Representative Man of Letters.") His *last* letter to Winter. LLOYD (DAVID DEMAREST, journalist and dramatist; author of "For Congress"). 1888. On Hazzard. (See Winter's poem, "Not Forgotten.") BOWERS (ARTHUR *F.*), city editor of "The Tribune" and sporting writer. 1889. SMALLEY (GEORGE WASHBURN). London and political correspondent, 1888. FORD (I. N.). London correspondent, 1898. Mentions Irving's "Peter the Great," Ada Rehan, Daly, Eleanour Calhoun, Tree, Elizabeth Robins, John Hare and Bram Stoker. KREHBIEL (DR. H. E.). 1902. Mentions his essay on "English Coronation Music." CORTISSOZ (ROYAL) and HUTCHISON (ELLEN M., Mrs. Cortissoz). 1898. FROST (WILLIAM HENRY). Trained as an assistant by W. W. for 13 years. 1902. Note by Mr. Winter, signed W. W.: "His last letter to me." LYMAN (HART). Editor-in-chief, after Whitelaw Reid, and such when Winter left "The Tribune." 1898. About Winter's Tribute to Jefferson: "It is a noble tribute," etc. (9)

324. VAUGHAN (VIRGINIA). Orpheus and the Sirens, a drama in lyrics. Sm. 8vo. With letter of the author to Winter. London, 1882.

325. VIRGIL. P. Virgilii Maronis Opera Omnia. Oxonii (1851). Mr. Winter's own copy. 16mo, breaking. Bound in limp leather, with name: "Louis Victor Winter, 1889," stamped on front cover. Inscribed: "William Winter, August 18, 1854." And again: "To my dear son Louis, with his Father's love. November 2, 1889." Mr. Winter's son (died, 1905) has also written his name and that date.

326. WALLACK (HENRY). Famous old English-American actor, contemporary of the elder Booth, etc. Brother of James William Wallack, the elder (who founded Wallack's Theatre in New York), and father of James William Wallack, the younger, who was named for his uncle. Photograph, card.

Portraits of Henry Wallack are very rare.

327. WALLACK (JAMES WILLIAM, the elder) and LESTER WALLACK. A. L. initials, the elder Wallack to his wife. 3 pp., 12mo. Bath, Dec. 8, 1850. SAME. A. L. initialed. 5 pp., 16mo. About slow recovery from illness, etc. Memo., 1 pp., 8vo. About burial of Ann Johnstone (Lester's grandmother). DUKE OF BEAUFORT. A. L. S., n. y., to Wallack. 3 pp., 16mo. SAME. 1 p., 8vo. July 4, 1829, bespeaking box at Wallack's benefit: "That opposite the Queen's is one of the best, though all are bad," etc. M. REILLY. A. L. S. 5 pp., 4to. London, Dec. 29, 1829, to the elder WALLACK, on various matters. LESTER WALLACK. 2 pp., 4to. May 27, 1828. To his father, written when he was eight years old and signed in full, "John Johnstone Wallack," which was his true name. (7)

The elder JAMES WILLIAM WALLACK was the founder of the American branch of the family and of Wallack's Theatre in N. Y. This document came to Winter from Lester Wallack, when he was planning a "Memoir" of his friend.

328. WALLACK (JAMES WILLIAM, the Younger). (See Winter's "Vagrant Memories," etc. "He seemed the literal embodiment of benevolent strength, fidelity and good nature," etc. W. W.) Written on back, "James W. Wallack, Jr.," and pencil note. "No—not 'junior'; the Younger. He was named for his uncle. He was the son of Henry Wallack—and is famous as *Fagin, Henry Dunbar, King o' the Commons,*" etc. Photograph, card.

329. ——. MARK SMITH, EDWIN ADAMS and HARRY J. MONTAGUE. Reminiscences of, by Winter. Original MS. by Wm. Winter entirely in his autograph. 21 pp., oblong 4to.

330. WALLACK (LESTER). A. L. S. 3 pp., 8vo. April 13, 1886 (with env.). Very kind and affectionate letter about Winter's condition; gives him some confidential information *re* Wallack Family. A. L. S. from J. A. Stow, *re* a meeting with Wallack, also telegram *re* same, signed by Emma G. Stow, Emily Wallack, Lester Wallack, Steele Mackaye and John A. Stow. Invitation to meet Wallack at Lambs' Club (1888, celebration of his birthday—which proved to be the last). A. L. S., Winter to Wallack: Card, 16mo, two sides. About death of his son Arthur: "If you had known the boy . . . you would understand me when I say that with his death my heart has begun to die," etc. (5)

331. ——. Reminiscences of Lester Wallack, by Wm. Winter. Original MS. of 23 oblong 4to. pages, mostly in his autograph, but a little typewritten. Incomplete, but all in existence.

332. WALLACK (LESTER). A. L. S. Stamford, n. d. 4 pp. 8vo, about the "Memoir" which Winter planned to write. SAME. 2 pp. 8vo, red ink. Stamford, Jan. 29, n. y. Abt asking his co. to volunteer for "a worthy cause," etc. A. M. PALMER. A. L. S. 2 pp. 8vo, Jan. 11, 1898. About his decline in the world, etc. (PALMER succeed WALLACK in management of Wallack's Th., N. Y.) AUGUSTIN DALY. A. L. S. 2 pp. 12mo, Dec. 29, 1890. Mentions "School for Scandal," Irving, etc (Daly was Wallack's greatest rival and finally supplanted him.) (4)

333. WARFIELD (DAVID). Panel Photograph, with signature, in character of *Simon Levi*, in "The Auctioneer"; cabinet, as *Wes Bigelow*, in "A Grand Army Man"; as *Peter Grimm*, in "The Return of Peter Grimm." (3)

334. WARREN (WILLIAM). Reminiscences of, Original MS. by Wm. Winter. 24 pp., oblong 4to.

335. WILDER (MARSHALL P.). Humorist. Photograph, inscribed: "To my dear friend Mr. Wm. Winter." With this, A. C. S., and original MS. of verse (8 lines, signed; unpublished) addressed to him by Winter. Together, 3 pieces.

The diminuitive and eccentric humorist was frequently seen in the theatres as escort of notably handsome ladies; and it was a standing

jest between him and Winter that he was an irresistible *Romeo* and "a sad dog among the girls." This bantering Wilder refers to in his note: "I don't find it at all hard to give up my 'Romeo habits . . .'" etc.

Winter's lines are:

No more, as he prances
Along the broad aisle,
Will the light of his glances
The sirens beguile!
There will never be any
Temptations to shun,
For the idol of many
Is bridled to one.
W. W.

To Marshall P. Wilder
On his marriage, July, 1903.

336. WILLARD (EDWARD S.). A. L. S. 5 pp., 4to, Brooklyn, Nov. 10, 1897. Thanking Winter for great kindness: mentions "partial failure" of "The Physician": also mentions "The Middle man" (his greatest success), "The Professor's Love Story," "The Rogue's Comedy," "John Needham's Double" and "Delicate Ground." "When we settle down, I really think 'Tom Pinch' will be a credit to us. . . . On Friday I attempt *David Garrick* [first time]."

337. WILSON (FRANCIS). A. L. S. 7 pp. 12mo, Feb. 26, 1906. With typed enclosure.

Relates to Winter's strictures on Wilson's published comments on "Rip Van Winkle"; Jefferson, Boucicault, Clarke Davis, etc. Is willing to withdraw his statement derogatory of the older Hackett as *Rip*, etc. (See Winter's "Other Days," p. 95, *et seq.*)

338. WILSON (WOODROW). L. S. 1 p. 8vo, Princeton, Nov. 14, 1910: "I do not know of any message that has given me more genuine pleasure than yours of Nov. 8. It is very delightful to enjoy your confidence," etc., etc. Copy of telegram sent to him, by Winter, night of July 2, 1912: "Your nomination, which is equivalent to election, is the greatest blessing that has befallen the Republic in many years," etc. L. S. 1 p. 4to from, to Winter, thanking him. L. S. 1 p. sm. 4to. The White House, Feb. 21, 1916. Expressing to Winter his pleasure in heading the unique tribute paid to him in 1916: "Your letter of February eighteenth has given me the deepest gratification and I want to send you at least this line of acknowledgment not on only, but of warm personal admiration and sincerest good wishes," etc. A. L. S. Miss HELEN WOODROW BONES, for the President, to Mr. Jefferson

Winter, 4 pp. 8vo, June 26, 1916. Thanking him and his father for kindness shown the President. T. L. S. 1 pp. sm. 4to, June 26, 1916.

Together, 5 pieces,—all with envelopes. Nice lot.

339. WILSTACH (PAUL). "RICHARD MANSFIELD; the Man and the Actor." 1 Vol. royal 8vo. New York, 1908.

Copy of the special edition, in slip case. Winter's Book-Plate; also note regarding contents by Jefferson Winter. A. L. S. from Mr. WILSTACH, announcing to Winter his intention to write a "Life" of Mansfield. 2 pp. 8vo (with env.), Sept. 27, 1907. L. S. 1 p. 4to, N. Y., April 26, 1908, in reply to letter from WINTER forbidding use of his published writings about Mansfield: "I should, of course, have respected your wishes in regard to the omission of quotations . . . *though my book will be poorer thereby* . . . " This letter is specially important and interesting read in connection with Winter's chapter on "The Gentle Art of Plagiarism," "Life and Art of Mansfield," Vol. II, p. 313. A. L. S. 3 pp. 12mo, April 5, 1907. A. L. S. 2 pp. sq. 12mo, Mar. 7, 1907.

340. WINTER (WM.). "Poems," by William Winter. 12mo, original brown cloth. Boston, 1854.

First Edition of Winter's *First Book*. Rare. Dedicated to Henry W. Longfellow. Has Winter's Book-Plate and A. L. S. 3 pp. 16mo, April 16, 1854, from LONGFELLOW to Winter, accepting DEDICATION, inserted. Winter has written at head of this letter: "To William Winter," and, beneath subscription, "Received April 17, 1854, at Cambridge Port, Mass.—William Winter." Inside front cover, he has written: "Wholly, or mostly, trash, and I should never have been allowed to publish it.—William Winter, 1896." He has underscored some of the words in heavy blue pencil, and beneath the remark written: "Amen!, 1909." Pasted inside back cover is a MS. (W. W.) of a satirical paragraph about some lines ascribed to "Mr. Morris, the author of 'Woodman, Spare That Tree,'" and the lines referred to, clipped from a newspaper and pasted in.

Also with the above, "THE QUEEN'S DOMAIN, and Other Poems," —being WINTER'S second Book, published New York and Boston, original brown cloth, 1859.

Has Winter's Book-Plate, and written on fly-leaf: "Such a mess of callow sentiment, affected juvenile piety, tumid nonsense and conventional trash should not be allowed to afflict anybody except its maker.—William Winter, August 18, 1896." Beneath which, in blue pencil is written: "Repeat, with full approval, 1909." Two or three editorial memoranda in pencil upon margins. (3)

341. ——. The ORIGINAL MANUSCRIPT of the *first book* by Mr. Winter, his Poems. 103 pp., 4to.

These poems were Dedicated by permission to Henry Wadsworth Longfellow, upon whose advice they were published, in December, 1854. This, the Original Manuscript, from which the Printer set up the book, was given by Winter to his boyhood chum Oliver Henshaw, and after Henshaw's death returned by his daughter.

With this, a copy of the Poems in book form, First Edition, 12mo, red cloth. Boston, 1854.

Inscribed by Mr. Winter: "To Annie N. Chamberlain: With the sincere good wishes of The Author. Cambridge, February, 1857." And, on the next leaf, with these lines:

"Recall my foolish jokes and smile,
For I would have my memory gay."

This volume was returned to W. W. (by a niece of Miss Chamberlain), in 1917, and reached him about ten weeks before his death. He directed that it be placed "among my literary relics." Letter accompanying it when returned, and Mr. Winter's Book-Plate inserted.

342. ——. "Life and Art of Edwin Booth." 8vo, cloth. Illustrated—16 plates. New York, 1893.

Inserted: Winter's Book-Plate. A. L. from Booth, signed "Edwin," 4 pp. 16mo, May 2, 1884; refers to a false story circulated in the newspapers regarding his daughter, a reporter and himself: "some weeks ago a fellow called about twice every day," etc. "Is the article worth deny?" (Article mentioned is inserted.) Signature of Booth pasted in before Preface: "*With love, Ever yours, Edwin. I sent to Osgood for an interleaved copy of the book.*" Facing Dedication, to Thomas Bailey Aldrich, A. L. from Aldrich, 3 pp. 8vo, July 9, 1893, signed "Ever affectionately yours, Tom," accepting the Dedication: "*I am deeply touched by your inscription. I shall be very proud, and very justly proud, to have my name associated with your tribute to our dear friend. . . . While my name remains on that tenderly worded fly-leaf, posterity will not be able to get rid of me*": "I am begging that they [Booth's rooms] may be kept just as he left them," etc. (This has been done.) Also opposite p. 156 (where it is quoted), tender and exceptionally fine A. L. of Aldrich, signed "Tom," 2 pp., 8vo, June 12, 1893, to Winter, describing burial of Booth: "*Just as Edwin's body was laid in the grave, among the fragrant pine-boughs which lined it and softened its cruelty, the sun went down. I never saw anything of such heart-breaking loveliness as this scene. . . . 'Good night, sweet Prince!' I said under my breath, remembering your quotation . . . and thus we left him. . . .*"

Inserted at back, A. L. from Aldrich, signed "Tom," 4 pp., 8vo, Nov. 1, 1893, acknowledging receipt of a copy of the book and paying tribute to it, asking correction of a misprint in his poem on Sargent's portrait of Booth, etc. Mentions "the birth" of The Players, etc.: "It was *my* happy fortune to suggest the name"; comments enthusiastically on the illustrations, specially mentioning that "the *Iago* is a wonderful bit of photography." Winter's autograph signature pasted at end of Preface. Opposite picture bearing caption

"Booth's Birthplace," A. L. S., from the theatrical manager, John T. Ford, 1 p., 8vo, Mar. 9, 1894, containing important particulars about the Jefferson Family, etc. Also inserted, copy of entry of record of Booth's first marriage; two A. L. S. from daughter of the clergyman who performed the ceremony, one of which records interesting incident; newspaper clipping about the Booth Memorial; newspaper clipping about "Booth's uncle," and long, important A. N. S. by his friend and relative by marriage, "Harry" Magonigle; program of Booth's Theatre, "Richelieu," laid in, letter from I. R. Grossman announcing birth of his son, Booth's grandson, and important A. L. S., by Magonigle. 4 pp., 8vo, Feb., 1913, about Booth family and endorsed by Winter.

Unique and invaluable associational copy.

343. ——. "Shadows of the Stage," First Series, N. Y., 1906: "Shadows of the Stage,—Second Series," N. Y., 1906: "Shadows of the Stage—Third Series," N. Y., 1906: "Shakespeare's England," N. Y., 1906: "Old Shrines and Ivy," N. Y., 1906. All 12mo, boxed. Illustrated.

The plates of these books were all bought in by Mr. Jefferson Winter and *destroyed*—in 1909.

344. ——. "Other Days: Being Chronicles and Memories of the Stage," by William Winter. 1 Vol. royal 8vo. Illustrated. First edition, original binding, uncut. New York, 1908.

With this (laid in, to be bound in), FRANK MILLET, A. L. S., 3 pp., 8vo, N. Y., April 16, 1903. Millet painted portrait which, in photogravure reproduction, is used as *Frontispiece;* this letter asking Winter to sit for that portrait, etc. EDWIN BOOTH. A. L. signed "Edwin," 1 p., sm. 4to, Aug. 6, 1881. Mentions his daughter, the comedian William Warren. HENRY IRVING. A. L. S., 2 pp., 8vo, Lyceum Theatre, London, July 20, 1891 (with envelope): "Never, old friend, have doubts of my 'Love and friending.' *I* never change. . . . I am well and have strength and spirit, and am full of hope and belief in the future," etc. JOSEPH JEFFERSON. A. L. S., 4 pp., sq. 12mo, Buzzard's Bay, Oct. 1, 1896 (with enveolpe). Replying to suggestion by Winter that The Players should give a reception to Edward Dowden; it is "almost a duty which a dramatic club owes to a great Shakespearean scholar. JOHN BROUGHAM. A. L., signed with initials. 3 pp., 12mo. n. d. Interesting and important letter about "the series of benefits by the players 'to the Niblo sufferers'," "a good starting point for the [Actors'] Fund appeal," etc. DION BOUCICAULT. JOHN MCCULLOUGH. EDWARD A. SOTHERN. A. L. S., 2 pp., 12mo, July 7, 187(-5?). San Francisco (with clipping from "The San Francisco Bulletin" pasted at head of it). About his first engagement in that city. "Business has been unprecedented," etc. LAWRENCE BARRETT. A. L. S. 1 p., 8vo, n. d. Thanks Winter for "his sympathy"; also for his "W[ilson] B[arrett] *Hamlet* article." MARY ANDERSON. A. L., signed "Mary A." 4 pp., 8vo. Lyceum Theatre, London, June 4, 1884. Refers to a previous letter asking Winter to assist her in "buying" Lawrence Barrett's "time" at the Lyceum. Mentions Wm. S. Gilbert, Joseph Knight, etc. Speaks of Clement Scott as having "treated me shamefully from the first," and says "the

report is all over town of his having taken a large bribe from a certain English actor" (pencil note, signed J. W., says—"meaning, Henry Irving," etc. (with envelope). DAVID BELASCO. A. L. S. 2 pp., 12mo. N. Y., Feb. 2, 1905. Mentions Mrs. Leslie Carter, etc. Piece of original MS. of the work. Dedication page signed by "William Jefferson Winter"—to whom the book is dedicated.

Fine and unique associational copy of the first edition of the first book of what Winter intended to be the definitive edition of his Works.

345. ——. The Life and Writings of WILLIAM LAW SYMONDS: Compiled and Edited by William Winter." *Portrait.* 8vo. N. p. Privately Printed [in New York] for Joseph W. Symonds, 1908.

One of the Author's own copies, with long piece of original MS. inserted, and his Book-Plate.

346. ——. "POEMS." New York, 1909.

No. 2, of Special Limited Edition, upon heavy Japan Vellum, only 150 copies, original vellum boards, uncut, paper labels with slip case. With this, upward of 25 A. L. S. and similar material, which Winter had begun to select for extra illustration of this copy—includes letters from T. B. Aldrich, Stedman, Edwin Booth, Lawrence Barrett, Richard Mansfield, Mary Anderson, etc., etc.

347. ——. "Old Friends, Being Literary Recollections of Other Days." 1 vol., royal 8vo. New York, 1914.

This, one of Winter's personal copies of the book, is embellished with his Book-Plate, the original MS. of Dedication (to his father), A. L. from Longfellow (the signature cut off), 4 pp., 12mo, Cambridge, June 11, 1864 (Longfellow mentions Winter's poem delivered at Providence; T. B. Aldrich, etc.; and of himself writes: "I am a very negligent writer of letters, and am apt to neglect them till all the grace of correspondence is quite gone out of them," etc.). THOMAS BAILEY ALDRICH, A. L. signed "T. B. A.," 2 pp., 8vo, Ponkapog, May 3, 1898. Mentions Jefferson, Augustin Daly, Daly's Theatre, etc. Of Ada Rehan he writes: "I never quite like her when she first steps upon the stage, and I always go away dead in love with her. I'm going to do that until she is sixty-five years old." BAYARD TAYLOR. A. L. S. WILKIE COLLINS. Autograph card, signed with initials. GEORGE WILLIAM CURTIS. L. S. 1 p., 12mo. EDMUND CLARENCE STEDMAN. A. L. S. 4 pp., 12mo. Nov. 7, 1886. About Winter's Memorial to his son, Arthur, etc. ". . . I really want to have a few words with you, for I am disgruntled about many things, have the blues awfully, and doubt if I shall write any more for publication—if I can subsist without so doing," etc. MARGARET EYTINGE. A. L. S. 1 p., 8vo (for herself and her husband, Sol Eytinge—who made the portrait of Dickens used as *frontispiece* to this volume). DONALD MITCHELL ("IK MARVEL"). A. L. S. 1 p., 12mo. Mentions having sent Winter "A 'home bound' copy" of his late book. GEORGE H. WALLIS. A. L. S. 2 pp., 8vo. About his uncle, Philip. JAMES BAILEY. Original signed MS., four lines (never published), written for inscription on house where ALBERT LEIGHTON lived. Two stanzas in Winter's writing (red ink) of his poem about Oliver Wendell HOLMES, and four lines (pencil) introducing them. All the persons thus represented are subjects of various chapters of the book. Very fine associational copy.

348. ——. The Life of David Belasco. First Edition. About 130 portraits, etc. 2 vols., thick 8vo. New York, 1918.

349. ——. Original MS. poem, "With A Casket." 12 lines. Ink, title in pencil. Mounted on Cardboard, 8 x 10.

350. ——. "PERDITA," Poem (written for Mary Anderson). Original MS. of. 6 folio pp., 8½ x 11 ins. Title, and 17 stanzas of 6 lines each.

351. ——. "At Seventy-Five." Poem, original MS of: 2 sheets, 8vo, signed: with this note in Winter's hand: "Written in the night of Wednesday, October 25, 1911." 4 stanzas of 8 lines each. Pencil note on back by Mr. Jefferson Winter: "Original MS.—My father read this Poem from this MS., after his speech—at the Lotus Club festival in honor of his 75th birthday.—Jefferson Winter."

352. ——. "VESPER TIME." Original MS., unpublished poem. Title, and seven lines of verse, signed in full.

Nice for framing or book insertion. Unpublished MS. poems by Winter, have never before come to sale—and there are very few of them.

353. ——. Original MS. of Epigraph ("Scotia") for title page of "OVER THE BORDER," by Winter. 8 lines of verse, mounted on cardboard.

354. ——. Original MS., *unpublished* Epitaph for Frank D. Millet, the Artist, who was lost in the sinking of the "Titanic," 4 lines of verse, headed "F. D. M. Died, April 15, 1912." Mounted on cardboard.

355. ——. A. L. S., 1 p. 4to, Oct. 24, 1893.—Replying to some person, unnamed, who had forwarded a letter of introduction, addressed to Winter by Miss Blanche Roosevelt. Endorsed: "My father told me that 'Blanche Roosevelt, a charming woman, would flirt with a broomstick, if there was nothing else handy'."—J. W.

". . . I am wholly at a loss to understand why *anyone* should wish to become acquainted with *me*. I well remember Miss Roosevelt. She was a very beautiful woman when I saw her, sixteen years ago, in London. But I had no reason to suppose myself to be *remembered* by her," etc.

356. ——. A. L. S. 4 pp. 12mo, New Brighton, N. Y., Jan. 28, 1883, to Edmund Clarence Stedman, about criticism, his esteem of Stedman, his feelings about himself, etc.

"In referring to the subject of Criticism, I never even dreamed of under-valuing any sort of work performed by *you*. . . . I was considerably cheered, upon writing in the paper of last Friday an article on Mary Anderson's Acting—because I thought that it showed still the existence of the power to *think* in a broad and breezy manner," etc.

357. ——. A. L. S. 2 pp. 12mo, Mentone, Calif., July 17, 1905, to Edmund Clarence Stedman, on the death of his wife.

"Every way I turn I see breaking hearts; men and women bowed down with anguish and vainly seeking relief. . . . The dead are at rest. Either it is a dreamless sleep or a glorious and happy awakening. . . ." Etc.

358. ——. Photograph of Winter, with principal performers participating in performance in his honor March, 1916, at The Century Theatre, New York. Mounted, 14 x 17. *Autographed* by Mr. Winter, Viola Allen, Henrietta Crosman, Katharyn Kidder, Mrs. Sol Smith, Ernest Cone, Louis K. Anspacher, Isabel Irving, Orin Johnson, Rowland Buckstone, David Bispham, Mrs. Richard Mansfield, Clarence Derwent, Fuller Mellish, Alice Fisher, Mary Lawton.

359. ———. Festival in honor of, New York National Arts Club, December 15, 1909.

A Collection of about 50 Telegrams and Letters of praise and congratulation (including a number of A. L. S.). Among the holograph or autograph items in this lot are noted Woodrow Wilson, James M. Ludlow, R. R. Bowker, Elihu Root, Stephen Henry Thayer, H. H. Kohlsaat, Dr. Lyman Abbott, George Carey Eggleston, George H. Story, Joseph H. Choate, Geore Kennan, George Broadhurst, and John Burroughs.

With the foregoing, "A Tribute to William Winter,"—being a pamphlet, 8vo, original covers, issued by the Club, commemorative of the event and giving full account of it. And the Menu (signed by Winter) and List of Speakers and Seating Index.

Also with foregoing, Original MS. of a Poem by Winter, as yet unpublished, which he composed while seated at the banquet table listening to the speeches and wrote down as soon as he reached home. 1 p., sm. 4to, two stanzas of eight lines each, dated and signed "W. W.' '

"And I—as onward wending
I vanish from your sight,
Will think of this befriending,
And through the clouds of night," etc.

360. ——. "A Daughter of Comedy." See under Rehan (Ada).

361. WORTHING (FRANK). Celebrated Scotch-American Comedian. "In Memory of Frank Worthing": Tributes by Wm. Winter, Julia Marlowe, Grace George, Blanche Bates, and others. Edited by Jefferson Winter, who has made a few pencil additions to list of parts. 4to, original paper wrappers. Privately printed for distribution, N. Y., 1911.

With this a portrait in photogravure, mounted on vellum. A large photograph of Worthing and Blanche Bates in the Death Scene of "Madame Butterfly," and a large photograph of Worthing as *Captain von Vinck*, in "The Two Escutcheons." The latter a presentation to Jefferson Winter, inscribed: "To 'Little' Willie Winter. His always and sincerely, Frank Worthing. 'I tell you what it is, my boy, Christopher Columbus knew what he was about when he discovered America!'"

362. ——. PHOTOGRAPHS. As *Romeo*, *Charles Surface* and *Damiel*, in "The Queen Fiametta." Cabinets. (4)

363. WYNDHAM (CHARLES). A. L. S. 2 pp. 8vo, Nov. 30, 1889. Inquiring about Winter's feeling and attitude toward him:

"Now, though I can manage to dispense with any one's friendship, I naturally prefer to retain my friends, especially those that have sprung up in my youth," etc.

HATTON (JOSEPH). English novelist and dramatist. A. Card. S. introducing Charles Wyndham. COGHLAN (CHARLES F.). A. L. S. 2 pp. 12mo, Mar. 11, 1899, to Mrs. Winter, mentions her play of "Valjean"—written for him. WILLARD (EDWARD S.). A. L. S. 5 pp., 12mo. Banstead, Sept. 20, 1898, refers to "my recent struggle for life." . . . "The days of the 'dismal drama' (or, dirty drama) are over," etc. With first telegram sent by Willard after illness to which he refers. And a Christmas Card from, with autograph and Mr. Winter's name. MANSFIELD (RICHARD). A. N. S. 2 pp. (cut in half), 8vo, Nov. 2, 1898. THE SAME. A. N. S. 1 p. New London, July 14, 1890. Together, 8 pieces, all with envelopes.

364. YATES (EDMUND). A. L. S. 3 pp., 12mo. London, October 11, 1887.

"That wretched Wilson Barrett! Puffed out like a bladder with self-conceit, he has virtually collapsed, and will be heard of little more. I only saw him do one thing decently, and that was a ten minutes' portrayal of drunkenness, in the first act of 'The Silver King'." Etc.

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